

# The University Musical Society

of  
The University of Michigan

Presents

## Tokyo String Quartet

KOICHIRO HARADA, *Violin*

KAZUHIDE ISOMURA, *Viola*

KIKUEI IKEDA, *Violin*

SADAO HARADA, *Violoncello*

WEDNESDAY, OCTOBER 22, 1975, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Five Pieces, Op. 5 . . . . . WEBERN  
Heftig bewegt  
Sehr langsam  
Sehr bewegt  
Sehr langsam  
In zarter Bewegung

Quartet in D major, K. 575 . . . . . MOZART  
Allegretto  
Andante  
Menuetto allegretto  
Allegretto

### I N T E R M I S S I O N

Quartet in B-flat major, Op. 67 . . . . . BRAHMS  
Vivace  
Andante  
Agitato: allegretto non troppo  
Poco allegretto con variazioni

The Tokyo Quartet uses a matched set of instruments created by Nicolo Amati between 1656 and 1677, on loan from the Corcoran Gallery in Washington, D.C.

In collaboration with the School of Music, the Quartet is also holding a master class for advanced string students.

*Deutsche Grammophon Records.*

## COMING EVENTS

- MOSCOW STATE SYMPHONY . . . . . Saturday, October 25  
 EVGENI SVETLANOV, *Conductor*; Larisa Avdeyeva, *mezzo soprano*  
 Mussorgsky: A Night on Bald Mountain; Tchaikovsky: Songs; Shostakovich: Symphony  
 No. 9 in E-flat major
- BURMESE NATIONAL DANCE THEATER . . . . . Sunday, October 26
- MARIO ESCUDERO, *Flamenco Guitarist* . . . . . Saturday, November 1
- LHAMO FOLK OPERA OF TIBET . . . . . Sunday, November 2
- FIESTA FOLKLORICO, MEXICO . . . . . Monday, November 3
- SCOTTISH NATIONAL ORCHESTRA . . . . . Saturday, November 8  
 ALEXANDER GIBSON, *Conductor*; MICHAEL DAVIS, *Violinist*  
 MacCunn: "The Land of the Mountain and the Flood"; Iain Hamilton: Violin Concerto  
 No. 1; Sibelius: Symphony 2
- MICHAEL LORIMER, *Guitarist* . . . . . Friday, November 14  
 17th and 18th century works; William Bolcom: "Seasons" (world première)
- "WORLD OF JELLY ROLL MORTON" . . . . . Wednesday, November 19
- LOS ANGELES PHILHARMONIC . . . . . Thursday, November 20  
 ZUBIN MEHTA, *Conductor*; SAMUEL MAYES, *Cellist*  
 Haydn: Symphony No. 22 ("The Philosopher"); Dvořák: Cello Concerto; Wagner: Dawn  
 and Siegfried's Rhine Journey, Siegfried's Funeral March, from *Götterdämmerung*, Prelude  
 to *Die Meistersinger*
- PABLO CASALS TRIO . . . . . Sunday, November 23  
 Mozart: Trio in C major, K. 548; Leon Kirchner: Trio 1954); Brahms: Trio in C major,  
 Op. 87
- STOCKHOLM PHILHARMONIC ORCHESTRA . . . . . Monday, November 24  
 GENNADY ROZHDESTVENSKY, *Conductor*; VIKTORIA POSTNIKOVA, *Pianist*  
 Karl-Birger Blomdahl: Symphony No. 3 ("Facetter"); Prokofieff: Piano Concerto No. 3 in  
 C major; Tchaikovsky: Symphony No. 5
- HANDEL'S "MESSIAH" . . . . . Friday, Saturday, Sunday,  
 December 5, 6, and 7
- PUCCINI'S *La Bohème*, Canadian Opera Company . . . . . Saturday, January 10
- DETROIT SYMPHONY ORCHESTRA . . . . . Sunday, January 11  
 ALDO CECCATO, *Conductor*; GINA BACHAUER, *Pianist*  
 Beethoven: Piano Concerto No. 3; and Symphony No. 3 ("The Eroica")
- BEAUX ARTS TRIO . . . . . Friday, January 16
- PRAGUE MADRIGAL ANTIQUA . . . . . Sunday, January 25
- CHRISTOPHER PARKENING, *Guitarist* . . . . . Friday, January 30
- THE ROMEROS, *Guitarists* . . . . . Monday, February 9
- LUCIANO PAVAROTTI, *Tenor* . . . . . Sunday, February 15
- LJUBLJANA DANCERS, YUGOSLAVIA . . . . . Sunday, February 22
- P.D.Q. BACH . . . . . Thursday, February 26
- SPECIAL BENEFIT CONCERT . . . . . Saturday, February 28
- ROYAL TAHITIAN DANCERS . . . . . Monday, March 1
- ENSEMBLE NIPPONIA . . . . . Thursday, March 4
- PRAGUE CHAMBER ORCHESTRA . . . . . Friday, March 19
- PRESERVATION HALL JAZZ BAND . . . . . Saturday, March 20
- BERLIN STRING QUARTET . . . . . Monday, March 22  
 Beethoven: Quartet in E-flat, Op. 74 ("The Harp"); Schubert: Quartet in A minor, Op. 29
- DETROIT SYMPHONY ORCHESTRA . . . . . Friday, March 26  
 ALDO CECCATO, *Conductor*; The University Choral Union; KAREN ALTMAN, *soprano*; BEVERLY  
 WOLFF, *contralto*; SETH MCCOY, *tenor*; SIMON ESTES, *bass*  
 Beethoven: Symphony No. 9 in D minor ("Choral")
- PENNSYLVANIA BALLET . . . . . Monday, Tuesday, Wednesday,  
 March 29, 30, and 31
- WAVERLY CONSORT, "LAS CANTIGAS DE SANTA MARIA" . . . . . Thursday, April 1
- DON COSSACKS OF ROSTOV . . . . . Sunday, April 4
- SITARA, *Kathak Dancer* . . . . . Tuesday, April 6