

# The University Musical Society

of  
The University of Michigan



*Presents*

## Murray Perahia

*Pianist*

THURSDAY EVENING, OCTOBER 27, 1977, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Sonata in E-flat major, Op. 7 . . . . . BEETHOVEN  
Allegro molto e con brio  
Largo, con gran espressione  
Allegro  
Rondo: poco allegretto e grazioso

Four Impromptus . . . . . CHOPIN  
Impromptu in A-flat major, Op. 29  
Impromptu in F-sharp major, Op. 36  
Impromptu in G-flat major, Op. 51  
Fantaisie-Impromptu in C-sharp minor (1834)

### I N T E R M I S S I O N

Sonata in A major, Op. Posth., D. 959 . . . . . SCHUBERT  
Allegro  
Andantino  
Scherzo: allegro vivace, un poco piu lento  
Rondo: allegretto

The next recital in this series will be given by soprano Victoria de los Angeles on Tuesday, November 8, replacing Mirella Freni originally scheduled on this same date. All tickets for the Freni concert will be honored for Miss de los Angeles' recital.

*Columbia Records*

MURRAY PERAHIA, the first American to win the prestigious Leeds International Pianoforte Competition, is internationally known as a recitalist and soloist with orchestra. Following his victory in the Leeds Competition in 1972, Mr. Perahia made a highly acclaimed London recital debut which "won him an astonishing reception of the kind usually reserved for Rubinstein." (*Christian Science Monitor*.) In December of that year he became the first pianist signed by Columbia Records to an exclusive contract in almost ten years, and his first recording was selected as best solo piano record of the year by *Time Magazine*.

Also winner of the Kosciusko Chopin Prize, Mr. Perahia has given recitals in all of the world's major music centers, including New York's "Great Performer's Series." He made his Carnegie Hall debut in 1968, and has appeared in the Casals, Edinburgh, and Marlboro Festivals, at Spoleto, and in the Lincoln Center Mozart Festival. In January of 1975 he received further recognition for his artistic achievements when he was selected as the first recipient of the Avery Fisher Artist Awards.

Last season, Mr. Perahia made his first tour of Japan, and also made his debut with the Berlin Philharmonic. He has performed with all major American symphony orchestras, including those of Boston, New York, Philadelphia, Chicago, Cleveland, Los Angeles, and Toronto. He is presently engaged in a continuing recording project to perform and conduct the complete Mozart Piano Concertos with the English Chamber Orchestra.

His deep love of chamber music has greatly expanded his musical horizons, and by the time he was twenty-six, he had performed with such distinguished musicians as Pablo Casals, Clifford Curzon, Erica Morini, Peter Pears, Alexander Schneider, and Rudolf Serkin, also serving as Serkin's teaching assistant at the Curtis Institute for one year. Now, at age thirty, Mr. Perahia's remarkable experiences, coupled with his unique lyricism and poetry, place him in the forefront of today's pianists.

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PRESERVATION HALL JAZZ BAND . . . . .	Friday, October 28
LAZAR BERMAN, <i>Pianist</i> . . . . .	Thursday, November 3
Bach-Busoni: Chaconne; Prokofiev: Suite from <i>Romeo and Juliet</i> ; Liszt: Funerailles, Sonata in B minor	
CONCORD STRING QUARTET . . . . .	Sunday, November 6
Beethoven: Quartet in B-flat, Op. 18, No. 6; Ben Johnston: "Crossings"; Schubert: Quartet in G, Op. 161	
VICTORIA DE LOS ANGELES, <i>Soprano</i> . . . . .	Tuesday, November 8
(replacing Mirella Freni)	
ROTTERDAM PHILHARMONIC ORCHESTRA/DE WAART . . . . .	Friday, November 11
Diepenbrock: Excerpts from <i>Marsyas</i> ; Dvořák: "Te Deum" (with the Festival Chorus); Mahler: Symphony No. 1	
PENCA & TOPENG BABAKAN, WEST JAVA . . . . .	Saturday, November 12
THE PENNSYLVANIA BALLET . . . . .	Monday, Tuesday, Wednesday
	November 14, 15, 16
BALLET FOLKLORICO MEXICANO . . . . .	Saturday, November 19
SYMPHONY ORCHESTRA OF BRAZIL/KARABTCHEVSKY . . . . .	Sunday, November 20
Villa-Lobos: Preludio from <i>Bachianas Brasileiras</i> , No. 4; Marlos Nobre: <i>In Memoriam</i> ; Prokofiev: Piano Concerto No. 3 (Cristina Ortiz, soloist); Brahms: Symphony No. 2	
Handel's <i>Messiah</i> . . . . .	Friday, Saturday, Sunday
	December 2, 3, 4
ENSEMBLE FOR EARLY MUSIC . . . . .	Friday, December 9
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET . . . . .	Thursday, Friday, Saturday
THE PITTSBURGH BALLET . . . . .	December 15, 16, 17

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