



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Emanuel Ax

Pianist

TUESDAY EVENING, JULY 11, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Fantasy in C minor, K. 475 MOZART
- Sonata in C minor, K. 457 MOZART
Allegro
Adagio
Allegro
- Sonata in E-flat major, Op. 81a ("Les Adieux") BEETHOVEN
Adagio; allegro
Andante espressivo
Vivacissimamente

INTERMISSION

- Sonata in D major, K. 311 MOZART
Allegro
Andante espressivo
Rondo allegro
- Sonata in F minor, Op. 57 BEETHOVEN
Allegro assai
Andante con moto
Allegro, ma non troppo

RCA Records

About the Artist

Emanuel Ax, young Polish-American pianist, was catapulted into the limelight in September 1974 when he won the first Arthur Rubinstein International Piano Master Competition. In addition, he has won the coveted Michaels Award, presented by Young Concert Artists, and prizes in Warsaw's Chopin, Belgium's Queen Elisabeth, and Lisbon's Vienna da Motta competitions. After winning the Michaels Award in 1975, Mr. Ax began his concert tours across the United States where he has performed in nearly every major city. He regularly performs with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, and the symphonies of Chicago, Cleveland, Pittsburgh, Los Angeles, and St. Louis, as well as with the London Philharmonic and the New Philharmonia Orchestras. He has toured Central and South America extensively and has given European recitals in Munich and Vienna. His activities this year include a tour of England and Germany, performances and recordings with the Philadelphia Orchestra, and appearances with the Guarneri Quartet at Alice Tully Hall.

Mr. Ax has recorded five albums for RCA, with whom he maintains an exclusive contract. His all-Beethoven album was named by *Time Magazine* as one of the "five best recordings of the year," while *Stereo Review* proclaimed his recording of the Dvořák Quintet, with the Cleveland Quartet, to be the Record of the Year 1977. His other albums include an all-Chopin recital, a sampler of works by Liszt and Chopin, and a recently-released recital of Ravel's music.

Tonight's recital is Mr. Ax's first appearance in Ann Arbor.

Continuing Summer Fare

GYORGY SANDOR, *Pianist*, and
HENRYK SZERYNG, *Violinist* Monday, Wednesday, Friday,
July 24, 26, 28

Three concerts in which these artists will perform all
ten of the Beethoven Piano and Violin Sonatas.

MAUREN FORRESTER, *Contralto* Monday, August 7
Tickets available at \$4.00, \$5.50, and \$7.00.

100th Concert Season—1978—1979

Choral Union Series: VLADIMIR HOROWITZ, *Pianist*; EMIL GILELS, *Pianist*; NATHAN MILSTEIN, *Violinist*; ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY; ISAAC STERN, *Violinist*; MOSCOW PHILHARMONIC/DIMITRI KITAIENKO; NDR SYMPHONY OF HAMBURG/ZDENEK MACAL; NICOLAI GHIAUROV, *Basso*; DETROIT SYMPHONY ORCHESTRA/ANTAL DORATI, ILSE VON ALPENHEIM; CLEVELAND ORCHESTRA/LORIN MAAZEL.

Choice Series: ALVIN AILEY DANCERS; MARTHA GRAHAM DANCE COMPANY; VIENNESE GALA; DIMITRI, *Clown-Mime*; FRED WARING SHOW; TCHAIKOVSKY'S *Nutcracker*/PITTSBURGH BALLET THEATRE; PLAY OF DANIEL; MOZART'S *Marriage of Figaro*/CANADIAN OPERA COMPANY; BULGARIAN FOLK ENSEMBLE; PAUL TAYLOR DANCE COMPANY; LOS ANGELES BALLET.

Chamber Arts Series: LINCOLN CENTER CHAMBER MUSIC SOCIETY; BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL; IL DIVERTIMENTO; NEW IRISH CHAMBER ORCHESTRA/ANDRE PRIEUR, JAMES GALWAY; THE PHILIDOR TRIO; LES MENESTRELS; GUARNERI STRING QUARTET; NETHERLANDS WIND ENSEMBLE.

Debut & Encore Recital Series: EUGENE FODOR, *Violinist*; MURRAY PERAHIA, *Pianist*; JUDITH BLEGEN, *Soprano*; PAUL BADURA-SKODA, *Pianist*.

Asian Series: BUGAKU, JAPAN; ASPECTS OF PEKING OPERA; YAKSHAGANA, SOUTH INDIA.

Series orders (except Choral Union) now being accepted, filled in sequence, and mailed in September; single concerts will be available September 5.

UNIVERSITY MUSICAL SOCIETY

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