

The University Musical Society

of
The University of Michigan



Presents

Martha Graham Dance Company

MARTHA GRAHAM, *Artistic Director*

YURIKO KIMURA
ROBERT POWELL

ROSS PARKES
DIANE GRAY

JANET EILBER
TIM WENGERD
MARIO DELAMO
ELISA MONTE
DIANA HART
SUSAN McGUIRE
AVIND HARRUM
JESSICA CHAO

PEGGY LYMAN
DANIEL MALONEY
PETER SPARLING
LUCINDA MITCHELL
BONNIE ODA HOMSEY
DAVID CHASE
HENRY YU

FRIDAY EVENING, OCTOBER 17, 1975, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

ROBERT POWELL, ROSS PARKES, *Associate Artistic Directors*

ISAMU NOGUCHI, *Set Designer*

JEAN ROSENTHAL, *Lighting Designer*

This performance is part of a half-week dance residency, receiving support from the National Endowment for the Arts, the Michigan Council for the Arts, and the Lila Acheson Wallace Fund. In collaboration with the University's Dance Program of the School of Music, a second residency will be held with the three performances of the Pennsylvania Ballet on March 29, 30, and 31.

P R O G R A M

SERAPHIC DIALOGUE

Music by NORMAN DELLO JOIO
Lighting by JEAN ROSENTHAL
Set by ISAMU NOGUCHI

Choreography by MARTHA GRAHAM

“Seraphic Dialogue” is the drama of Joan of Arc at the moment of her exaltation. In a dialogue with Saint Michael, Saint Catherine, and Saint Margaret, whose voices had guided her toward her destiny, she looks back upon herself as a maiden, a warrior, and a martyr, and, transfigured, is taken up to her place of honor.

<i>Joan</i>	YURIKO KIMURA
<i>Maid</i>	DIANA HART
<i>Warrior</i>	ELISA MONTE
<i>Martyr</i>	BONNIE ODA HOMSEY
<i>St. Michael</i>	MARIO DELAMO
<i>St. Catherine</i>	PEGGY LYMAN
<i>St. Margaret</i>	SUSAN MCGUIRE

I N T E R M I S S I O N

LAMENTATION

Music by ZOLTAN KODALY
Lighting by JEAN ROSENTHAL
Piano Accompaniment by LOUIS STEWART

Choreography by MARTHA GRAHAM

“Lamentation” is a “dance of sorrows.” It is not the sorrow of specific person, time, or place, but the personification of grief itself.

PEGGY LYMAN

DIVERSION OF ANGELS

Music by NORMAN DELLO JOIO
Lighting by JEAN ROSENTHAL

Choreography by MARTHA GRAHAM

"The city seemed to stand in Eden or to be built in Heaven . . . The dust and stones of the streets were as precious as gold . . . Eternity was manifested in the light of day and something infinite beyond everything appeared which talked with my expectation and moved my desire . . . The Men! Immortal Cherubim! And young men glittering, and sparkling angels, and maids seraphic pieces of life and beauty. Boys and girls, tumbling in the streets and playing, were moving jewels, I knew not that they were born or should die . . . The streets were mine, the temple was mine, their clothes and gold and silver were mine, and so were the sun and moon and stars, and all the world was mine, and I the only spectator and enjoyer of it."

THOMAS TRAHERNE

"Diversion Of Angels" is a lyric ballet about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story, but like a lyric poem, simply explores its theme.

White Couple SUSAN MCGUIRE AND DANIEL MALONEY
Red Couple YURIKO KIMURA AND ROSS PARKES
Yellow Couple DIANA HART AND TIM WENGERD
Chorus LUCINDA MITCHELL, BONNIE ODA HOMSEY,
ELISA MONTE, JESSICA CHAO, HENRY YU

INTERMISSION

APPALACHIAN SPRING

Music by AARON COPLAND
Set by ISAMU NOGUCHI
Lighting by JEAN ROSENTHAL

Choreography by MARTHA GRAHAM

Springtime in the Appalachian wilderness is celebrated by a young man and woman about to be married, by a revivalist preacher and his followers, and by a pioneer woman who dreams of the Promised Land.

The Pioneering Woman PEGGY LYMAN
The Revivalist DANIEL MALONEY
The Followers LUCINDA MITCHELL, BONNIE ODA HOMSEY,
DIANA HART, ELISA MONTE
The Husbandman TIM WENGERD
The Bride DIANE GRAY

COMING EVENTS

TOKYO STRING QUARTET	Wednesday, October 22
MOSCOW STATE SYMPHONY	Saturday, October 25
ALEXANDER DIMITRIEV, <i>Conductor</i> ; VALERIE KLIMOV, <i>Violinist</i> Mussorgsky: A Night on Bald Mountain; Tchaikovsky: Violin Concerto in D major; Shostakovich: Symphony No. 9 in E-flat major	
BURMESE NATIONAL DANCE THEATER	Sunday, October 26
MARIO ESCUDERO, <i>Flamenco Guitarist</i>	Saturday, November 1
LHAMO FOLK OPERA OF TIBET	Sunday, November 2
FIESTA FOLKLORICO, MEXICO	Monday, November 3
SCOTTISH NATIONAL ORCHESTRA	Saturday, November 8
ALEXANDER GIBSON, <i>Conductor</i> ; MICHAEL DAVIS, <i>Violinist</i> MacCunn: "The Land of the Mountain and the Flood"; Iain Hamilton: Violin Concerto No. 1; Sibelius: Symphony 2	
MICHAEL LORIMER, <i>Guitarist</i>	Friday, November 14
17th and 18th century works; William Bolcom: "Seasons" (world première)	
"WORLD OF JELLY ROLL MORTON"	Wednesday, November 19
LOS ANGELES PHILHARMONIC	Thursday, November 20
ZUBIN MEHTA, <i>Conductor</i> ; SAMUEL MAYES, <i>Cellist</i> Haydn: Symphony No. 22 ("The Philosopher"); Dvořák: Cello Concerto; Wagner: Dawn and Siegfried's Rhine Journey, Siegfried's Funeral March, from <i>Götterdämmerung</i> , Prelude to <i>Die Meistersinger</i>	
PABLO CASALS TRIO	Sunday, November 23
Mozart: Trio in C major, K. 548; Leon Kirchner: Trio (1954); Brahms: Trio in C major, Op. 87	
STOCKHOLM PHILHARMONIC ORCHESTRA	Monday, November 24
GENNADY ROZHDESTVENSKY, <i>Conductor</i> ; VIKTORIA POSTNIKOVA, <i>Pianist</i> Karl-Birger Blomdahl: Symphony No. 3 ("Facetter"); Prokofieff: Piano Concerto No. 3 in C major; Tchaikovsky: Symphony No. 5	
HANDEL'S "MESSIAH"	Friday, Saturday, Sunday, December 5, 6, and 7
PUCCHINI'S <i>La Bohème</i> , Canadian Opera Company	Saturday, January 10
DETROIT SYMPHONY ORCHESTRA	Sunday, January 11
ALDO CECCATO, <i>Conductor</i> ; GINA BACHAUER, <i>Pianist</i> Beethoven: Piano Concerto No. 3; and Symphony No. 3 ("The Eroica")	
BEAUX ARTS TRIO	Friday, January 16
PRAGUE MADRIGAL ANTIQUA	Sunday, January 25
CHRISTOPHER PARKENING, <i>Guitarist</i>	Friday, January 30
THE ROMEROS, <i>Guitarists</i>	Monday, February 9
LUCIANO PAVAROTTI, <i>Tenor</i>	Sunday, February 15
LJUBLJANA DANCERS, YUGOSLAVIA	Sunday, February 22
P.D.Q. BACH	Thursday, February 26
SPECIAL BENEFIT CONCERT	Saturday, February 28
ROYAL TAHITIAN DANCERS	Monday, March 1
ENSEMBLE NIPPONIA	Thursday, March 4
PRAGUE CHAMBER ORCHESTRA	Friday, March 19
PRESERVATION HALL JAZZ BAND	Saturday, March 20
BERLIN STRING QUARTET	Monday, March 22
Beethoven: Quartet in E-flat, Op. 74 ("The Harp"); Schubert: Quartet in A minor, Op. 29	
DETROIT SYMPHONY ORCHESTRA	Friday, March 26
ALDO CECCATO, <i>Conductor</i> ; The University Choral Union; KAREN ALTMAN, <i>soprano</i> ; BEVERLY WOLFF, <i>contralto</i> ; SETH MCCOY, <i>tenor</i> ; SIMON ESTES, <i>bass</i> Beethoven: Symphony No. 9 in D minor ("Choral")	
PENNSYLVANIA BALLET	Monday, Tuesday, Wednesday, March 29, 30, and 31

UNIVERSITY MUSICAL SOCIETY

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