

The University Musical Society

of
The University of Michigan



Presents

Pennsylvania Ballet

SANDRA APPLEBAUM	DANA AREY	ELAINE AUSTIN	BETH BAYUK
DIANNE BRACE	KAREN BROWN	ALBA CALZADA	JOANNE DANTO
MARCIA DARHOWER	WILLIAM DEGREGORY	GREGORY DROTAR	VIORICA ENE
TAMARA HADLEY	MARK HOCHMAN	DAVID JORDAN	LINDA KARASH
DAVID KLOSS	DANE LAFONTSEE	BARRY LEON	SHERRY LOWENTHAL
MICHELLE LUCCI	JAMES MERCER	MELISSA MITCHELL	EDWARD MYERS
ANYA PATTON	MELISSA PODCASY	ROBIN PREISS	LAWRENCE RHODES
CONSTANCE ROSS	BARBARA SANDONATO	JANEK SCHERGEN	JERRY SCHWENDER
	GRETCHEN WARREN	MISSY YANCEY	

BENJAMIN HARKARVY, *Artistic Director*

BARBARA WEISBERGER, *Executive Artistic Director*

ROBERT RODHAM, WILLIAM THOMPSON, *Ballet Masters*

FIONA FUERSTNER, *Ballet Mistress*

MAURICE KAPLOW, *Music Director* NICHOLAS CERNOVITCH, *Lighting Designer*

with the

PENNSYLVANIA ORCHESTRA

TUESDAY EVENING, MARCH 30, 1976, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

This performance is part of a half-week dance residency, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts.

MADRIGALESKO

Choreography by BENJAMIN HARKARVY
Costume Design by NICOLAAS WIJNBERG
Lighting by NICHOLAS CERNOVITCH

Music by ANTONIO VIVALDI
Concerto in D minor, "Madrigalesco"
and Concerto in D minor, Op. 3, No. 11

This ballet evokes a world of manners, attitudes, and sentiments suggested by various paintings of the Italian Renaissance.

SHERRY LOWENTHAL MARCIA DARHOWER
EDWARD MYERS BARRY LEON

Dana Arey Karen Brown Tamara Hadley Constance Ross
Gregory Drotar William DeGregory David Jordan Mark Hochman

PETER ZAZOFSKY, *Violin* MARK WARD, *Cello*
ELSA NILSSON, *Violin* KARL FOGMEG, *Harpsichord*

P A U S E

GRAND PAS DE DEUX ("Nutcracker," Act II)

Choreography after LEV IVANOV

Music by PETER ILYITCH TCHAIKOVSKY

The choreography of the Grand Pas de Deux from Act 2 of the Pennsylvania Ballet's production of the complete "Nutcracker" is by George Balanchine and was created in 1954. The version seen in this series of performances follows the original setting by Lev Ivanov for the 1892 production. It is a superb example of the classical style of the Imperial Russian Ballet at the end of the 19th century. Eloquence, nobility of style and great virtuosity are its hallmarks. The inspiration which Ivanov and Marius Petipa drew from their collaboration with Tchaikovsky is also to be admired in comparable dances in "Swan Lake" and "The Sleeping Beauty."

MICHELLE LUCCI JERRY SCHWENDER

I N T E R M I S S I O N

SEPTET EXTRA

Choreography by HANS VAN MANEN
Set and Costume Design by JEAN PAUL VROOM
Lighting by DAVID K. H. ELLIOTT

Music by CAMILLE SAINT-SAËNS
"Septet for Trumpet in E-flat," Op. 65
"Etude in Waltz Form," No. 6, Op. 52

"Septet Extra" is that seldom-found, but constantly sought-after work of humor. This humor of van Manen reveals itself most often through the unexpected gesture, pattern, incongruous relationships, and a sometimes Marx Brothers-like slapstick.

First Movement

MARCIA DARHOWER BARRY LEON
Dana Arey Karen Brown Sherry Lowenthal Anya Patton
Gregory Drotar Mark Hochman David Kloss Janek Schergen

Second Movement

Dana Arey Karen Brown Sherry Lowenthal
Mark Hochman Gregory Drotar Janek Schergen

Third Movement

Marcia Darhower Barry Leon Janek Schergen David Kloss

Fourth Movement

Entire Cast

Fifth Movement

KAREN BROWN DAVID KLOSS
and
Entire Cast

INTERMISSION

THE FOUR TEMPERAMENTS

Choreography by GEORGE BALANCHINE
Lighting by NICHOLAS CERNOVITCH

Music by PAUL HINDEMITH
Solo Piano—KARL FOGMEG

As explained in Balanchine's text, "Great Ballets," this work is "an expression in dance and music of the ancient notion that the human organism is made up of four different humors or temperaments. Each one of us possesses these four humors but in different degrees, and it is from the dominance of one of them that four physical and psychological types—melancholic, sanguinic, phlegmatic, and choleric—were derived." Premiered in 1946 by Ballet Society (predecessor of the New York City Ballet), "The Four Temperaments" represents another facet of the Balanchine spectrum seen in the repertory of the Pennsylvania Ballet. It is an essay in pure sculpture—only classical dancers could acceptably perform "The Four Temperaments."

First Theme

Marcia Darhower Mark Hochman

Second Theme

Tamara Hadley Janek Schergen

Third Theme

Alba Calzada Dane LaFontsee

Melancholic

DAVID KLOSS
Constance Ross Karen Brown
Sandra Applebaum Dianne Brace Anya Patton Robin Preiss

Sanguinic

JOANNE DANTO EDWARD MYERS
Viorica Ene Linda Karash Melissa Podcasy Melissa Mitchell

Phlegmatic

JANEK SCHERGEN
Dana Arey Anya Patton Sandra Applebaum Missy Yancey

Choleric

GRETCHEN WARREN
Ensemble

REMAINING EVENTS

PENNSYLVANIA BALLET	Wednesday, March 31
WAVERLY CONSORT, "LAS CANTIGAS DE SANTA MARIA"	Thursday, April 1
DON COSSACKS OF ROSTOV	Sunday, April 4
SITARA, <i>Kathak Dancer</i>	Tuesday, April 6
VLADIMIR HOROWITZ, <i>Pianist</i>	Sunday, April 11

May Festival

Four Concerts in Hill Auditorium—April 28, 29, 30 and May 1

The Philadelphia Orchestra / EUGENE ORMANDY, *Conductor*

The Festival Chorus / AARON COPLAND, *Guest Conductor*

ANDRÉ WATTS, *Pianist* MARILYN HORNE, *Soprano*

— Festival Prelude —

The Start of a Perfect Evening

A cocktail and dinner party in the Power Center Lobby
at 6 o'clock preceding the Wednesday night concert
(Dinner ticket, \$15 per person)

Wednesday: Haydn: Symphony No. 31 ("Hornsignal"); Leslie Bassett: "Echoes from an Invisible World"; Weber: Invitation to the Dance; Copland: Suite from *Billy the Kid*; Ravel: La Valse.
Tickets from \$4 to \$12

Thursday: Sibelius: Symphony No. 7 in C; MacDowell: Piano Concerto No. 2; Strauss: Death and Transfiguration; Gershwin: Rhapsody in Blue. (Sold out.)

Friday: Copland: Fanfare for the Common Man, Clarinet Concerto (Anthony Gigliotti), Suite from *The Tender Land* (Festival Chorus); Barber: "School for Scandal" Overture; Ives: Decoration Day; Schuman: New England Tryptich. (Sold out.)

Saturday: Beethoven: Overture to "Coriolanus"; Persichetti: Symphony No. 4; Ravel: "Shéhérazade" Song Cycle; Rossini: "Una voce poco fa" from *Il Barbiere di Siviglia*; Strauss: *Rosenkavalier* Waltzes.

Tickets from \$4 to \$12

New 1976-77 Season

International Presentations of Music and Dance

will be announced in April.

Inquire in our Burton Tower office for new brochure with complete information.

Encore!

To insure the ongoing cultural presentations of the University Musical Society in these times of increasing financial demands, a new membership organization called *Encore* has been formed, embracing all current contributors to the gift program (established in 1968) and reaching out to all concertgoers who wish to see these many fine performances continued. The privilege of advance notice for all events is given to *Encore* members, in addition to other courtesies extended throughout the year. For further information about *Encore* and membership categories, contact the office of the Musical Society in Burton Tower.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538