

The University Musical Society

of
The University of Michigan



Presents

Alvin Ailey American Dance Theater

ALVIN AILEY, *Artistic Director*

CHARLES ADAMS — SARITA ALLEN — MARLA BINGHAM — ENID BRITTEN
ALISTAIR BUTLER — SERGIO CAL — MASAZUMI CHAYA — ULYSSES DOVE
JUDITH JAMISON* — MELVIN JONES — MARI KAJIWARA — DIANNE MARONEY
JODI MOCCIA — MICHHIKO OKA — CARL PARIS — BETH SHORTER
MICHELLE SIMMONS — WARREN SPEARS — ESTELLE SPURLOCK
CLIVE THOMPSON — MARVIN TUNNEY — ELBERT WATSON
DUDLEY WILLIAMS — DONNA WOOD — PETER WOODIN — TINA YUAN

* On leave of absence

MARY BARNETT, *Rehearsal Director*

MONDAY EVENING, FEBRUARY 21, 1977, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The three performances given this week by the Alvin Ailey American Dance Theater comprise a half-week dance residency, receiving support from the National Endowment for the Arts, with the co-operation of the Michigan Council for the Arts.

NIGHT CREATURE

Choreography by ALVIN AILEY
Music by DUKE ELLINGTON ("Night Creature"*)
Costumes by JANE GREENWOOD *Lighting* by CHENAULT SPENCE

"Night creatures, unlike stars, do not come *out* at night—they come *on*, each thinking that before the night is out he or she will be the star."

—DUKE ELLINGTON

First Movement

	TINA YUAN	ULYSSES DOVE	
Enid Britten	Estelle Spurlock	Beth Shorter	Mari Kajiwara
Jodi Moccia	Marvin Tunney	Elbert Watson	Peter Woodin
	Alistair Butler	Masazumi Chaya	Carl Paris

Second Movement

TINA YUAN MELVIN JONES
and Company

Third Movement

TINA YUAN ULYSSES DOVE
and Company

* By arrangement with Tempo Music, Inc., publisher and copyright owner

HOBO SAPIENS

(First Performance, December 7, 1976, N.Y.C.)

Choreography by GEORGE FAISON
Music by STEVIE WONDER and BILLY PRESTON*
Decor by IRVING MILTON DUKE *Lighting* by SHIRLEY PRENDERGAST
CARL PARIS

* Stevie Wonder: "Pastime Paradise," "If It's Magic," "Blame It On The Sun"
Billy Preston: "Nothing From Nothing"

INTERMISSION

GAZELLE

(New Production—First Performance, April 4, 1971, N.Y.C.)

"Dedicated To The Free Spirit In All Of Us"

Choreography by GEORGE FAISON
Music by DAVID NEWMAN, ART BLAKEY, and YUSEF LATEEF
Costumes by GEORGE FAISON *Lighting* by SHIRLEY PRENDERGAST

<i>Gazelle</i>	TINA YUAN
<i>Women</i>	BETH SHORTER, ESTELLE SPURLOCK, MARLA BINGHAM, SARITA ALLEN
<i>Hunters</i>	WARREN SPEARS, CHARLES ADAMS, ALISTAIR BUTLER, MARVIN TUNNEY

INTERMISSION

REVELATIONS
(First Performance January 1960, New York City)

Choreography by ALVIN AILEY

Music: Traditional

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

(All arrangements by Howard Roberts unless otherwise noted)

“This little light of mine, I’m gonna let it shine.”

This suite explores motivations and emotions of American Negro religious music which, like its heir the blues, takes many forms—true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues—songs of trouble, of love, of deliverance.

“Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The Spirituals ask no pity for their words ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music, and strength in their soul.”

—LANGSTON HUGHES

PILGRIM OF SORROW

I Been Buked The Company
Arranged by Hall Johnson

Didn’t My Lord Deliver Daniel ELBERT WATSON, SARITA ALLEN,
MICHELLE SIMMONS
Arranged by James Miller

Fix Me Jesus ESTELLE SPURLOCK, ULYSSES DOVE
Arranged by Hall Johnson

TAKE ME TO THE WATER

Processional SARITA ALLEN, MASAZUMI CHAYA, CHARLES ADAMS,
ALISTAIR BUTLER

Wading in the Water MARI KAJIWARA, CLIVE THOMPSON, DONNA WOOD
“Wading in the Water” sequence by Ella Jenkins. “A Man Went Down to the River” is an original composition by Ella Jenkins.

I Want to be Ready CLIVE THOMPSON
Arranged by James Miller

MOVE, MEMBERS, MOVE

Sinner Man CARL PARIS, SERGIO CAL, MICHIIHIKO OKA

The Day is Past and Gone The Company

You May Run On The Company
Arranged by Brother John Sellers and Howard Roberts

Rocka My Soul in the Bosom of Abraham The Company

COMING EVENTS

JEAN-PIERRE RAMPAL	Friday, February 25
YAMINI KRISHNAMURTI, South Indian Dancer	Monday, February 28
CZECH STATE ORCHESTRA, BRNO	Friday, March 4
(replacing Czech Philharmonic)	
Dvořák: Symphony No. 8 in G major; Martinu: Symphony No. 3	
JANOS STARKER, <i>Cellist</i>	Monday, March 14
Boccherini: Adagio and Allegro from Sonata in A major; Brahms: Sonata in D major, Op. 78; Kodaly: Sonata for unaccompanied cello, Op. 8.	
MASKED DANCE-DRAMA OF KOREA	Wednesday, March 16
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS	Sunday, March 20
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, <i>Soprano</i> ; Elaine Bonazzi, <i>Contralto</i> ; Seth McCoy, <i>Tenor</i> ; Ara Berberian, <i>Bass</i> .	
FRANS BRUEGGEN, <i>Flute & Recorder</i>	(sold out) Tuesday, March 22
YUGOSLAV NATIONAL FOLK BALLET	Thursday, March 24
OSIPOV BALALAIKA ORCHESTRA	Saturday, March 26
THIRD ANNUAL BENEFIT CONCERT	Friday, April 15
GUARNERI STRING QUARTET	(sold out) Saturday & Sunday
	April 16 & 17

Third Annual Benefit Concert and Reception

for the University Musical Society and School of Music

Eugene Ormandy, *Guest Artist*

conducting

The University Symphony Orchestra

Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program:

- Beethoven: Leonore Overture No. 3
- Beethoven: Symphony No. 5 in C minor
- Debussy: Two Nocturnes — "Nuages" and "Fêtes"
- Respighi: "The Pines of Rome"

A reception in the Michigan League to "Meet the Artist" will follow the concert for those wishing to make an additional contribution to this unique benefit evening. Adding to the enjoyment of the evening will be dancing to the music of a 3-piece combo.

Tickets are available at Burton Tower or by mail:

\$25 includes a main floor concert ticket and reception ticket.

Concert tickets at \$8 (main floor); \$7 (first balcony); \$6 and \$4 (second balcony).

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*

THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*

GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*

JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12

Single concert tickets available in March, from \$4 to \$12.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538