



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Elisabeth Schwarzkopf

Soprano

JOHN WUSTMAN, *Pianist*

WEDNESDAY EVENING, JULY 5, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Five Mignon Songs from *Wilhelm Meister* (Goethe) WOLF
Heiss mich nicht reden
Nur wer die Sehnsucht kennt
So lasst mich scheinen
Kennst du das Land?
Philine
- Das Lied im Grünen (Reil) SCHUBERT
An Silvia (Shakespeare, trans. von Bauernfeld) SCHUBERT
Der Nussbaum (Mosen) SCHUMANN
Die Kartenlegerin (Chamisso) SCHUMANN
Mit einer Wasserlilie (Ibsen, trans. Henzen) GRIEG
Vergebliches Ständchen (Traditional) BRAHMS

INTERMISSION

- Three Ophelia Songs from Shakespeare's *Hamlet*, Op. 67 STRAUSS
Wie erkenn' ich mein Treulieb
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss
- Freundliche Vision (Bierbaum) STRAUSS
- From the Spanisches Liederbuch* WOLF
Bedeckt mich mit Blumen
Trau' nicht der Liebe
- From the Italienisches Liederbuch* WOLF
Mein Liebster hat zu Tische mich geladen
Ich esse nun mein Brot
Ich hab' in Penna

Angel Records

Ringling in the Centennial

Tonight's opening concert of our 100th season was preceded by a work commissioned by the Musical Society for this special occasion—"Phantasm for Carillon" by Gary White, Professor of Music at Iowa State University, performed on the Baird Carillon atop Burton Tower by Hudson Ladd, U-M carillonneur. It is the first of six new works to be premiered by the Musical Society during this centennial celebration—three commissioned by the Musical Society and three by the School of Music. "Phantasm" will be performed again by Mr. Ladd during a carillon recital which begins at 7:00 p.m. on Monday, July 10.

Elisabeth Schwarzkopf's lieder interpretations have brought her fame unequalled by any other singer, and she has been called "the greatest lieder singer of our day" by English critic, Andrew Porter. Her first American recital at New York's Town Hall was one of the most spectacular and widely discussed debuts ever made in this country.

For the second year in a row, Miss Schwarzkopf combines her performing artistry with master classes at the School of Music. Tonight's recital, her fourth Ann Arbor appearance, climaxes a week-long residency of twice-daily master classes, in which she was joined by her husband Walter Legge, noted impresario and musicologist, and founder of London's Philharmonia Orchestra and Chorus.

John Wustman, prominent coach-accompanist, is a graduate of the University of Michigan School of Music and is currently a faculty member of the University of Illinois. He frequently serves as musical partner to artists such as Birgit Nilsson, Nicolai Gedda, Luciano Pavarotti, Roberta Peters, Cesare Siepi, and Miss Schwarzkopf, in recitals throughout the United States. He recently appeared with Pavarotti on nationwide television, marking the first live telecast of a recital from the stage of New York's Metropolitan Opera House. Performing again with Miss Schwarzkopf in tonight's concert brings Mr. Wustman's total number of appearances in Ann Arbor under Musical Society auspices to seven.

Continuing Summer Fare

EMANUEL AX, *Pianist* Tuesday, July 11
Music of Mozart and Beethoven.
GYORGY SANDOR, *Pianist*, and
HENRYK SZERYNG, *Violinist* Monday, Wednesday, Friday,
July 24, 26, 28

Three concerts in which these artists will perform all ten of the Beethoven Piano and Violin Sonatas.

MAUREEN FORRESTER, *Contralto* Monday, August 7
Tickets available at \$4.00, \$5.50, and \$7.00.

100th Concert Season—1978—1979

Choral Union Series: VLADIMIR HOROWITZ, *Pianist*; EMIL GILELS, *Pianist*; NATHAN MILSTEIN, *Violinist*; ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY; ISAAC STERN, *Violinist*; MOSCOW PHILHARMONIC/DMITRI KITAIENKO; NDR SYMPHONY OF HAMBURG/ZDENEK MACAL; NICOLAI GHIAUROV, *Basso*; DETROIT SYMPHONY ORCHESTRA/ANTAL DORATI, ILSE VON ALPENHEIM; CLEVELAND ORCHESTRA/LORIN MAAZEL.

Choice Series: ALVIN AILEY DANCERS; MARTHA GRAHAM DANCE COMPANY; VIENNESE GALA; DIMITRI, *Clown-Mime*; FRED WARING SHOW; TCHAIKOVSKY'S *Nutcracker*/PITTSBURGH BALLET THEATRE; PLAY OF DANIEL; MOZART'S *Marriage of Figaro*/CANADIAN OPERA COMPANY; BULGARIAN FOLK ENSEMBLE; PAUL TAYLOR DANCE COMPANY; LOS ANGELES BALLET.

Chamber Arts Series: LINCOLN CENTER CHAMBER MUSIC SOCIETY; BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL; IL DIVERTIMENTO; NEW IRISH CHAMBER ORCHESTRA/ANDRE PRIEUR, JAMES GALWAY; THE PHILIDOR TRIO; LES MENESTRELS; GUARNERI STRING QUARTET; NETHERLANDS WIND ENSEMBLE.

Debut & Encore Recital Series: EUGENE FODOR, *Violinist*; MURRAY PERAHIA, *Pianist*; JUDITH BLEGEN, *Soprano*; PAUL BADURA-SKODA, *Pianist*.

Asian Series: BUGAKU, JAPAN; ASPECTS OF PEKING OPERA; YAKSHAGANA, SOUTH INDIA.

Series orders (except Choral Union) now being accepted, filled in sequence, and mailed in September; single concerts will be available September 5.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538