

The University Musical Society

of
The University of Michigan



Presents

The Sabri Brothers in Qawwali Music from Pakistan

GHULAM FARID SABRI AND MAQBOOL AHMED SABRI
Singers and Harmonium Players

Singers: KAMAL SABRI, MAHMOODGHAZNAVI, UMER DARAZ,
ABDUL AZIZ, MASI HUDDIN

Nal and Tabla: MOHAMMAD ANWAR

Dholak: ABDUL KARIM

TUESDAY EVENING, MARCH 28, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

	<i>Poetry by:</i>
Qaul and Tarana	AMIR KHUSRO
Sar-E-Lamakan ("The Ascent")	SHEIKH SAADI AND AMBER SHAH WARSI
Girte Howe Jab Maine Tera Naam Liya Hai ("As I was Falling")	KAUSAR NIAZI

I N T E R M I S S I O N

Na Samjho Khak Ka Putla ("Do Not Take Me for a Figure of Clay")	AMBER SHAH WARSI
Khwaja Ki Diwani ("Enchanted by Khwaja")	SAHRAI SANBHARI
Tu Rehnawarde Shoq Hai Manzil Na Kar Qobool ("The Wanderer")	IQBAL

Coming in April—announcement of 1978–1979 season of International Presentations, the 100th year of the University Musical Society, to include the Eighth Annual Asian Series.

About the Artists

Ghulam Farid Sabri, troupe leader, and his brother **Maqbool Ahmed Sabri**, assistant troupe leader and music director, were taught the art of Qawwali as children by their father, also a famous Qawwal. The Sabri Brothers' Qawwali troupe is the only troupe which has a "first class" status in the Pakistan Television Corporation. Popular film and recording artists in Pakistan, the Sabri Brothers' troupe has toured Europe, Asia and the Middle East. In 1970 the Government of Pakistan sent them to Nepal as representatives for the royal wedding. In 1975 they performed in the United States and Canada under the auspices of The Performing Arts Program of The Asia Society. That tour included a performance in Ann Arbor on March 16, 1975.

Philippe Entremont, Pianist

(replacing Lazar Berman, originally scheduled last November)

Saturday, April 1, at 8:30 in Hill Auditorium

Music of Bach, Beethoven, Chopin, Ravel

All tickets for the Berman recital will be honored on April 1;
additional tickets are available from \$4 to \$10.

Fourth Annual Benefit Concert and Reception
for the University Musical Society and School of Music

Jessye Norman, *Soprano*

and

The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Friday, April 7, at 8:30, in Hill Auditorium

Between leading roles at Deutsche Oper Berlin, La Scala, the Bayreuth Festival, and Covent Garden, and concert appearances throughout Europe and the Americas, this former U-M student returns to Ann Arbor to generously donate her artistry for these two musical organizations. Her predecessors in this worthy endeavor have been Mstislav Rostropovich, Yehudi Menuhin, Gyorgy Sandor, and Eugene Ormandy.

Miss Norman performs with the exceptionally fine University Symphony Orchestra, a 100-member group designated by Maestro Ormandy as "his junior Philadelphia Orchestra."

Mozart: Overture to *The Abduction from the Seraglio*

Mozart: Concert Aria: "Ch'io mi scordi di te," K. 505

Stravinsky: *Firebird* Suite

Wagner: Overture to *The Flying Dutchman*

Wagner: Prelude and Love-Death from *Tristan and Isolde*

Concert tickets: Main floor, \$8; First Balcony, \$7; Second Balcony, \$6 and \$4;
\$25 includes a main floor seat and a reception after the concert to meet the artists.

AMADEUS STRING QUARTET	Thursday, April 6
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK	Saturday, April 8
MAY FESTIVAL	April 27-30

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538