

The University Musical Society

of
The University of Michigan

Presents

The Alvin Ailey City Center Dance Theater

ALVIN AILEY, *Artistic Director*

CHARLES ADAMS — NERISSA BARNES — ENID BRITTEN — MASAZUMI CHAYA
ULYSSES DOVE — JUDITH JAMISON — MELVIN JONES — MARI KAJIWARA
LINDA KENT — BERNARD LIAS — JODI MOCCIA — MICHIIHIKO OKA
KENNETH PEARL — CYNTHIA PENN — KELVIN ROTARDIER — BETH SHORTER
WARREN SPEARS — ESTELLE SPURLOCK — CLIVE THOMPSON — SYLVIA WATERS
ELBERT WATSON — DUDLEY WILLIAMS — DONNA WOOD — PETER WOODIN
SARA YARBOROUGH — TINA YUAN

ALI POURFARROKH, *Associate Artistic Director and Ballet Master*

DUDLEY WILLIAMS, *Assistant Ballet Master*

IVY CLARKE, *General Manager*

FRIDAY EVENING, OCTOBER 18, 1974, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

In The Black Tradition

CHOROS

Music by VADICO GOGLIANO

Choreography by KATHERINE DUNHAM

Costumes by JOHN PRATT

Lighting by CHENAULT SPENCE

Variations on a Brazilian quadrille of the early nineteenth century inspired by the colonial architecture of Recife in northern Brazil and by the classical interpretation of folk themes and rhythms by the Brazilian composer Vadico Gogliano.

Complementing the classical purity in the choreography are influences from Brazilian folk forms such as the Sambo do Campo, The Xaxado, The Baiao, and The Capuera.

SARA YARBOROUGH DONNA WOOD NERISSA BARNES

MICHIHIKO OKA MASAZUMI CHAYA

A SONG FOR YOU

(from "Love Songs")

Choreography by ALVIN AILEY

Costume by URSULA REED

Lighting by SHIRLEY PRENDERGAST

Music and Lyrics for "A Song for You" by LEON RUSSELL

Sung by DONNY HATHAWAY

*"I love you in a place
Where there's no space or time . . .
I love you for my life
You're a friend of mine . . ."*

DUDLEY WILLIAMS

PORTRAIT OF BILLIE

Choreography by JOHN BUTLER

Music sung by BILLIE HOLIDAY

Decor and Costumes by NORMAND MAXON

Lighting by SHIRLEY PRENDERGAST

The Young Billie

The Man

The Stuff

JUDITH JAMISON CLIVE THOMPSON

"Miss Brown To You" by LEO ROBIN, RALPH L. RAINGER & RICHARD D. WHITING
(Used by permission of the publisher, Famous Music Corporation)

"Gee Baby, Ain't I Good To You" by DON REDMAN

"What A Little Moonlight Can Do" by HARRY WOODS

"No More" by CAMARATA-RUSSELL

I N T E R M I S S I O N

BLUES SUITE

Music, Traditional

Choreography by ALVIN AILEY

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

*“Been down so long
Getting up don't cross my mind . . .
When you see me laughing
I'm laughing to keep from crying . . .”*

From the fields and barrelhouses of the Southern Negro sprang the blues—songs of lost love, despair, protest, and anger—hymns to the secular regions of his soul.

Good Morning Blues	THE COMPANY
I Cried	KELVIN ROTARDIER AND THE COMPANY
Mean Ol' Frisco	KENNETH PEARL, MELVIN JONES, ELBERT WATSON, ULYSSES DOVE, PETER WOODIN
House of the Rising Sun	SARA YARBOROUGH, TINA YUAN, SYLVIA WATERS
Backwater Blues	ESTELLE SPURLOCK, CLIVE THOMPSON
In the Evening	MELVIN JONES, KENNETH PEARL, KELVIN ROTARDIER, ULYSSES DOVE
Yancey Special	THE COMPANY
Slow Drag—Going to Chicago	THE COMPANY
Sham	MASAZUMI CHAYA AND THE COMPANY
Good Morning Blues	THE COMPANY

Arranged by Brother JOHN SELLERS

INTERMISSION

THE WEDDING

Choreography by PEARL PRIMUS

Assistant to Miss Primus, PEARL REYNOLDS

Music, Traditional and “Ishe Oliwa” by SOLOMON ILORIN

Costume Design by NANCY POTTS

Lighting by SHIRLEY PRENDERGAST

The Bride is being escorted to the home of her husband. On the way, the party is attacked by the Demon of Fear who attempts to destroy the Bride. A drama between the Power of Good and the Forces of Evil.

<i>The Bride</i>	MARI KAJIWARA
<i>Demon of Evil</i>	DUDLEY WILLIAMS
<i>His Assistant</i>	MASAZUMI CHAYA
<i>The Healer</i>	JUDITH JAMISON
<i>Her Assistants</i>	KELVIN ROTARDIER, CLIVE THOMPSON
<i>Small Sister</i>	LINDA KENT
<i>Older Sister</i>	CYNTHIA PENN

SYLVIA WATERS	ESTELLE SPURLOCK	TINA YUAN	NERISSA BARNES
ULYSSES DOVE	MELVIN JONES	WARREN SPEARS	ELBERT WATSON

In collaboration with the University's Dance Program of the School of Music, these three dance concerts and two master classes constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the first of three dance residencies in the 1974-75 season under the sponsorship of the University Musical Society, and continues with the Pennsylvania Ballet, October 26 and 27, and the Paul Taylor Dance Company, March 12.

INTERNATIONAL PRESENTATIONS—1974-75

ALVIN AILEY AMERICAN DANCE THEATRE	Saturday and Sunday, October 19 & 20
GREGG SMITH SINGERS	Tuesday, October 22
LEIPZIG GEWANDHAUS ORCHESTRA	Wednesday, October 23
ESTERHAZY STRING QUARTET	Thursday, October 24
PENNSYLVANIA BALLET	Saturday and Sunday, October 26 & 27
SLASK, FOLK COMPANY, FROM POLAND	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH"	Saturday, November 2
ANDRE WATTS, <i>Pianist</i>	Wednesday, November 6 (Rescheduled from October 16)
NATIONAL CHINESE OPERA THEATRE	Sunday, November 10
CLEVELAND STRING QUARTET	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND TBILISI POLYPHONIC CHOIR	Sunday, November 24
JUILLIARD STRING QUARTET	Tuesday, December 3
HANDEL'S <i>Messiah</i>	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
HARKNESS BALLET	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12

UNIVERSITY MUSICAL SOCIETY