

# The University Musical Society

of  
The University of Michigan

*Presents*

## Pennsylvania Ballet

SANDRA APPLEBAUM	DANA AREY	KAREN BROWN	ALBA CALZADA
JOAN COOPER	JOANNE DANTO	MARCIA DARHOWER	GREGORY DROTAR
KIMBERLY DYE	TAMARA HADLEY	DAVID JORDAN	DAVID KLOSS
DANE LAFONTSEE	BARRY LEON	SHERRY LOWENTHAL	MICHELLE LUCCI
JAMES MERCER	EDWARD MYERS	ANYA PATTON	LESLIE PECK
REVA PINCUSOFF	LAWRENCE RHODES	CONSTANCE ROSS	BARBARA SANDONATO
JANEK SCHERGEN	JERRY SCHWENDER	GRETCHEN WARREN	ROBIN WELCH
	MISSY YANCEY	LINDA ZETTLE	

BENJAMIN HARKARVY, *Artistic Director*

BARBARA WEISBERGER, *Executive Artistic Director*

ROBERT RODHAM, *Regisseur*      MAURICE KAPLOW, *Music Director*

FIONA FUERSTNER, *Ballet Mistress*      NICHOLAS CERNOVITCH, *Lighting Designer*

with the

PENNSYLVANIA ORCHESTRA

SUNDAY EVENING, OCTOBER 27, 1974, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

CONCERTO BAROCCO

*Choreography* by GEORGE BALANCHINE

*Music* by JOHANN SEBASTIAN BACH

“D minor Concerto for Two Violins and Orchestra”

*Lighting* by NICHOLAS CERNOVITCH

I FU WANG, *Violin*

MARIAN HEAD, *Violin*

JOANNE DANTO      GREGORY DROTAR      GRETCHEN WARREN

Dana Arey      Karen Brown      Kimberly Dye      Anya Patton

Constance Ross      Angela Schmidt      Missy Yancey      Linda Zettle

I N T E R M I S S I O N

ZIG-ZAG

*Choreography* by LAR LUBOVITCH

*Music* by IGOR STRAVINSKY

Sonata for Two Pianos (Orchestration by PETER NOCELLA)

Suites 1 and 2

*Lighting* by NICHOLAS CERNOVITCH

Two dances performed in succession by the same dancers.

LAWRENCE RHODES

Tamara Hadley      Dana Arey      Sherry Lowenthal

Angela Schmidt      Gretchen Warren      Karen Brown      Reva Pincusoff

Sonata:    Statement      Several Replies      All Together

Eight Easy Pieces:    March, Waltz, Polka, Andante, Espanole, Balalaika,  
Neopolitan, Gallop

I N T E R M I S S I O N

AFTER EDEN

*Choreography* by JOHN BUTLER

*Music* by LEE HOIBY

“After Eden” Op. 25

*Lighting* by NICHOLAS CERNOVITCH

Adam and Eve, after the fall, a time of desperation, anger—and great need.

ALBA CALZADA      LAWRENCE RHODES

I N T E R M I S S I O N

## EIGHT MOVEMENTS IN RAGGED TIME

*Choreography* by JOHN JONES

*Music* by SCOTT JOPLIN

*Orchestrations* by MAURICE KAPLOW

*Costume Design* by BERNARD JOHNSON

*Set Design* by DOLPHUS SMITH

*Lighting* by NICHOLAS CERNOVITCH

“Maple Leaf” and “Entertainer” orchestrated by GUNTHER SCHULLER

Ragtime is a formal, almost neoclassical musical expression in which the melody is free to wander from the strong to the weak rhythm, to delay or anticipate, or to drop unpredictably. It was seriously accepted and fared far better in Europe than at home where its very name was an epithet, a scornful, belittling term with strong racial overtones. But, Brahms envisioned a ragtime project just before his death; Debussy experimented in the medium with two piano pieces, “Golliwog’s Cakewalk” and “General Levine”; Stravinsky followed not too long after with his “Piano Rag Music.” “Eight Movements in Ragged Time” attempts to recapture the fresh, free movement generated throughout America at the turn of the century.

Introduction . . . . .	BARRY LEON
Maple Leaf . . . . .	MARCIA DARHOWER, DANA AREY, REVA PINCUSOFF, GRETCHEN WARREN, DANE LAFONTSEE, BARRY LEON, DAVID JORDAN, JANEK SCHERGEN, JERRY SCHWENDER
Euphonic Sound . . . . .	REVA PINCUSOFF and BARRY LEON
Pleasant Moments . . . . .	GRETCHEN WARREN, DAVID JORDAN, JANEK SCHERGEN
Solace . . . . .	DANA AREY and DANE LAFONTSEE MARCIA DARHOWER, REVA PINCUSOFF, GRETCHEN WARREN, DAVID JORDAN, JANEK SCHERGEN, BARRY LEON
Stoptime . . . . .	BARRY LEON, DAVID JORDAN, JANEK SCHERGEN, JERRY SCHWENDER
Entertainer . . . . .	DANE LAFONTSEE
Bethena . . . . .	MARCIA DARHOWER, DANA AREY, REVA PINCUSOFF, GRETCHEN WARREN, DANE LAFONTSEE, BARRY LEON, DAVID JORDAN, JANEK SCHERGEN, JERRY SCHWENDER
Elite Syncopation . . . . .	MARCIA DARHOWER, DANA AREY, REVA PINCUSOFF, GRETCHEN WARREN, DANE LAFONTSEE, BARRY LEON, DAVID JORDAN, JANEK SCHERGEN, JERRY SCHWENDER
Piano Soloist . . . . .	KARL FOGMEG

In collaboration with the University’s Dance Program of the School of Music, these three dance concerts and related events constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the second of three dance residencies in the 1974–75 season under the sponsorship of the University Musical Society, concluding with the Paul Taylor Dance Company, March 12.

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**INTERNATIONAL PRESENTATIONS—1974—75**

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SLASK, FOLK COMPANY, FROM POLAND . . . . .	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH" . . . . .	Saturday, November 2
ANDRE WATTS, <i>Pianist</i> . . . . .	Wednesday, November 6
(Rescheduled from October 16)	
NATIONAL CHINESE OPERA THEATRE . . . . .	Sunday, November 10
CLEVELAND STRING QUARTET . . . . .	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i> . . . . .	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND	
TBILISI POLYPHONIC CHOIR . . . . .	Sunday, November 24
JUILLIARD STRING QUARTET . . . . .	Tuesday, December 3
HANDEL'S <i>Messiah</i> . . . . .	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i> . . . . .	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i> . . . . .	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA . . . . .	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM . . . . .	Thursday, January 23
TOKYO STRING QUARTET . . . . .	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA . . . . .	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA . . . . .	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER . . . . .	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND	
ROBERT VEYRON-LA CROIX, <i>Keyboard</i> . . . . .	Tuesday, February 18
HARKNESS BALLET . . . . .	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL . . . . .	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA . . . . .	Monday, February 24
PAUL TAYLOR DANCE COMPANY . . . . .	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA . . . . .	Saturday, March 15
QAWWALI MUSIC FROM PAKISTAN . . . . .	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i> . . . . .	Wednesday, March 19
ARS ANTIQUA DE PARIS . . . . .	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA . . . . .	Saturday, April 5
PRESERVATION HALL JAZZ BAND . . . . .	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID . . . . .	Friday, April 11
EMIL GILELS, <i>Pianist</i> . . . . .	Sunday, April 13

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**UNIVERSITY MUSICAL SOCIETY**

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.