

The University Musical Society

of
The University of Michigan

Presents

Nikolais Dance Theatre

with

LISBETH BAGNOLD, ROB ESPOSITO, STEVEN IANNAONE, JANET KATZENBERG,
LYNN LEVINE, SUZANNE McDERMAID, GERALD OTTE, GLADYS ROMAN,
JESSICA SAYRE, JAMES TEETERS AND FRED TIMM.

Choreography, Sound Score, Costume, and Lighting Design

by

ALWIN NIKOLAIS

THURSDAY EVENING, APRIL 18, 1974, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

Suite from Sanctum (1964)

Group Dance	COMPANY
First Duet	GERALD OTTE AND JAMES TEETERS
First Solo	LYNN LEVINE
Quintet	LISBETH BAGNOLD, GLADYS ROMAN (or JANET KATZENBERG), JESSICA SAYRE, JAMES TEETERS and FRED TIMM
Second Solo	ROB ESPOSITO
Second Duet	SUZANNE McDERMAID and GERALD OTTE
Trio	SUZANNE McDERMAID with STEVEN IANNAONE and FRED TIMM
Finale	COMPANY

INTERMISSION

Scenario (1971)

Performed by the COMPANY

INTERMISSION

Foreplay (1972)

Performed by the COMPANY

Mannequin Duet	SUZANNE McDERMAID with FRED TIMM
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ALWIN NIKOLAIS DANCE THEATRE

ALWIN NIKOLAIS' unique contribution to dance is the continuous, multimedia, abstract theatre work he has evolved. For some twenty years he has been an innovative force, in mixing media to create a total theatre, and the result is drama that engages the sensory experiences of the spectator. Nikolais' theatre is one of dynamics, where dramatic meaning is found in form. He builds drama through molding abstractions of sound, time, shape, color, light, and motion. The choreography is non-linear in structure, so that instead of telling a narrative, the dance work makes a poetically direct, sentient communication. Instead of asking for literal explanation, the dance images invoke a reaction of associative interpretation, quite personal but perhaps freshly perceptive.

Nikolais was born in Southington, Connecticut, and in early years was an expert pianist-organist and puppeteer. As a teenager he chanced to see a performance by Mary Wigman, the German modern dance pioneer, and her art turned Nikolais to the career he has pursued ever since—first as a dancer, then as a choreographer. He studied and worked with every major figure in American modern dance until 1948, when he began teaching and developing his unique contemporary style at the Henry Street Playhouse.

Nikolais' ideas became more than a creative basis for his own work, they became a new philosophy and technique for dance. The Nikolais technique is now one of the major techniques taught in universities and colleges in the United States, as well as in many foreign countries. Mr. Nikolais is recognized as one of the world's foremost dance philosophers, theorists, and teachers, as well as a unique choreographer and theatrician.

In collaboration with the University Dance Program of the Department of Physical Education, this program is part of a three-day residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts.

Announcing 1974-75 Choice Series

ALVIN AILEY AMERICAN DANCE THEATER (three different programs)	Friday, Saturday, and Sunday, October 18, 19, 20
THE GREGG SMITH SINGERS	Tuesday, October 22
NATIONAL BALLET OF WASHINGTON, D.C. (three different programs)	Saturday and Sunday, October 26, 27
SLASK, folk company from Poland	Wednesday, October 30
JACQUES LOUSSIER TRIO — "Play Bach"	Saturday, November 2
CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, November 19
GUARNERI STRING QUARTET, and GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11, 12
MOSCOW CHAMBER ORCHESTRA, RUDOLF BARSHAI, <i>Conductor</i>	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
HARKNESS BALLET of NEW YORK	Thursday, February 20
MOSCOW BALALAIKA ENSEMBLE and LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12
PRESERVATION HALL JAZZ BAND	Wednesday, April 9

New '74-'75 season brochure with order form available upon request.
Series ticket orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717