

The University Musical Society

of
The University of Michigan



Presents

Baltimore Symphony Orchestra

SERGIU COMISSONA, *Music Director and Conductor*

ALBERT MARKOV, *Violinist*

SUNDAY EVENING, MARCH 19, 1978, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Scherzo Capriccioso, Op. 66 DVOŘÁK

Concerto for Violin and Orchestra KHACHATURIAN

Allegro deciso
Andante sostenuto; allegro; andante
Allegro vivace

ALBERT MARKOV

INTERMISSION

Hary Janos Suite KODÁLY

Prelude, Fairy Tale Begins
Viennese Musical Clock
Song
Battle and Defeat of Napoleon
Intermezzo
Entrance of the Emperor and His Court

Cimbalom solo played by TONI KOVES STEINER

Vox, Columbia, and Desto Records.

Sergiu Comissiona has enjoyed a sure and steady rise in his career since winning a top prize in the international conducting competition at Besancon, France. He became music director of the Haifa (Israel) Symphony Orchestra, and gradually invitations came to guest conduct the London Philharmonic and other prestigious orchestras. After two years as music director of the Göteborg (Sweden) Symphony, the Rumanian-born conductor became music director of the Baltimore Symphony, where his duties also include extensive involvement in the Chautauqua Festival and the Temple University Music Festival. Under Mr. Comissiona's expert direction, the Baltimore Symphony has become recognized nationally as one of the top orchestras in the United States.

Albert Markov only recently started a new life and career in the United States when he and his family, all musicians, emigrated from the Soviet Union in December, 1975. Renowned as both performer and teacher in his own country, he was an official soloist of the Moscow State Philharmonic, along with other violinists including David Oistrakh and Leonid Kogan. Virtually unknown to Western audiences, he is now concertizing in recital and as soloist with major orchestras in the United States, Mexico, and the Far East. Mr. Markov also serves on the faculty of the Mannes College of Music in New York City, where he resides.

Philippe Entremont, Pianist

(replacing Lazar Berman, originally scheduled last November)

Saturday, April 1, at 8:30 in Hill Auditorium

Music of Bach, Beethoven, Chopin, Ravel

All tickets for the Berman recital will be honored on April 1;
additional tickets are available from \$4 to \$10.

Fourth Annual Benefit Concert and Reception
for the University Musical Society and School of Music

Jessye Norman, *Soprano*

and

The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Friday, April 7, at 8:30, in Hill Auditorium

Between leading roles at Deutsche Oper Berlin, La Scala, the Bayreuth Festival, and Covent Garden, and concert appearances throughout Europe and the Americas, this former U-M student returns to Ann Arbor to generously donate her artistry for these two musical organizations. Her predecessors in this worthy endeavor have been Mstislav Rostropovich, Yehudi Menuhin, Gyorgy Sandor, and Eugene Ormandy.

Miss Norman performs with the exceptionally fine University Symphony Orchestra, a 100-member group designated by Maestro Ormandy as "his junior Philadelphia Orchestra."

Mozart: Overture to *The Abduction from the Seraglio*

Mozart: Concert Aria: "Ch'io mi scordi di te," K. 505

Stravinsky: *Firebird* Suite

Wagner: Overture to *The Flying Dutchman*

Wagner: Prelude and Love-Death from *Tristan and Isolde*

Concert tickets: Main floor, \$8; First Balcony, \$7; Second Balcony, \$6 and \$4;
\$25 includes a main floor seat and a reception after the concert to meet the artists.

UNIVERSITY MUSICAL SOCIETY

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