

The University Musical Society

of
The University of Michigan



Presents

Theodore Lettvin

Pianist

TUESDAY EVENING, JULY 26, 1977, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in C major, Op. 2, No. 3 BEETHOVEN
Allegro con brio
Adagio
Scherzo
Allegro assai

Four Impromptus, Op. 142 SCHUBERT
No. 1 in G minor
No. 2 in A-flat major
No. 3 in B-flat major
No. 4 in F minor

INTERMISSION

Four Ballades CHOPIN
No. 1 in G minor, Op. 23
No. 2 in F major, Op. 38
No. 3 in A-flat major, Op. 47
No. 4 in F minor, Op. 52

About the Artist

Theodore Lettvin's career began at age eleven, when he made his solo debut with the Chicago Symphony Orchestra. When he was fifteen, he was awarded a scholarship to Philadelphia's Curtis Institute of Music where he studied with Mieczyslaw Horszowski and Rudolf Serkin. While a student at Curtis, Mr. Lettvin won the Naumberg Award and made his recital debut at New York's Town Hall. Since 1952 he has concertized extensively, performing over 1,600 concerts on four continents. He has appeared as soloist with the orchestras of New York, Boston, Chicago, Cleveland, Philadelphia, Washington, D.C., and the orchestras of Vienna, Hamburg, Glasgow, Tokyo, Johannesburg, and Jerusalem. He has given numerous recitals in the major cities of Europe, the United States, Africa, and Asia, and has made solo appearances at the Marlboro, Tanglewood, Ravinia, and Grant Park summer music festivals.

Mr. Lettvin was soloist at the inauguration of the New York Philharmonic Promenade Concerts with André Kostelanetz, and gave the American première of Bartók's "Scherzo for Piano and Orchestra" with the New York Philharmonic under the direction of William Steinberg. Other notable appearances include performances at the 1958 Brussels World's Fair and in 1972 at the Munich Olympic Games.

In addition to concertizing, Mr. Lettvin has enjoyed an unusually successful career as a teacher. He served as head of the piano department at the Cleveland Music School Settlement from 1957 to 1968, and in 1968 became professor of piano at the New England Conservatory of Music. From that position he comes to Ann Arbor in September to join the University of Michigan School of Music faculty as professor of piano. Tonight's concert marks Mr. Lettvin's Ann Arbor debut.

1977-78 Concert Season

Choral Union Series: Beverly Sills, *Soprano*; Soviet Georgian Dancers and Tbilisi Polyphonic Choir (replacing Moscow Philharmonic); Philharmonia Hungaria / Reinhard Peters; Lazar Berman, *Pianist*; Rotterdam Philharmonic Orchestra / Edo de Waart; National Orchestra of Brazil / Isaac Karabtschewsky; Rudolf Serkin, *Pianist*; Leontyne Price, *Soprano*; Baltimore Symphony Orchestra / Sergiu Comissiona; Bavarian Symphony Orchestra of Munich / Rafael Kubelik.

Choice Series: Murray Louis Dance Company; George Shearing Quintet; The Hoofers—a Jazz Tap Happening; The Pennsylvania Ballet; Ballet Folklorico Mexicano; Pittsburgh Ballet Theatre—"Nutcracker"; Jose Molina Bailes Espanoles; Canadian Opera Company—Rossini's *Barber of Seville*; Hungarian Folk Ballet and Gypsy Orchestra; Eliot Feld Ballet; Nikolais Dance Theatre.

Chamber Arts Series: Beaux Arts Trio; Suk Trio; Concord String Quartet; Ensemble for Early Music (replacing Freiburg Soloists); Camarata Orchestra of Salzburg / Antonio Janigro; French String Trio and Michel Debost, *Flutist*; Orpheus Chamber Ensemble and The Festival Chorus; Amadeus String Quartet.

Debut Recital Series: Murray Perahia, *Pianist*; Mirella Freni, *Soprano*; Aleksander Slobodyanik, *Pianist*; Kyung-Wha Chung, *Violinist*.

Asian Series: Penca (The Art of Self-Defense) and Topeng Babakan (Masked Dance), West Java; Thovil, Sri Lanka; Okinawan Folk Dancers.

Series orders now being accepted, filled in sequence, and mailed in September;
single concert tickets will be available after Labor Day.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538