

# The University Musical Society

of  
The University of Michigan



Presents

## Goldovsky Grand Opera Theater

BORIS GOLDOVSKY, *Artistic Director*

in

Two One-Act Operas

THURSDAY EVENING, FEBRUARY 13, 1975, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### PROGRAM

#### THE PRODIGAL SON (*L'Enfant prodigue*)

*Music by* CLAUDE DEBUSSY

*Produced, staged, and conducted by* BORIS GOLDOVSKY

*Settings designed by* JOHN JACOBSEN

*Costumes by* ELLEN PAVELKA

*Technical Director* ALOYSIUS PETRUCELLI

#### *Cast of Characters*

<i>Lia</i> , Azael's Mother . . . . .	SHERRY ZANNOTH
<i>Azael</i> , a young Galilean . . . . .	MELVYN POLL
<i>Simeon</i> , Lia's husband . . . . .	EDWARD THOMAS PAYNE
Three Dancers . . . . .	NANCY FALLOON, CHERYL CLEMSON, VICTOR HILFREICH

In biblical times

### INTERMISSION

#### THE NIGHT BELL (*Il Campanello*)

*Words and Music by* GAETANO DONIZETTI

*English version by* ANTHONY ADDISON

*Staged by* BORIS GOLDOVSKY and MARTHA KEELING

#### *Cast of Characters*

<i>Don Annibale Pistacchio</i> , an elderly druggist . . . . .	ROBERT BECKER
<i>Serafina</i> , his bride . . . . .	SHERRY ZANNOTH
<i>Madame Rosa</i> , her mother . . . . .	VIOLET HILFREICH
<i>Enrico</i> , a young man about town . . . . .	EDWARD THOMAS PAYNE
<i>Spiridione</i> , Don Annibale's servant . . . . .	ALEXANDER HILFREICH
Wedding guests	Members of the company

The action takes place in Naples at the end of the eighteenth century.

# The Prodigal Son

Debussy's setting of the short operatic episode, "The Prodigal Son," deals with the touching biblical story of the aged couple, Lia and Simeon, welcoming home their son, Azael, whose long absence has caused them untold grief.

Although the opera, which includes a dancing and singing ensemble, is heard only rarely in its entirety, the arias sung by the three principal characters are well-known from concert performances. Particularly famous is Lia's song which is one of the most poignant of any soprano aria in the French repertoire.

# The Night Bell

Don Annibale, an elderly druggist, has just married Serafina. The ceremony is interrupted by the appearance of her former suitor, the clever rake, Enrico. After the wedding festivities Don Annibale is eager to retire with his bride . . . but the persistent ringing of the "night bell" by the door of his shop prevents this. (Eighteenth century Neopolitan law insisted that the apothecary must at all cost answer his bell at any hour of the day or night.) The marriage not yet consummated, the sleepless druggist is summoned at dawn to Rome to witness the reading of a will. The frustrated Serafina is left to work things out as best she can.

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## COMING EVENTS

- JEAN-PIERRE RAMPAL, *Flutist*, AND  
ROBERT VEYRON-LA CROIX, *Keyboard* . . . . . Tuesday, February 18
- HARKNESS BALLET . . . . . Thursday, February 20
- CHHAU, MASKED DANCE OF BENGAL . . . . . Saturday, February 22
- MOSCOW BALALAIKA ORCHESTRA AND LUDMILA ZYKINA . . . . . Monday, February 24
- PAUL TAYLOR DANCE COMPANY . . . . . Wednesday, March 12
- STRASBOURG PHILHARMONIC ORCHESTRA . . . . . Saturday, March 15  
ALAIN LOMBARD, *conductor*; JEAN-BERNARD POMMIER, *pianist*
- QAWWALI MUSIC FROM PAKISTAN . . . . . Sunday, March 16
- VLADIMIR ASHKENAZY, *Pianist* . . . . . Wednesday, March 19
- ARS ANTIQUA DE PARIS . . . . . Saturday, March 29
- BOSTON SYMPHONY ORCHESTRA . . . . . Saturday, April 5  
SEIJA OZAWA, *conductor*; AND THE FESTIVAL CHORUS  
Featuring Ravel's "Daphnis and Chloe"
- PRESERVATION HALL JAZZ . . . . . Wednesday, April 9
- SPANISH RTV SYMPHONY ORCHESTRA . . . . . Friday, April 11  
ENRIQUE GARCIA ASCENSIO, *conductor*; NARCISO YEPES, *guitarist*
- RUDOLF FIRKUSNY, *Pianist* (replacing Emil Gilels) . . . . . Sunday, April 13  
Mozart: Variations on a Minuet by Duport, K. 573; Schumann: Fantasy in C, Op. 17;  
Janáček: On an overgrown Path (Part II); Chopin: Sonata in B minor, Op. 58
- MAY FESTIVAL . . . . . Wednesday, Thursday, Friday, Saturday,  
April 30, May 1, 2 & 3

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## UNIVERSITY MUSICAL SOCIETY