

The University Musical Society

of
The University of Michigan



Presents

The Warsaw Quintet

IGOR IWANOW, *Violinist* STEFAN KAMASA, *Violist*
JAN TAWROSZEWICZ, *Violinist* ANDRZEJ ORKISZ, *Cellist*
WLADYSLAW SZPILMAN, *Pianist*

THURSDAY EVENING, FEBRUARY 3, 1977 AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Quintet in G minor, Op. 57 SHOSTAKOVICH
Prelude (lento, poco piu mosso)
Fugue (adagio)
Scherzo (allegretto)
Intermezzo (lento)
Finale (allegretto)
- Quintet in F minor FRANCK
Molto moderato quasi lento; allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

INTERMISSION

- Quintet in E-flat major, Op. 44 SCHUMANN
Allegro brillante
In modo d'una marcia
Scherzo (molto vivace)
Allegro ma non troppo

Muza Records.

About the Quintet

The Warsaw Quintet was founded in 1960 by five distinguished musicians from Poland whose first concert in Warsaw was such a success that they received invitations not only to perform in their own country but also abroad. A brilliant London debut in 1963 launched the ensemble on an international career, and they have performed numerous times since then in all of the major European music capitals, as well as in Hong Kong, Tokyo, India, United States, Canada, and Mexico.

The Quintet's repertoire includes virtually every major work written for this combination of instruments, beginning with Boccherini, through the romantic literature of Brahms, Schumann, Dvořák, and Franck, to twentieth-century composers such as Shostakovich and Bloch.

The Quintet is making its Ann Arbor debut with tonight's concert.

COMING EVENTS

- JORGE BOLET, *Pianist* Saturday, February 5
Haydn: Sonata in E-flat major; Schumann: Carnaval, Op. 9; Brahms: Sonata in F minor, Op. 5.
- RAJKO—GYPSY ORCHESTRA AND DANCERS Sunday, February 6
- LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV Thursday, February 10
Mozart: Piano Concerto No. 15 in B-flat major, K. 450, Eliso Versoladze, *Pianist*; Shostakovich: Symphony No. 7.
- GUARNERI STRING QUARTET Saturday, February 19
Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.
- GUARNERI STRING QUARTET (sold out) Sunday, February 20
- ALVIN AILEY DANCE THEATER Monday, Tuesday, Wednesday,
February 21, 22, 23
- JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, February 25
- YAMINI KRISHNAMURTI, South Indian Dancer Monday, February 28
- CZECH STATE ORCHESTRA, BRNO Friday, March 4
(replacing Czech Philharmonic)
- JANOS STARKER, *Cellist* Monday, March 14
- MASKED DANCE-DRAMA OF KOREA Wednesday, March 16
- DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS Sunday, March 20
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, *Soprano*; Elaine Bonazzi, *Contralto*; Seth McCoy, *Tenor*; Ara Berberian, *Bass*.
- FRANS BRUEGGEN, *Flute & Recorder* (sold out) Tuesday, March 22
- YUGOSLAV NATIONAL FOLK BALLETT Thursday, March 24
- OSIPOV BALALAIKA ORCHESTRA Saturday, March 26
- THIRD ANNUAL BENEFIT CONCERT Friday, April 15
- GUARNERI STRING QUARTET Saturday & Sunday,
April 16 & 17

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*
THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*
GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*
JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12; orders now being accepted.

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