



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Ruggiero Ricci

*Violinist*

MONDAY EVENING, AUGUST 6, 1979, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

*A Program of Music for Unaccompanied Violin*

Sonata No. 3 in G major . . . . . BARTÓK  
Tempo di ciaccona  
Fuga  
Melodia  
Presto

Partita in D minor . . . . . BACH  
Allemande  
Courante  
Sarabande  
Gigue  
Chaconne

INTERMISSION

Caprices, Nos. 13 through 24 . . . . . PAGANINI

*Mr. Ricci's violin is a 1734 Guarnerius del Gesu, formerly used by the great Bronislaw Hubermann. It is known as the "ex-Gibson," since it once belonged to George Alfred Gibson, the 19th century collector and violinist who served as music director for the coronations of England's Edward VII and George V.*

*Vox, Turnabout, London, Candide, Unicorn, and Decca Records.*



## About the Artist

After 50 years of concertizing (his musical debut took place in New York's Mecca Temple in 1929 at age nine), **Ruggiero Ricci** is universally acknowledged as one of the prominent violinists of the twentieth century. With over 4,000 performances behind him, he has appeared with virtually every important concert and radio orchestra of the United States and Europe, made 13 tours of South America, been five times to Australia, and three times to the Soviet Union. His recordings number over 500, a discography unequaled by any other contemporary soloist. In addition, he is a leading teacher of a new generation of violinists at New York's Juilliard School.

Tonight's concert is Mr. Ricci's third in Ann Arbor—he first performed in 1930 (one year after his New York debut) at the May Festival with Frederick Stock and the Chicago Symphony Orchestra, and more recently in 1971 with a recital in the Choral Union Series. He is artist-in-residence this week at The University of Michigan, where he will teach twice-daily classes at the School of Music.

### Choral Union Series

JOAN SUTHERLAND, <i>Soprano</i> ; RICHARD BONYNGE, <i>Pianist</i>	Thurs. Oct. 4
PRAGUE CHAMBER ORCHESTRA	Sun. Oct. 7
MOSCOW STATE SYMPHONY	Sat. Oct. 13
I SOLISTI DI ZAGREB; JAMES GALWAY, <i>Flutist</i>	Thurs. Oct. 25
DRESDEN STAATSKAPPELLE	Sun. Nov. 11
ALFRED BRENDEL, <i>Pianist</i>	Tues. Jan. 22
LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 9
YEHUDI AND HEPHZIBAH MENUHIN, <i>Violinist &amp; Pianist</i>	Wed. Mar. 19
BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA	Wed. Apr. 2
SHERRILL MILNES, <i>Baritone</i>	Mon. Apr. 14

### Choice Series

BOHEMIAN FOLK BALET OF PRAGUE	Thurs. Oct. 4
WAVERLY CONSORT	Mon. Oct. 22
PAUL GAULIN MIME COMPANY	Tues. Oct. 23
SOLOMONS COMPANY/DANCE	Wed. Oct. 24
CLOUD GATE DANCE THEATRE, TAIWAN	Sun. Nov. 4
MARTHA GRAHAM DANCE COMPANY	Mon.-Wed. Nov. 5-7
"NUTCRACKER," PITTSBURGH BALLE	Thurs.-Sun. Dec. 13-16
LES GRANDS BALLETS CANADIENS	Sun. Jan. 20
GLINKA CHORUS OF LENINGRAD	Tues. Jan. 29
ELIOT FELD BALLE	Fri.-Sun. Feb. 1-3
CUBAN NATIONAL FOLK ENSEMBLE	Tues. Feb. 26
KRASNAYARSK DANCE COMPANY, SIBERIA	Fri. Feb. 29
KINGDOM OF BHUTAN, MUSIC & DANCE	Sat. Mar. 15
JURY'S IRISH CABARET OF DUBLIN	Tues. Mar. 18

### Chamber Arts Series

JUILLIARD STRING QUARTET	Mon. Sept. 24
MICHAEL LORIMER, <i>Guitarist</i>	Mon. Oct. 15
BOSTON CAMERATA	Sun. Oct. 28
SYNTAGMA MUSICUM	Tues. Nov. 20
CONCORD STRING QUARTET	Sun. Jan. 27
ORPHEUS CHAMBER ENSEMBLE	Fri. Feb. 8
ZURICH CHAMBER ORCHESTRA	Fri. Feb. 15
QUARTETTO ITALIANO	Thur. Apr. 17

### Debut & Encore Series

YOURI EGOROV, <i>Pianist</i>	Thurs. Oct. 18
NINA BEILINA, <i>Violinist</i>	Tues. Dec. 4
ALDO CICCOLINI, <i>Pianist</i>	Thurs. Feb. 21
ELLY AMELING, <i>Soprano</i>	Wed. Mar. 12

*Series orders now being accepted.*

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## UNIVERSITY MUSICAL SOCIETY

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