

The University Musical Society

of
The University of Michigan



Presents

Eliot Feld Ballet

HELEN DOUGLAS MONA ELGH ELIOT FELD MICHAELA HUGHES
BRIAN JAMESON KATE JOHNSON CHARLES KENNEDY
EDMUND LAFOSSE BARRY LEON REMUS MARCU LINDA MILLER
GREGORY MITCHELL GEORGE MONTALBANO ELIZABETH NESI
MARY RANDOLPH CHRISTINE SARRY JEFF SATINOFF GWYNN TAYLOR

PETER LONGIARU, *Pianist*

JOHN H. PAULL III, *Production Stage Manager*

CORA CAHAN, *Administrator*

TUESDAY EVENING, FEBRUARY 21, 1978, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

THE REAL McCOY
(1974)

Choreography by ELIOT FELD
Music by GEORGE GERSHWIN

Setting and Costumes by ROUBEN TER-ARUTUNIAN
Lighting by THOMAS SKELTON

*Is it an earthquake or simply a shock?
Is it the good turtle soup or merely the mock?
It is a cocktail this feeling of joy
or is what I feel the Real McCoy?
Have I the right hunch or have I the wrong?
Will it be Bach I shall hear or just a Cole Porter song?*

At Long Last Love by Cole Porter, 1938
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ELIOT FELD MICHAEL HUGHES

Charles Kennedy, Gregory Mitchell, George Montalbano,
Jeff Satinoff, Brian Jameson

About the Company

Organized in 1973, the Eliot Feld Ballet serves as the resident dance company of the New York Shakespeare Festival, and toured Mexico, Central and South America as the United States' official cultural presentation in Latin America during the Bicentennial year. It has also performed for network television in the "Live at Wolf Trap" series, and in the Public Broadcasting Service project, "Dance for Camera." The company's studio and headquarters are located on lower Broadway in New York City, as is its New Ballet School, where free classes will be offered to New York City school children.

Acclaimed as "the most talented classic choreographer of his generation anywhere in the world," Eliot Feld is a native of Brooklyn who joined the Broadway cast of *West Side Story* at age sixteen and appeared as Baby-John in the film version. He danced on the Gary Moore and Ed Sullivan television shows, and appeared on Broadway in *I Can Get It For You Wholesale* and *Fiddler on the Roof*. A former member of the American Ballet Theater and the American Ballet Company, he has choreographed twenty-five ballets since 1967 for companies such as the Royal Danish Ballet, the Joffrey Ballet, the National Ballet of Canada, the Royal Swedish Ballet, and the Royal Winnipeg Ballet.

The Eliot Feld Ballet's visit to Ann Arbor this week comprises a half-week dance residency including three concert performances and a master class in the University Dance Department, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

The activities of the Eliot Feld Ballet have been made possible in part by The Rockefeller Foundation, The Shubert Foundation, The Mellon Foundation, and with public funds from the New York State Council on the Arts and the National Endowment for the Arts.

This is an *Encore Company Club* night

Encore is the membership organization of the Musical Society. Members of the new *Company Club* are community-oriented businesses whose generous support helps bridge the gap between ticket revenue and the ever-increasing cost of presenting the performing arts. Ten performances are designated this season to honor them and their employees.

Tonight we especially recognize the newest member of *Encore Company Club*:

F. Jos. Lamb Company of Warren, Michigan

Philippe Entremont, Pianist

(replacing Lazar Berman, originally scheduled last November)

Saturday, April 1, at 8:30 in Hill Auditorium

BACH: Partita No. 1 in B-flat major

BEETHOVEN: Sonata in D major, Op. 28 ("Pastorale")

CHOPIN: Nocturne in D-flat, Op. 27, No. 2; Scherzo No. 2

RAVEL: Sonatine; Gaspard de la nuit

All tickets for the Berman recital will be honored on April 1;
additional tickets are available from \$4 to \$10.

REMAINING EVENTS

- ELIOT FELD BALLET Wednesday, February 22
Choreographed by Feld: Harbinger (Prokofiev); Santa Fe Saga (Gould); The Consort (Dowland and anonymous composers); A Footstep of Air (Beethoven).
- CARLOS MONTOYA, *Guitarist* Thursday, February 23
- ALEKSANDER SLOBODYANIK, *Pianist* Saturday, February 25
- THOVIL, SRI LANKA Wednesday, March 1
- BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA Sunday, March 19
- NIKOLAIS DANCE THEATRE Tuesday & Wednesday
March 21 & 22
- KYUNG-WHA CHUNG, *Violinist* Thursday, March 23
- ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS Saturday, March 25
- QAWWALI MUSIC FROM PAKISTAN Tuesday, March 28
(replacing Okinawan Dancers).
- PHILIPPE ENTREMONT, *Pianist* Saturday, April 1
- AMADEUS STRING QUARTET Thursday, April 6
- BAVARIAN SYMPHONY ORCHESTRA/KUBELIK Saturday, April 8
Mahler: Symphony No. 9 in D major
- MAY FESTIVAL April 27-30
(Series tickets no longer available because of unprecedented early sales.)

UNIVERSITY MUSICAL SOCIETY