



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

ALVIN AILEY
American Dance Theater

ALVIN AILEY, *Artistic Director*

SARITA ALLEN — MARILYN BANKS — ALISTAIR BUTLER — MASAZUMI CHAYA
ULYSSES DOVE — RONNI FAVORS — NICKY HARRISON — JUDITH JAMISON
MELVIN JONES — MARI KAJIWARA — KEITH McDANIEL — JODI MOCCIA
STEVEN MONES — MILTON MYERS — MICHIIKO OKA — CARL PARIS
MAXINE SHERMAN — BETH SHORTER — ESTELLE SPURLOCK
CLIVE THOMPSON* — MEL TOMLINSON — DUDLEY WILLIAMS
DONNA WOOD — PETER WOODIN

*On leave of absence

MARY BARNETT, *Rehearsal Director*

SUNDAY AFTERNOON, OCTOBER 1, 1978, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

This season celebrates the 20th anniversary of the Alvin Ailey American Dance Theater. In its 1958 debut it had seven dancers at the 92nd Street YMHA in New York City; the Ailey Company now numbers twenty-five dancers, with a repertory ensemble company, a well-established school, and a repertory that boasts such Ailey classics as *Revelations*, *Blues Suite*, *Cry*, and *Suite Otis*, as well as fifty ballets by over thirty major choreographers. Not only has the Company developed a strong and devoted following in New York, but it annually spends six months on the road, with appearances in no less than forty-eight states over the past twenty years. The Company's travels abroad include standing-ovation performances in Japan, Hong Kong, Taiwan, the Philippines, Africa, Europe, and the Soviet Union.

The three concerts this weekend comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

BLUES SUITE

Choreography by ALVIN AILEY

Music: Traditional

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

“Been down so long
Getting up don’t cross my mind . . .
When you see me laughing
I’m laughing to keep from crying . . .”

From the fields and barrelhouses of the Southern Negro sprang the blues—songs of lost love, despair, protest and anger—hymns to the secular regions of his soul.

Good Morning Blues	The Company
I Cried	Ulysses Dove and the Company
Mean Ol’ Frisco	Melvin Jones, Alistair Butler, Milton Myers, Masazumi Chaya, Peter Woodin
House of the Rising Sun	Mari Kajiwara, Donna Wood, Marilyn Banks
Backwater Blues	Estelle Spurlock, Ulysses Dove
In the Evening	Melvin Jones, Milton Myers, Ulysses Dove, Peter Woodin
Yancey Special	The Company
Slow Drag—Going to Chicago	The Company
Sham	Masazumi Chaya, Beth Shorter and the Company
Good Morning Blues	The Company

Arranged by Brother John Sellers

REFLECTIONS IN D

Choreography by ALVIN AILEY

Music by DUKE ELLINGTON (*The Duke Plays Ellington*)

A lyric solo dance inspired by the mood, texture and dynamics of the music.

DUDLEY WILLIAMS

INTERMISSION

SUITE OTIS

A Tribute To The Late Otis Redding

Choreography by GEORGE FAISON

Music by OTIS REDDING*

Lighting by CHENAULT SPENCE

Just One More Day	Donna Wood and Company
I Can’t Turn You Loose	Carl Paris, Masazumi Chaya, Mel Tomlinson, Keith McDaniel, Milton Myers
Lover’s Prayer	Marilyn Banks, Carl Paris
Satisfaction	Donna Wood, Marilyn Banks, Estelle Spurlock, Maxine Sherman, Jodi Moccia
I’ve Been Loving You Too Long	The Company
Try A Little Tenderness	The Company

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INTERMISSION

REVELATIONS

Choreography by ALVIN AILEY
Music: Traditional
Decor and Costumes by VES HARPER
Lighting by NICOLA CERNOVITCH

“This little light of mine, I’m gonna let it shine.”

This suite explores motivations and emotions of American Negro religious music which, like its heir the blues, takes many forms—true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues—songs of trouble, of love, of deliverance.

“Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The Spirituals ask no pity for their words ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music, and strength in their soul.”

—LANGSTON HUGHES

PILGRIM OF SORROW

I Been Boked The Company
Arranged by Hall Johnson
Didn’t My Lord Deliver Daniel Milton Myers, Nicky Harrison,
Arranged by James Miller Maxine Sherman
Fix Me Jesus Mari Kajiwara, Ulysses Dove
Arranged by Hall Johnson

TAKE ME TO THE WATER

Processional Ronni Favors, Steven Mones,
Alistair Butler, Keith McDaniel
Wading in the Water Sarita Allen, Carl Paris, Estelle Spurlock
Wading in the Water sequence by Ella Jenkins. *A Man Went*
Down to the River is an original composition by Ella Jenkins.
I Want To Be Ready Melvin Jones
Arranged by James Miller

MOVE, MEMBERS, MOVE

Sinner Man Alistair Butler, Michihiko Oka, Milton Myers
The Day is Past and Gone The Company
You May Run On The Company
Arranged by Brother John Sellers and Howard Roberts
Rocka My Soul in the Bosom of Abraham The Company

(All arrangements by Howard Roberts unless otherwise noted)

1978-1979 — INTERNATIONAL PRESENTATIONS — 100TH YEAR

ALVIN AILEY DANCE THEATER	September 29, 30, October 1
METROPOLITAN OPERA STARS ON FILM	October 7
VLADIMIR HOROWITZ, <i>Pianist</i>	October 8
EMIL GILELS, <i>Pianist</i>	October 12
LINCOLN CENTER CHAMBER MUSIC SOCIETY	October 14
BUGAKU, JAPAN	October 15
EUGENE FODOR, <i>Violinist</i>	October 17
JULIAN BREAM AND JOHN WILLIAMS, <i>Guitarists</i>	October 21
MARTHA GRAHAM DANCE COMPANY	October 23, 24, 25
BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL	October 26
VIENNESE GALA	October 27
MURRAY PERAHIA, <i>Pianist</i>	October 30
DIMITRI, <i>Clown-Mime</i>	November 1
NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHIKO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
86TH ANNUAL MAY FESTIVAL	April 25, 26, 27, 28

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