

# The University Musical Society

of  
The University of Michigan

*Presents*

## Soviet Georgian Dancers Tbilisi Polyphonic Choir and “Gordela”

SUNDAY AFTERNOON, NOVEMBER 24, 1974, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

#### PERKHULI (Holiday Dance)

*Soloists:* ELSA KAKHNYASHVILI  
TAREIL MELADZE

#### GORDELA VOCAL ENSEMBLE

*You Are the Vine* — Eleventh-century hymn to Georgia's traditional staple — wine  
*Halleluja* — A seventh-century chorale

#### GANDAGAN (Dance of Courtship)

*Soloists:* M. KHITIRI and V. NINIDZE and the entire Company

#### INTRODUCING THE POLYPHONIC CHOIR

*Samshoblo* (Motherland)

*Chakrulo* — A patriotic song

The Choir introduces TZERULI with a song in praise of Queen Tamara

TZERULI — Men's dance on toes, for which the Georgians are famous.

#### POLYPHONIC CHOIR

*Chela* — A song of the ox-cart driver bemoaning the loss of his sweetheart to a richer man.

*Odoya* — An ancient work-song

SABRE DANCE — Fencing in the mountain, the boys seek to win the affection of the girls with their skill.

### I N T E R M I S S I O N

KHORUMI — War Dance of eighteenth-century Georgia

GORDELA VOCAL ENSEMBLE

*Kyrie* — Eighth-century chorale

*Khasanbegura* — Sixteenth-century yodeling song

SHEPHERDS' DANCE

POLYPHONIC CHOIR

*Ei Ukhnem!* (Song of the Volga Boatmen)

*The Firefly* — Nineteenth-century love-song

INVITATION TO A DANCE — This dance reflects the chivalrous nature of the Georgian and his respect for womanhood.

POLYPHONIC CHOIR

*Song of Tbilisi* — composed in 1958 by R. Lagidze and dedicated to the 1500th anniversary of the capital of Georgia.

*Mravazhamier* — ancient table-song wishing everyone a long and healthy life.

SHEJIBRI — Dance competition

*Artistic Director:* ANZOR KAVSADZE

*Chief Ballet Master:* REVAZ KHONELIDZE

*Tour Director:* APOLLON KIPIANI

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## Handel's Messiah

FRIDAY AND SATURDAY, DECEMBER 6 AND 7, AT 8:30

SUNDAY AFTERNOON, DECEMBER 8, AT 2:30

HILL AUDITORIUM

DONALD BRYANT conducting the 350-voice University Choral Union  
with members of the Interlochen Arts Academy Orchestra

*Soloists:* ELIZABETH HUMES, *soprano*; BARBARA WINDHAM, *contralto*;  
JOHN MCCOLLUM, *tenor*; and MICHAEL DEVLIN, *bass*

## Mstislav Rostropovich

*world-renowned Soviet cellist*

in recital

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30

HILL AUDITORIUM

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UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717