

The University Musical Society

of
The University of Michigan



Presents

Pennsylvania Ballet

BARBARA WEISBERGER, *Director*

BENJAMIN HARKARVY, *Artistic Director*

MAURICE KAPLOW, *Music Director*

with

THE PENNSYLVANIA ORCHESTRA

ARTISTS

BRIAN ANDREW, DANA AREY, ALBA CALZADA, MARCIA DARHOWER

WILLIAM DEGREGORY, RICHARD FEIN, JEFFREY GRIBLER

TAMARA HADLEY, MARK HOCHMAN, LAURIE ICHINO, LINDA KARASH

ILZE KLAVINS, PAUL KLOCKE, DAVID KLOSS, DANE LAFONTSEE

CHERYLYN LAVAGNINO, MICHELLE LUCCI, VICTORIA LYRAS

STEVEN MAJEWICZ, JAMES MERCER, ADAM MILLER, MELISSA MITCHELL

KATHERINE MURPHY, EDWARD MYERS, MELISSA PITTMAN, MELISSA PODCASY

ROBIN PREISS, JANEK SCHERGEN, BRIGITTE VALETTE, MISSY YANCEY.

Managing Director, TIMOTHY DUNCAN

Artistic Administrator, RICHARD CARTER

Ballet Masters, FIONA FUERSTNER, WILLIAM THOMPSON, CHERIE NOBLE

WEDNESDAY EVENING, NOVEMBER 16, 1977, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The three concert performances this week comprise a half-week dance residency by the Pennsylvania Ballet, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

SCOTCH SYMPHONY

Choreography by GEORGE BALANCHINE
Costume Design by KARINSKA
Set Design by HORACE ARMISTEAD

Music by FELIX MENDELSSOHN—
 Symphony No. 3 in A minor ("Scotch")
Lighting Design by NICHOLAS CERNOVITCH

This classical ballet (to the last three movements of Mendelssohn's symphony) was created for the New York City Ballet in 1952. Balanchine had seen parading Scottish regiments during his Company's earlier engagement at the Edinburgh Festival, and he recognized, too, that Scotland had been the setting of the first great romantic ballet, *La Sylphide*.

The Sylph ALBA CALZADA
The Scotsman DAVID KLOSS
The Scotch Girl TAMARA HADLEY
Two Scotsmen DANE LAFONTSEE, JANEK SCHERGEN

Cherylyn Lavagnino	Victoria Lyras	Katherine Murphy	Melissa Pittman
Melissa Podcasy	Robin Preiss	Brigitte Valette	Missy Yancey
Brian Andrew	Richard Cook	Richard Fein	Paul Klocke
	Adam Miller	Paul Vitali	

INTERMISSION

EQUINOX

Choreography by LYNNE TAYLOR
Costume Design by GRETCHEN WARREN
Scenic Design by ROBERT MITCHELL

Music by VICTORIA BOND (original score)
Lighting Design by DAVID K. H. ELLIOTT

This ballet is inspired by the concept of duality found in the writings of Hermann Hesse and more particularly by his medieval story of *Narcissus and Goldmund*, in which spirit and flesh are personified by two different men. The monk, dedicated to the life of the spirit, discovers in one of his students the gift for life in the world and helps him begin his journey. By opposite paths they reach the same destination.

Cast in order of appearance

The Monastery

The Monk DANE LAFONTSEE
The Initiate JEFFREY GRIBLER
Students Janek Schergen, Adam Miller, Paul Klocke,
 Richard Fein, Steven Majewicz,
Girl in Blue Cherylyn Lavagnino

The World

Apple Girl Melissa Podcasy
Peasant Girl Linda Karash
Two Sisters Katherine Murphy, Victoria Lyras
Gypsy Dana Arey
Tavern Women Ilze Klavins, Brigitte Valette, Missy Yancey
Tavern Men Richard Fein, Adam Miller, Paul Klocke, James Mercer

<i>Plague Victim</i>	Katherine Murphy
<i>Death</i>	Steven Majewicz
<i>The Reapers</i>	Janek Schergen, Brian Andrew
<i>The Dying</i>	Cherylyn Lavagnino, Victoria Lyras, Missy Yancey, Brigitte Valette, Ilze Klavins, Adam Miller, Paul Klocke, Richard Fein
<i>The Countess</i>	Dana Arey
<i>The Count</i>	James Mercer
<i>Court Ladies</i>	Melissa Podcasy, Linda Karash
<i>Courtiers</i>	Janek Schergen, Brian Andrew

The Return

Ensemble

INTERMISSION

THE FOUR TEMPERAMENTS

Choreography by GEORGE BALANCHINE *Music* by PAUL HINDEMITH—"Variations for
Lighting Design by NICHOLAS CERNOVITCH Piano and Orchestra"
Solo Pianist: MARTHA KOENEMAN

As explained in Balanchine's text, "Great Ballets," this work is "an expression in dance and music of the ancient notion that the human organism is made up of four different humors or temperaments. Each one of us possesses these four humors but in different degrees, and it is from the dominance of one of them that the four physical and psychological types—melancholic, sanguinic, phlegmatic, and choleric—were derived." Premiered in 1946 by Ballet Society (a New York City Ballet predecessor), *The Four Temperaments* is a key work in the direction of Balanchine's Neoclassicism which later produced such masterpieces as *Agon* and *Episodes*.

First Theme

Marcia Darhower Brian Andrew

Second Theme

Melissa Mitchell Adam Miller

Third Theme

Alba Calzada Richard Fein

Melancholic

JANEK SCHERGEN

Laurie Ichino Cherylyn Lavagnino
Ilze Klavins Melissa Pittman Brigitte Valette Missy Yancey

Sanguinic

TAMARA HADLEY WILLIAM DEGREGORY
Linda Karash Cherylyn Lavagnino Victoria Lyras Katherine Murphy

Phlegmatic

DANE LAFONTSEE

Dana Arey Ilze Klavins Melissa Podcasy Missy Yancey

Choleric

MICHELLE LUCCI

Ensemble

Music by arrangement with Belwin Mills Publishing Corporation.

COMING EVENTS

- BALLET FOLKLORICO MEXICANO Saturday, November 19
- SYMPHONY ORCHESTRA OF BRAZIL/KARABTCHEVSKY Sunday, November 20
 Villa-Lobos: Preludio from Bachianas Brasileiras, No. 4; Marlos Nobre: In Memoriam;
 Prokofiev: Piano Concerto No. 3 (Cristina Ortiz, soloist); Brahms: Symphony No. 2
- Handel's *Messiah* Friday, Saturday, Sunday
 December 2, 3, 4
- THE UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
 DONALD BRYANT, *Conductor*
 KATHRYN BOULEY, *Soprano* DAN MAREK, *Tenor*
 LINN MAXWELL, *Contralto* JOSEPH MCKEE, *Bass*
- ENSEMBLE FOR EARLY MUSIC Friday, December 9
- TCHAIKOVSKY'S *Nutcracker* BALLET Thursday, Friday, Saturday
 THE PITTSBURGH BALLET December 15, 16, 17
- MARCEL MARCEAU, *Pantomimist* Saturday & Sunday
 January 7 & 8
- JOSE MOLINA BAILES ESPANOLES Wednesday, January 11
- ROSSINI'S *Barber of Seville* Sunday, January 15
 CANADIAN OPERA COMPANY
- HUNGARIAN FOLK BALLET Tuesday, January 17
- RUDOLF SERKIN, *Pianist* Wednesday, January 18
- CAMERATA ORCHESTRA OF SALZBURG/JANIGRO Friday, January 20
- LEONTYNE PRICE, *Soprano* Wednesday, January 25
- FRENCH STRING TRIO & MICHEL DEBOST, *Flutist* Friday, February 3
- ELIOT FELD BALLET Monday, Tuesday, Wednesday
 February 20, 21, 22
- CARLOS MONTOYA, *Guitarist* Thursday, February 23
- ALEKSANDER SLOBODYANIK, *Pianist* Saturday, February 25
- THOVIL, SRI LANKA Wednesday, March 1
- BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA Sunday, March 19
 Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist);
 Kodaly: Hary Janos Suite
- NIKOLAIS DANCE THEATRE Tuesday & Wednesday
 March 21 & 22
- KYUNG-WHA CHUNG, *Violinist* Thursday, March 23
- ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS Saturday, March 25
- OKINAWAN DANCERS Tuesday, March 28
- AMADEUS STRING QUARTET Thursday, April 6
 Mozart: Quartet in B-flat, K. 458 ("The Hunt"); Britten: Quartet No. 2; Dvořák: Quartet
 in F, Op. 96 ("American")
- BAVARIAN SYMPHONY ORCHESTRA/KUBELIK Saturday, April 8
 Schubert: Symphony No. 3 in D major; Bruckner: Symphony No. 6 in A major

UNIVERSITY MUSICAL SOCIETY

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