

The University Musical Society

The University of Michigan



Presents

The Beaux Arts Trio

MENAHEM PRESSLER, *Pianist*

ISIDORE COHEN, *Violinist*

BERNARD GREENHOUSE, *Cellist*

WEDNESDAY EVENING, OCTOBER 12, 1977, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Trio in E-flat major, Op. 1, No. 1 BEETHOVEN
Allegro
Adagio cantabile
Scherzo: allegro assai
Finale: presto

Trio IVES
Andante moderato
TSIAJ—presto
Moderato con moto

INTERMISSION

Trio in B-flat major, Op. 99 SCHUBERT
Allegro moderato
Andante un poco mosso
Scherzo: allegro
Rondo: allegro vivace

Tonight's concert marks the third Ann Arbor appearance of the Beaux Arts Trio—previous concerts were given in 1962 and 1976.

Philips and Mercury Records

Coming Events — 1977-78 Season

SOVIET GEORGIAN DANCERS & POLYPHONIC CHOIR	Friday, October 14
MURRAY LOUIS DANCE COMPANY	Monday & Tuesday October 17 & 18
GEORGE SHEARING QUINTET	Wednesday, October 19
THE HOOFERS—JAZZ TAP DANCE	Saturday, October 22
PHILHARMONIA HUNGARICA/ROSNAV	Sunday, October 23
Bartók: Two Portraits; Chopin: Piano Concerto No. 2 (Balint Vazsonyi, soloist); Dvořák: Symphony No. 9 ("New World")	
SUK TRIO	Tuesday, October 25
Beethoven: Trio in G major, Op. 1, No. 2; Dvořák: Trio in B-flat, Op. 21; Brahms: Trio in B major, Op. 8	
MURRAY PERAHIA, <i>Pianist</i>	Thursday, October 27
Beethoven: Sonata in E-flat major, Op. 7; Chopin: Four Impromptus; Schubert: Sonata in A major, Op. Posth.	
PRESERVATION HALL JAZZ BAND	Friday, October 28
LAZAR BERMAN, <i>Pianist</i>	Thursday, November 3
Bach-Busoni: Chaconne; Prokofiev: Suite from <i>Romeo and Juliet</i> ; Liszt: Funerailles, Sonata in B minor	
CONCORD STRING QUARTET	Sunday, November 6
Beethoven: Quartet in B-flat, Op. 18, No. 6; Ben Johnston: "Crossings"; Schubert: Quartet in G, Op. 161	
MIRELLA FRENI, <i>Soprano</i>	Tuesday, November 8
Songs by Bellini, Donizetti, Rossini, Verdi, Duparc, Debussy; Charpentier: Depuis le Jour from <i>Louise</i>	
ROTTERDAM PHILHARMONIC ORCHESTRA/DE WAART	Friday, November 11
Diepenbrock: Excerpts from <i>Marsyas</i> ; Dvořák: "Te Deum" (with the Festival Chorus); Mahler: Symphony No. 1	
PENCA & TOPENG BABAKAN, WEST JAVA	Saturday, November 12
THE PENNSYLVANIA BALLET	Monday, Tuesday, Wednesday November 14, 15, 16
BALLET FOLKLORICO MEXICANO	Saturday, November 19
SYMPHONY ORCHESTRA OF BRAZIL/KARABTCHEVSKY	Sunday, November 20
Villa-Lobos: Preludio from <i>Bachianas Brasileiras</i> , No. 4; Marlos Nobre: In Memoriam; Prokofiev: Piano Concerto No. 3 (Cristina Ortiz, soloist); Brahms: Symphony No. 2	
Handel's <i>Messiah</i>	Friday, Saturday, Sunday December 2, 3, 4
ENSEMBLE FOR EARLY MUSIC	Friday, December 9
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	Thursday, Friday, Saturday
THE PITTSBURGH BALLET	December 15, 16, 17
MARCEL MARCEAU, <i>Pantomimist</i>	Saturday & Sunday January 7 & 8
JOSE MOLINA BAILES ESPANOLAS	Wednesday, January 11
ROSSINI'S <i>Barber of Seville</i>	Sunday, January 15
CANADIAN OPERA COMPANY	
HUNGARIAN FOLK BALLET	Tuesday, January 17
RUDOLF SERKIN, <i>Pianist</i>	Wednesday, January 18
CAMERATA ORCHESTRA OF SALZBURG/JANIGRO	Friday, January 20
LEONTYNE PRICE, <i>Soprano</i>	Wednesday, January 25
FRENCH STRING TRIO & MICHEL DEBOST, <i>Flutist</i>	Friday, February 3
ELIOT FELD BALLET	Monday, Tuesday, Wednesday February 20, 21, 22
CARLOS MONTOYA, <i>Guitarist</i>	Thursday, February 23
ALEKSANDER SLOBODYANIK, <i>Pianist</i>	Saturday, February 25

UNIVERSITY MUSICAL SOCIETY

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