

The University Musical Society

of
The University of Michigan



Presents

Ruth Laredo

Pianist

SUNDAY AFTERNOON, NOVEMBER 7, 1976, AT 2:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in E-flat major, Op. 81*a* ("Les Adieux") BEETHOVEN
 Les Adieux (Adagio, allegro)
 L'Absence (Andante espressivo)
 Le Retour (Vivacissimamente)
- Poem, Op. 32 Scriabin
- Sonata No. 9, Op. 68 ("The Black Mass") Scriabin
- Three Etudes Tableaux RACHMANINOFF
 Op. 33, No. 2, in C minor
 Op. 39, No. 5, in E-flat minor
 Op. 39, No. 9, in D major

INTERMISSION

- Valses nobles et sentimentales RAVEL
 ... "le plaisir délicieux et toujours
 nouveau d'une occupation inutile ..."
- La Valse RAVEL

Columbia Records

About the Artist

Ruth Laredo was born and raised in Detroit, studied with Rudolf Serkin at Philadelphia's Curtis Institute of Music, and made her New York orchestral debut with Leopold Stokowski and the American Symphony Orchestra. Her appearance with Pierre Boulez and the New York Philharmonic during the 1974-75 season was described by critics as "sensational." Performances with other major U.S. orchestras, including those of Cleveland, Boston, Philadelphia, Detroit, and Washington, D.C., have established her as one of America's foremost young pianists. She is a frequent guest artist at the Marlboro Festival, and has also performed at the Aspen, Spoleto, Israel, and Caramoor Festivals. In addition, her musical versatility has led to performances of an enormous amount of chamber music repertoire.

Miss Laredo has won wide recognition as a recording artist. She has championed the music of Alexander Scriabin, making history with the world's first performances and prizewinning recordings of his piano sonatas in their entirety. She is currently recording the complete solo piano works of Rachmaninoff.

We welcome her as the first of four artists making their Ann Arbor debuts in this season's new Debut Recital Series.

COMING EVENTS

VICTOR HERBERT'S *Naughty Marietta* Friday & Saturday,
November 12 & 13

LONDON PHILHARMONIC ORCHESTRA/HAITINK Sunday, November 14
Arnold: The Philharmonic Concerto; Elgar: Introduction and Allegro for Strings; Mahler:
Symphony No. 5.

ELLY AMELING, *Soprano* Tuesday, November 16
Mozart: Six Songs; Schubert: Five Songs; Martin: Drey Minnelieder; Fauré: Mandoline,
Au bord de l'eau, Arpège, Les Roses d'Ispahan, La Rose; Satie: Ludions, La Diva de l'Empire.

AEOLIAN CHAMBER PLAYERS Saturday, November 20
Haydn: Trio in G, No. 31; Bolcom: "Whisper Moon"; Bartók: "Contrasts"; Brahms: Trio
in C minor, Op. 101.

HANDEL'S "MESSIAH" Friday & Saturday, December 3 & 4,
(aft.) Sunday, December 5
University Choral Union, Interlochen Orchestra, Kathryn Bouleyn, *soprano*, Lili Chookasian,
contralto, Vinson Cole, *tenor*, Simon Estes, *bass*, Donald Bryant, *conductor*.

TCHAIKOVSKY'S *Nutcracker* Ballet . . . (sold out) Thursday, Friday, Saturday,
The Pittsburgh Ballet December 16, 17, 18

VERDI'S *La Traviata*—Canadian Opera Company Sunday, January 9

JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, January 14

PRAGUE CHAMBER ORCHESTRA Saturday, January 15

MICHAEL PONTI, *Pianist* Tuesday, January 25
Beethoven: Eroica Variations, Op. 35; Chopin: Sonata in B-flat minor; Scriabin: Three
Preludes, Op. 35, Satanic Poem, Op. 36; Rachmaninoff: Sonata in B-flat minor, Op. 36.

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