

The University Musical Society

of
The University of Michigan



Presents

The Suk Trio

JAN PANENKA, *Pianist*

JOSEPH SUK, *Violinist*

JOSEF CHUCHRO, *Cellist*

TUESDAY EVENING, OCTOBER 25, 1977, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Trio in G major, Op. 1, No. 2 BEETHOVEN
Adagio; allegro vivace
Largo con espressione
Scherzo: allegro
Finale: presto

Trio in B-flat major, Op. 21 DVOŘÁK
Allegro molto
Adagio molto e mesto
Allegretto scherzando
Finale: allegro non tanto

INTERMISSION

Trio in B major, Op. 8 BRAHMS
Allegro con brio
Scherzo: allegro molto; trio: meno allegro
Adagio
Allegro

Supraphon and Vanguard Records.

The Suk Trio

JOSEF SUK comes of an illustrious musical family: his grandfather was Josef Suk, the composer, and his great-grandfather, the famous Antonin Dvořák. He studied with Jaroslav Kocian, and was the favorite, and last, pupil of that great master. In 1950 he became leader of the Prague Quartet. Two years later he founded his own chamber ensemble, the Suk Trio, which soon ranked among Czechoslovakia's finest chamber ensembles as well as achieving notable fame abroad. Considered by critics as one of Czechoslovakia's finest violinists, Josef Suk appears both as soloist and with the Suk Trio throughout most of Europe, Great Britain, Africa, and the Far East. He has won the Grand Prix des Disques for his recordings of the Mozart concertos, and has made a television film featuring the concertos at a castle in Prague where Mozart lived at one time.

JAN PANENKA, pianist for the Suk Trio, was born in Prague in 1922. He began his piano studies early in childhood and soon demonstrated an outstanding ability to play whole opera and symphony scores at sight, and possessed such a remarkable musical memory that he soon knew many operas by heart, including the parts of all the soloists. He entered the Prague Conservatory with the intent of studying and conducting and composing, but was persuaded to devote himself to the career of a pianist. In 1951 he continued his studies at the Conservatory in Leningrad and during his stay there performed many concerts throughout the Soviet Union. He won second prize in the 1951 International Piano Competitions in Prague and since then has performed throughout Europe, Africa, Australia, and the Far East both as soloist in recital and with the Czech Philharmonic, and as a member of the Suk Trio. He has made many recordings, among them Beethoven's five piano concertos, Debussy's twenty-four Etudes, and the major piano concertos of Brahms, Liszt, Schumann, and Grieg.

JOSEF CHUCHRO was born in Prague in 1931 and started playing the piano and organ when he was six and the cello when he was twelve. At the age of fifteen, he won first prize in the Czechoslovak Youth Music Competition. He studied at the Prague Conservatory and won an award in the Prague Spring 1950 International Competition. Following this he won competition awards in Berlin in 1951, Bucharest in 1953, and first prize in Prague in 1955. His greatest competition success came with the winning of the Palm of Victory at the International Cello Competition of Pablo Casals held in Mexico in 1959. Mr. Chuchro has received high critical acclaim from his concerts abroad as well as at home, and in 1961 was awarded the title "Soloist of the Czech Philharmony" by the Minister of Culture. In addition to his solo concerts, appearances with the Suk Trio, and heavy recording schedules, Mr. Chuchro serves as a Professor at the Prague Conservatory.

COMING EVENTS

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| MURRAY PERAHIA, <i>Pianist</i> | Thursday, October 27 |
| Beethoven: Sonata in E-flat major, Op. 7; Chopin: Four Impromptus; Schubert: Sonata in A major, Op. Posth. | |
| PRESERVATION HALL JAZZ BAND | Friday, October 28 |
| LAZAR BERMAN, <i>Pianist</i> | Thursday, November 3 |
| Bach-Busoni: Chaconne; Prokofiev: Suite from <i>Romeo and Juliet</i> ; Liszt: Funerailles, Sonata in B minor | |
| CONCORD STRING QUARTET | Sunday, November 6 |
| Beethoven: Quartet in B-flat, Op. 18, No. 6; Ben Johnston: "Crossings"; Schubert: Quartet in G, Op. 161 | |
| VICTORIA DE LOS ANGELES, <i>Soprano</i> | Tuesday, November 8 |
| (replacing Mirella Freni) | |
| ROTTERDAM PHILHARMONIC ORCHESTRA/DE WAART | Friday, November 11 |
| Diepenbrock: Excerpts from <i>Marsyas</i> ; Dvořák: "Te Deum" (with the Festival Chorus); Mahler: Symphony No. 1 | |
| PENCA & TOPENG BABAKAN, WEST JAVA | Saturday, November 12 |
| THE PENNSYLVANIA BALLET | Monday, Tuesday, Wednesday
November 14, 15, 16 |
| BALLET FOLKLORICO MEXICANO | Saturday, November 19 |
| SYMPHONY ORCHESTRA OF BRAZIL/KARABTSCHEVSKY | Sunday, November 20 |
| Villa-Lobos: Preludio from <i>Bachianas Brasileiras</i> , No. 4; Marlos Nobre: In Memoriam; Prokofiev: Piano Concerto No. 3 (Cristina Ortiz, soloist); Brahms: Symphony No. 2 | |
| Handel's <i>Messiah</i> | Friday, Saturday, Sunday
December 2, 3, 4 |
| ENSEMBLE FOR EARLY MUSIC | Friday, December 9 |
| TCHAIKOVSKY'S <i>Nutcracker</i> BALLET | Thursday, Friday, Saturday |
| THE PITTSBURGH BALLET | December 15, 16, 17 |
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