

The University Musical Society

of
The University of Michigan



Presents

Prague Madrigal Antiqua

SUNDAY, JANUARY 25, 1976, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Czech Manuscripts of the 15th and 16th centuries: RORATE . . . Anonymous

Bohemia was one of the first countries to rebel in any way against the Catholic Church. The Latin liturgy of the Church was completely unintelligible to the Bohemians and gradually they formed their own unique liturgy for their church services. These manuscripts are examples of this change in the traditional Catholic Service.

Instrumental Dance Music from Czechoslovakia of the 16th through 18th centuries.

Three Moralia JACOB GALLUS CARNIOLUS
(1550-1591)

Curit parvus lepullus
Heu, quan difficile est
Musica noster amor

Jacob Gallus Carniolus was born in what is now northern Yugoslavia. His work, influenced by Austrian, Italian, and local Slavic music, revitalized the musical scene in Prague. During his lifetime he was considered to be a marginal composer but his work has outlived the works of his contemporaries and is performed frequently in Prague today.

Stabat Mater FRANTISEK IGNAC TUMA
(1704-1774)

Frantisek Igna Tuma was born in Bohemia, which in the 18th century was an important center for musical activity in Europe. As with the anonymous manuscripts and the work of Carniolus, Tuma uses Western European influences and adds his own special Slavic, Eastern European, musical ideas, creating a completely unique musical experience. The *Stabat Mater* is a beautiful example of this combination of Eastern and Western European musical traditions.

I N T E R M I S S I O N

Pragensia PETR EBEN
(b. 1929)
Inscription on the Singing Fountain
The Casting of Cannonballs
The Casting of Bells
The Stone of the Wise

Petr Eben was inspired to write *Pragensia* after visiting the famous Prague Castle. The famous "singing fountain" in the castle intrigued him and the first part of the work describes the construction of the fountain, followed by descriptions of the construction of the cannons and bells of the castle. The last section of the work describes the wondrous Stone of Wisdom. This work was composed for and dedicated to the Prague Madrigal Antique in 1973.

MIROSLAV VENHODA, *Conductor*

MILADA JIRGLOVA, *soprano* VLADIMIR DOLEZAL, *tenor*
JITKA ZICHOVA, *soprano* JAROMIR BELOR, *baritone*
ZUZANA MATOUSKOVA, *mezzo-soprano* PAVEL JURKOVIC, *baritone*
STANISLAVA SECKA, *alto* VRATISLAV VINICKY, *bass*
JAROSLAV TOMANEK, *tenor*

JANA NOVAKOVA, recorder, krummhorn, psaltery, flauto traverse
PAVEL JURKOVIC, recorder, krummhorn, fidula, lute
VIKTORIE SHROVA, recorder, krummhorn, tympanon
JAN ROKYTA, cymbals, percussion, krummhorn, tympanon
FRANTISDK PEML, trompette
MICHAL VOJTECHOVSKY, viola da gamba, violoncello
MIROSLAV VENHODA, portative-organ

Instruments courtesy of the National Museum of Prague.

Supraphon, Nonesuch, and Vanguard Records

May Festival

Four concerts — April 28, 29, 30, and May 1

The Philadelphia Orchestra / EUGENE ORMANDY, *Conductor*

The Festival Chorus / AARON COPLAND, *Guest Conductor*

ANDRÉ WATTS, *Pianist* MARILYN HORNE, *Soprano*

Wednesday: Haydn: Symphony No. 31 ("Hornsignal"); Leslie Bassett: "Echoes from an Invisible World"; Weber: Invitation to the Dance; Copland: Suite from *Billy the Kid*; Ravel: La Valse.

Thursday: Sibelius: Symphony No. 7 in C; MacDowell: Piano Concerto No. 2; Strauss: Symphonic Fantasy from "Die Frau ohne Schatten"; Gershwin: Rhapsody in Blue.

Friday: Copland: Fanfare for the Common Man, Clarinet Concerto (Anthony Gigliotti), Suite from *The Tender Land* (Festival Chorus); Barber: "School for Scandal" Overture; Ives: Decoration Day; Schuman: New England Tryptich.

Saturday: Beethoven: Overture to "Coriolanus"; Persichetti: Symphony No. 4; Ravel: "Shéhérazade" Song Cycle; Rossini: "Mura felici" from *La Donna del lago*; Strauss: *Rosenkavalier* Waltzes

Series of four concerts: \$38, \$28, \$20, \$16, and \$12.

BOARD OF DIRECTORS

GAIL W. RECTOR, *President*
HARLAN HATCHER, *Vice-President*
DOUGLAS D. CRARY, *Secretary*
E. THURSTON THIEME, *Treasurer*

RICHARD S. BERGER
ALLEN P. BRITTON
ROBEN W. FLEMING
PETER N. HEYDON

PAUL W. MCCrackEN
WILBUR K. PIERPONT
SARAH GODDARD POWER
LOIS U. STEGEMAN*

*Elected December 9, 1975

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538