

# The University Musical Society

## of The University of Michigan



Presents

### Igor Kipnis

*Harpsichordist*

WEDNESDAY EVENING, JULY 23, 1975, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

Le forze d'hercole (Italian, early 16th century) }  
Fusi pavana piana (Italian, early 16th century) } . . . . . Anonymous  
Saltarello del Re (Italian, 16th Century) }

Suite No. 5 in E major (Book I, 1720) . . . . . GEORGE FREDERICK HANDEL  
(1685-1759)

Prelude — Allemande — Courante — Air and 5 Variations ("The Harmonious Blacksmith")

Toccatà in G minor (22) }  
Ballo del granduca } JAN PIETERSZOOM SWEELINCK  
Fantasia Chromatica } (1562-1621)

The Sufferings of the Queen of France . . . . . JAN LADISLAV DUSSEK  
A Musical Composition Expressing the feelings of the unfortunate (1761-1812)  
Marie Antoinette during her imprisonment, Trial, etc., Op. 23\*

The Queen's Imprisonment — She reflects on her former greatness — They separate her from her children (sic) — The farewell of her children — They pronounce the sentence of death — Her resignation to her fate — The situation and reflections the night before her execution — The Guards come to conduct her to the place of execution — They enter the prison door — March — The savage tumult of the rabble — The Queen's invocation to the Almighty just before her death — The Guillotine drops — The Apotheosis

#### I N T E R M I S S I O N

Partita No. 3 in A minor (BWV 827) . . . . . JOHANN SEBASTIAN BACH  
(1685-1750)

Fantasia  
Allemande  
Corrente  
Sarabande

Burlesca  
Scherzo  
Gigue

Fandango . . . . . PADRE ANTONIO SOLER  
(1729-1783)

\* Edited by Igor Kipnis

Mr. Kipnis performs on a Rutkowski and Robinette harpsichord.

*Angel, Columbia, and Golden Crest Records.*

**Remaining "Summer Fare"**

JUDITH BLEGEN, *Soprano*, presents the final concert in this series on Thursday, July 31, in Rackham Auditorium at 8:30

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**1975-76 CONCERT SEASON**

**Choral Union Series / Hill Auditorium**

HAGUE PHILHARMONIC/MARTINON . . . . .	Sunday, October 5
MONTEVERDI CHOIR AND ORCHESTRA OF HAMBURG/JÜRGENS	Thursday, October 16
MOSCOW STATE SYMPHONY/SVETLANOV . . . . .	Saturday, October 25
SCOTTISH NATIONAL ORCHESTRA/GIBSON . . . . .	Saturday, November 8
LOS ANGELES PHILHARMONIC/MEHTA . . . . .	Thursday, November 20
STOCKHOLM PHILHARMONIC/ROZHDESTVENSKY . . . . .	Monday, November 24
DETROIT SYMPHONY ORCHESTRA/CECCATO AND BACHAUER . . . . .	Sunday, January 11
LUCIANO PAVAROTTI, <i>Tenor</i> . . . . .	Sunday, February 15
GULBENKIAN FESTIVAL ORCHESTRA OF LISBON/TABACHNIK . . . . .	Friday, March 19
DETROIT SYMPHONY ORCHESTRA/CECCATO . . . . .	Friday, March 26
Beethoven's Ninth Symphony with The University Choral Union and soloists	

**Choice Series / Power Center**

MARTHA GRAHAM DANCE COMPANY . . . . .	Friday, Saturday, Sunday, October 17, 18, & 19
MARIO ESCUDERO, <i>Flamenco Guitarist</i> . . . . .	Saturday, November 1
FIESTA FOLKLORICO, MEXICO . . . . .	Monday, November 3
BOB GREENE'S "WORLD OF JELLY ROLL MORTON" . . . . .	Wednesday, November 19
CANADIAN OPERA COMPANY, <i>La Boheme</i> . . . . .	Saturday, January 10
CHRISTOPHER PARKENING, <i>Guitarist</i> . . . . .	Friday, January 30
THE FOUR ROMEROS, <i>Guitarists</i> . . . . .	Monday, February 9
DANCERS OF LJUBLJANA, YUGOSLAVIA . . . . .	Sunday, February 22
P.D.Q. BACH/PETER SCHICKELE . . . . .	Thursday, February 26
ROYAL TAHITIAN DANCE COMPANY . . . . .	Monday, March 1
THE PENNSYLVANIA BALLET . . . . .	Monday, Tuesday, Wednesday, March 29, 30 & 31

**Chamber Arts Series / Rackham Auditorium**

GUSTAV LEONHARDT, <i>Harpsichordist</i> . . . . .	Monday, October 13
TOKYO STRING QUARTET . . . . .	Wednesday, October 22
MICHAEL LORIMER, <i>Guitarist</i> . . . . .	Friday, November 14
(replacing Paillard Chamber Orchestra)	
PABLO CASALS TRIO (piano, violin, cello) . . . . .	Sunday, November 23
BEAUX ARTS TRIO (piano, violin, cello) . . . . .	Friday, January 16
PRAGUE MADRIGAL ANTIQUA . . . . .	Sunday, January 25
BERLIN STRING QUARTET . . . . .	Monday, March 22
WAVERLY CONSORT, "LAS CANTIGAS DE SANTA MARIA" . . . . .	Thursday, April 1

**Asian Series / Rackham Auditorium**

BURMESE NATIONAL DANCE THEATER . . . . .	Sunday, October 26
LHAMO FOLK OPERA OF TIBET . . . . .	Sunday, November 2
SOLOISTS OF THE ENSEMBLE NIPPONIA . . . . .	Thursday, March 4
SITARA, KATHAK DANCER . . . . .	Tuesday, April 6

Series ticket orders now being accepted and filled in sequence.

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**UNIVERSITY MUSICAL SOCIETY**

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