

The University Musical Society

of
The University of Michigan



Presents

Czech State Orchestra, Brno

JIRI WALDHANS
Musical Director and Conductor

FRIDAY EVENING, MARCH 4, 1977, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- "Initials" JIRI PAUER
(b. 1919)
- Symphony No. 8 in G major, OP. 88 DVORAK
Allegro con brio
Adagio
Allegro gracioso
Allegro ma non troppo

INTERMISSION

- Symphony No. 3 MARTINU
Allegro poco moderato
Largo
Allegro

Supraphon and Orion Records.

The final concert in this series is Sunday afternoon, March 20, at 2:30, when Aldo Ceccato conducts the Detroit Symphony Orchestra, the University Choral Union, and soloists in Beethoven's *Missa Solemnis*.

About the Orchestra

The Czech State Orchestra was originally formed as the Czech Radio Orchestra in Brno, the city of famed Czech composer, Leos Janacek, and achieved fame through its numerous radio broadcasts and frequent recordings, many of which are now collector's items. Twenty years ago the orchestra was reorganized under Janacek's colleague, Bretislav Bakala, and since then, as the Czech State Orchestra, has attained even greater eminence as one of the world's finest ensembles. It has performed with great success in Poland, the Soviet Union, Germany, Austria, Italy, Switzerland, Great Britain, and in 1973 launched its first tour of the United States in Carnegie Hall's International Festival of Visiting Orchestras. Its second United States tour begins with tonight's concert in Ann Arbor.

Jiri Waldhans was born in 1923 in Brno, where he studied conducting at the Brno Conservatory. He became Musical Director and Chief Conductor of the Czech State Orchestra in 1961, building and expanding the orchestra into the exceptional 113-member symphonic group that it is today. Mr. Waldhans is a regular participant in the international Prague Spring Festival, and is also a professor at the Brno Conservatory and at the Janacek Academy of Arts.

Third Annual Benefit Concert and Reception

for the University Musical Society and School of Music

Eugene Ormandy, Guest Artist

conducting

The University Symphony Orchestra

Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program:

Beethoven: Leonore Overture No. 3
Beethoven: Symphony No. 5 in C minor
Debussy: Two Nocturnes — "Nuages" and "Fêtes"
Respighi: "The Pines of Rome"

A reception in the Michigan League to "Meet the Artist" will follow the concert for those wishing to make an additional contribution to this unique benefit evening. Adding to the enjoyment of the evening will be dancing to the music of a 3-piece combo.

Tickets are available at Burton Tower or by mail:
\$25 includes a main floor concert ticket and reception ticket.
Concert tickets at \$8 (main floor); \$7 (first balcony); \$6 and \$4 (second balcony).

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*

THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*

GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*

JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nurnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Single concert tickets available, from \$4 to \$12.

UNIVERSITY MUSICAL SOCIETY

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