



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Viennese Gala

FRANZ ALLERS

*conducting*

THE TONKUENSTLER ORCHESTRA OF VIENNA

ELIZABETH HYNES, *Soprano*

FRIDAY EVENING, OCTOBER 27, 1978, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

### P R O G R A M

Marche Militaire . . . . .	SCHUBERT
Serenade for Strings . . . . .	HAYDN
"I Wish I Were the Emperor" . . . . .	MOZART
Acceleration-Waltz . . . . .	JOHANN STRAUSS, JR.
	ELIZABETH HYNES, <i>Soprano</i>
Spirit of Vienna	} . . . . . JOHANN STRAUSS, JR.
Hunting Polka	
Light-Hearted Vienna	
Overture from <i>Die Fledermaus</i>	

### I N T E R M I S S I O N

Delirium Waltz	} . . . . . JOSEF STRAUSS
Chatter-Chatter Polka	
Fire Party, Polka	
Artist's Life . . . . .	JOHANN STRAUSS, JR.
If There are Wonders in this World . . . . .	JOSEF STRAUSS
"Look Me Over Once" . . . . .	JOHANN STRAUSS, JR.
	MISS HYNES
Tales from the Vienna Woods . . . . .	JOHANN STRAUSS, JR.

## About the Artists

**Franz Allers** was born in the old Spa of Karlsbad, then Austria, now Czechoslovakia. Though he has made America his home for many years, his special affinity for the music of his homeland has provided audiences everywhere with memorable evenings of Viennese splendor. Mr. Allers has conducted "Music from Vienna" programs with many of America's finest orchestras including those of Philadelphia, Chicago, Cleveland, and San Francisco, and his work in the American musical theater has won him the coveted Tony Award as Music Director and Conductor of two of Broadway's biggest hits—"My Fair Lady" and "Camelot." He subsequently took "My Fair Lady" to Vienna, with the Tonkuenstler Orchestra in the pit, only one of Mr. Allers' many associations with this popular European orchestra during its 33-year history.

**Elizabeth Hynes** has sung several roles with the New York City Opera and made appearances with the opera companies of Fort Worth, Pittsburgh, Seattle, Washington, D.C., and at the Colorado Opera Festival. She has also drawn national acclaim for her recital tours and performances with the Pittsburgh Symphony, National Symphony of Washington, D.C., and the Ambler Festival.

## COMING EVENTS

MURRAY PERAHIA, <i>Pianist</i> . . . . .	October 30
DIMITRI, <i>Clown-Mime</i> . . . . .	November 1
NATHAN MILSTEIN, <i>Violinist</i> . . . . .	November 5
KARYO YAMAHIKO, JAPAN . . . . .	November 6
IL DIVERTIMENTO . . . . .	November 7
FRED WARING SHOW . . . . .	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY . . . . .	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i> . . . . .	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY . . . . .	November 21
HANDEL'S <i>Messiah</i> . . . . .	December 1, 2, 3
ISAAC STERN, <i>Violinist</i> . . . . .	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET . . . . .	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i> . . . . .	January 12
MOZART'S <i>Marriage of Figaro</i> . . . . .	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE . . . . .	January 16
PHILIDOR TRIO . . . . .	January 21
PAUL TAYLOR DANCE COMPANY . . . . .	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i> . . . . .	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO . . . . .	February 3
PAUL BADURA-SKODA, <i>Pianist</i> . . . . .	February 9
LES MENESTRELS . . . . .	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i> . . . . .	February 17
ASPECTS OF PEKING OPERA . . . . .	February 20
FOUNDERS DAY CONCERT . . . . .	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL . . . . .	February 28
LOS ANGELES BALLET . . . . .	March 12, 13, 14
GUARNERI STRING QUARTET . . . . .	March 21
FESTIVAL OF RUSSIAN DANCE . . . . .	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM . . . . .	March 25
FIFTH ANNUAL BENEFIT CONCERT . . . . .	March 30
NETHERLANDS WIND ENSEMBLE . . . . .	April 1
YAKSHAGANA, SOUTH INDIA . . . . .	April 9
MARILYN HORNE, <i>Soprano</i> . . . . .	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL . . . . .	April 17
86TH ANNUAL MAY FESTIVAL . . . . .	April 25, 26, 27, 28

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### UNIVERSITY MUSICAL SOCIETY

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