

The University Musical Society

of
The University of Michigan



Presents

The Royal Winnipeg Ballet

ARNOLD SPOHR, *Director*

FRANK BOURMAN, *Associate Artistic Director/Ballet Master*

VERNON LUSBY, *Associate Director*

RICHARD RUTHERFORD, *Associate Director/Production Co-ordinator*

DAVID MORONI, *Associate Director/Principal, Professional Programme*

NEAL KAYAN, *Music Director and Conductor*

JEAN McKENZIE, *Principal, School of the Royal Winnipeg Ballet*

NORBERT VESAK, OSCAR ARAIZ, JOHN NEUMEIER, *Choreographers*

MARINA EGLEVSKY

GAILENE STOCK

BONNIE WYCKOFF

SALVATORE AIELLO

GARY NORMAN

SHERI COOK

KATHLEEN DUFFY

FRANK GAROUTTE

ERIC HORENSTEIN

BILL LARK

ROGER SHIM

Rod Andreychuk, Susan Bennet, Patti Caplette, Betsy Carson, Eva Christiansen, Evelyn Hart, David Herriott, Dana Luebke, Michael O'Gorman, David Peregrine, Shelley Shearer, Margaret Slota, Catherine Taylor, Harry Williams

SUNDAY AFTERNOON, JANUARY 30, 1977, AT 3:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

Orchestral arrangements for the Royal Winnipeg Ballet are by Neal Kayan; costumes are produced in the shops of the Royal Winnipeg Ballet under the supervision of Doreen Macdonald; lighting is supervised by Bill Riske.

THE SEASONS

Choreography by STUART SEBASTIAN
Music by ALEXANDER GLAZUNOV

Costumes and Sets by GWEN KEATLEY
Lighting by BILL WILLIAMS

In this abstract classical ballet the dancers react to each season's characteristics and their inevitable change.

Winter

Frost—KATHLEEN DUFFY

Hail—SUSAN BENNET

Ice—SHERI COOK

Snow—EVELYN HART

EVA CHRISTIANSEN BETSY CARSON MARGARET SLOTA SHELLEY SHEARER

Spring

MARINA EGLEVSKY

SALVATORE AIELLO

FRANK GAROUTTE

DAVID HERRIOTT

ERIC HORENSTEIN

Summer

GAILENE STOCK

ROGER SHIM

BONNIE WYCKOFF

GARY NORMAN

Eva Christiansen

Betsy Carson

Margaret Slota

Shelley Shearer

Rodney Andreychuk

Bill Lark

David Peregrine

Harry Williams

Autumn

FRANK GAROUTTE

DAVID HERRIOTT

ERIC HORENSTEIN

Finale

THE COMPANY

INTERMISSION

PAS DE DEUX ROMANTIQUE

Choreography by JACK CARTER
Music by GIOACCHINO ROSSINI
Lighting by RAE ACKERMAN

Costumes by NORMAN MCDOWELL
Orchestral Reduction by NEAL KAYAN

BONNIE WYCKOFF

ROGER SHIM

A pas de deux in the Romantic style. The Ballerina and Premier Danseur remain on stage through the complete performance, although there are variations for each of them, which is a departure from the conventional pas de deux. Humorous bits of mime as well as virtuoso sections make a very light and joyous work.

FAMILY SCENES

Choreography by OSCAR ARAIZ
Music, "Concerto for Two Pianos"* by FRANCIS POULENC
Costumes and Decor by SUSANA OTERO LEAL
Assistant to the Choreographer MAURICIO WAINROT
Pianists, EARL STAFFORD and NEAL KAYAN

"Family Scenes" grew out of dramatic situations in the relationships of a family group, not as a story, but as a sequence of loose portraits or melodramatic pictures. In this stage game there is love, generally hidden or remembered with melancholy and hatred, sadness, jealousy, tenderness, security or respect, confusion, loneliness, and other more subtle sentiments which do not yet have exact names, all in a constant play of attractions and repulsions, sometimes simultaneously. The situations are expressed in a language that uses "living pictures," poses, and exaggerated gestures.

The Family BILL LARK, SHERI COOK,
KATHLEEN DUFFY, MARINA EGLEVSKY, FRANK GAROUTTE

* Music by arrangement with Editions Salabert, publisher and copyright owner.

INTERMISSION

THE HANDS

Choreography by PADDY STONE
Music Consultant, DAVID LINDUP
Costumes by TIM GOODCHILD
Lighting by RICHARD CASEWELL

“The Hands” DENISE LEVERTOV
Spoken by PAUL SCOFIELD

THE COMPANY

A Concerto for Three Hands MALCOLM ARNOLD
(Second Movement)

Pianists CYRIL SMITH and PHYLLIS SELLICK

EVELYN HART

ROGER SHIM

PATTI CAPLETTE

with

Margaret Slota

Shelley Shearer

Dana Luebke

Eva Christiansen

Catherine Taylor

David Peregrine

“Pale Hands I Loved” (Kashmiri Love Song) WOOD, FORDE, FINDEN
Sung by HARRY SECOMBE
Arr. by DAVID LINDUP

SUSAN BENNET

BETSY CARSON

ERIC HORENSTEIN

Margaret Slota

Shelley Shearer

Catherine Taylor

“Willie and the Hand Jive” ERIC CLAPTON

HARRY WILLIAMS

Susan Bennet

Margaret Slota

Betsy Carson

Rodney Andreychuk

David Peregrine

Dana Luebke

“I Want to Hold Your Hand” THE BEATLES
Arr. by DAVID LINDUP

RODNEY ANDREYCHUK

EVELYN HART

ROGER SHIM

PATTI CAPLETTE

EVA CHRISTIANSEN

DAVID PEREGRINE

“La Ci Darem la Mano” (“There We Will Take Each Other’s
Hand” from *Don Giovanni*) MOZART
Sung by GEORGE LONDON and GRAZIELLA SCIUTTI

MARINA EGLEVSKY

SALVATORE AIELLO

“He’s Got the Whole World in His Hands” SPIRITUAL
Sung by CLEO LAINE
Arr. by DAVID LINDUP

THE COMPANY

COMING EVENTS

DANZAS VENEZUELA	Wednesday, February 2
WARSAW QUINTET (piano and strings)	Thursday, February 3
JORGE BOLET, <i>Pianist</i>	Saturday, February 5
Haydn: Sonata in E-flat major; Schumann: Carnaval, Op. 9; Brahms: Sonata in F minor, Op. 5.	
RAJKO—GYPSY ORCHESTRA AND DANCERS	Sunday, February 6
LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV	Thursday, February 10
Mozart: Piano Concerto No. 15 in B-flat major, K. 450, Eliso Versoladze, <i>Pianist</i> ; Shostakovich: Symphony No. 7.	
GUARNERI STRING QUARTET	Saturday, February 19
Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.	
GUARNERI STRING QUARTET	(sold out) Sunday, February 20
ALVIN AILEY DANCE THEATER	Monday, Tuesday, Wednesday, February 21, 22, 23
JEAN-PIERRE RAMPAL, <i>Flutist</i>	(sold out) Friday, February 25
YAMINI KRISHNAMURTI, South Indian Dancer	Monday, February 28
JANOS STARKER, <i>Cellist</i>	Monday, March 14
MASKED DANCE-DRAMA OF KOREA	Wednesday, March 16
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS	Sunday, March 20
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, <i>Soprano</i> ; Elaine Bonazzi, <i>Contralto</i> ; Seth McCoy, <i>Tenor</i> ; Ara Berberian, <i>Bass</i> .	
FRANS BRUEGGEN, <i>Flute & Recorder</i>	(sold out) Tuesday, March 22
YUGOSLAV NATIONAL FOLK BALLET	Thursday, March 24
OSIPOV BALALAIKA ORCHESTRA	Saturday, March 26
THIRD ANNUAL BENEFIT CONCERT	Friday, April 15
GUARNERI STRING QUARTET	Saturday & Sunday, April 16 & 17

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*
 THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*
 GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*
 JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12; orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

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