

The University Musical Society

of
The University of Michigan



Presents

Rudolf Serkin

Pianist

WEDNESDAY, JANUARY 18, 1978, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata in E-flat major, No. 49 HAYDN
Allegro
Adagio e cantabile
Finale (Tempo di Minuet)
- Rondo in A minor, K. 511 MOZART
Andante
- Sonata in E-flat major, Op. 81a ("Les Adieux") BEETHOVEN
Les Adieux: adagio, allegro
L'Absence: andante espressivo—Le Retour: vivacissamente

I N T E R M I S S I O N

- Sonata in B-flat major, Op. Posth. SCHUBERT
Molto moderato
Andante sostenuto
Scherzo: allegro vivace con delicatezza
Allegro, ma non troppo

CBS/Columbia and EMI Records

Rudolf Serkin was born in 1903 in Eger, Bohemia (now Czechoslovakia), made his debut with the Vienna Symphony at age twelve, and began concertizing with a Berlin debut at age seventeen. His formal New York debut came in 1936 with Arturo Toscanini and the New York Philharmonic. Since then he has become one of the most profound and exciting interpreters of our age, and is also recognized for devoting much of his time and energy selflessly to others. A 1972 salute to him by the New York Philharmonic characterizes his unique position in the field of music and humanities:

“With infinite gratitude for this succession of memorable events dating back to 1936, and in affectionate admiration for this titan among pianists for his greatness of spirit that has so ennobled the world of music.”

Tonight marks Mr. Serkin's seventeenth appearance in Ann Arbor—his debut here was in 1939, with performances in nine May Festivals with Eugene Ormandy and The Philadelphia Orchestra, and seven recital programs.

COMING EVENTS

CAMERATA ORCHESTRA OF SALZBURG/JANIGRO	Friday, January 20
LEONTYNE PRICE, <i>Soprano</i>	Wednesday, January 25
FRENCH STRING TRIO & MICHEL DEBOST, <i>Flutist</i>	Friday, February 3
ELIOT FELD BALLET	Monday, Tuesday, Wednesday February 20, 21, 22
CARLOS MONTOYA, <i>Guitarist</i>	Thursday, February 23
ALEKSANDER SLOBODYANIK, <i>Pianist</i>	Saturday, February 25
THOVIL, SRI LANKA	Wednesday, March 1
BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA	Sunday, March 19
NIKOLAIS DANCE THEATRE	Tuesday & Wednesday March 21 & 22
KYUNG-WHA CHUNG, <i>Violinist</i>	Thursday, March 23
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS	Saturday, March 25
OKINAWAN DANCERS	Tuesday, March 28
AMADEUS STRING QUARTET	Thursday, April 6
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK	Saturday, April 8
Mahler: Symphony No. 9 in D major	

Eighty-fifth Annual May Festival

Thursday, Friday, Saturday, Sunday, April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION / ROBERT SHAW, *Guest Conductor*

VLADIMIR HOROWITZ, *Pianist*
ANTHONY GIGLIOTTI, *Clarinetist* WILLIAM STOKKING, *Cellist*
JOHN MCCOLLUM, *Tenor*

Thursday (8:30): Strauss: “Don Juan”; Debussy: “La Mer”; Sibelius: Symphony No. 1 in E minor.

Friday (8:30): Stravinsky: “Fireworks”; Hindemith: Clarinet Concerto; Lalo: Cello Concerto; Brahms: Symphony No. 4 in E minor.

Saturday (8:30): Berlioz: Requiem Mass, Op. 5.

Sunday (3:00): Beethoven: “Egmont” Overture, Symphony No. 7 in A major, Op. 92; Rachmaninoff: Piano Concerto No. 3 in D minor.

Series of four concerts in Hill Auditorium; remaining series available at \$32, \$18, and \$14.

UNIVERSITY MUSICAL SOCIETY

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