



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Solomons Company/Dance

GUS SOLOMONS, JR., *Artistic Director*

MIO MORALES, *Musical Director*

RUIS WOERTENDYKE, *Lighting Designer*

PAT GRAF
DANIEL O. SMITH

RICHARD PECK
SUSANNA WEISS

SUSAN QUINN
GUS SOLOMONS, JR.

WEDNESDAY EVENING, OCTOBER 24, 1979, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

STEP CHART (1979)

Choreography: GUS SOLOMONS, JR.

Music: MIO MORALES

Lighting: RUIS WOERTENDYKE

THE COMPANY

I N T E R M I S S I O N

The Solomons Company/Dance is in Ann Arbor for a three-day dance residency, with support from the National Endowment for the Arts and the Michigan Council for the Arts. Two days of master classes and workshops in the U-M Dance Department preceded tonight's performance.

MAKE ME NO BOXES TO PUT ME IN . . . (1978-79)

"Make me no boxes to put me in; and we begin again, and we change."—GMSJ

Choreography: GUS SOLOMONS, JR. Music: MIO MORALES
Lighting: RUIS WOERTENDYKE

PAT GRAF SUSANNA WEISS SUSAN QUINN
DANIEL O. SMITH GUS SOLOMONS, JR.

INTERMISSION

PSYCHOMOTORWORKS (1977-78)

Choreography: GUS SOLOMONS, JR. Music: MIO MORALES
Costumes: EVA TSUG Lighting: RUIS WOERTENDYKE

THE COMPANY

PsychoMotorWorks is the umbrella title for a large body of choreography made for the company during 1977-78, from which an appropriate selection is chosen and arranged. The number and sequence of the parts change for each performance situation, giving the piece a different connotation each time.

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Gus Solomons, Jr. has been director of his own troupe since 1966 and was previously a member of the dance companies of Martha Graham, Pearl Lang, Donald McKayle, Joyce Trisler, and Paul Sanasardo, before joining Merce Cunningham in 1965. He is also believed to be the only major choreographer with a degree in architecture—he was a student at Massachusetts Institute of Technology in his native Boston, and simultaneously studied dance at the Boston Conservatory of Music, where he was introduced to the techniques of Mary Wigman. He maintains a teaching studio in New York and was formerly on the faculty of the California Institute of the Arts.

Mr. Solomons was in residency at the University last season when he created a new piece for the U-M Dance Company which was performed in December. He will remain in Ann Arbor following tonight's concert through November 7 for teaching and choreographing another new work for performance by the U-M Dancers this coming December. In March he returns for another teaching residency and performance in *Carmina Burana* with the U-M Dance Company. Tonight's program is the first appearance of Mr. Solomons and his company under Musical Society auspices.

COMING ATTRACTIONS

JAMES GALWAY, <i>Flutist</i>	Thurs. Oct. 25
with Marisa Robles, <i>Harpist</i> ; Milton Thomas, <i>Violist</i>	
BOSTON CAMERATA	Sun. Oct. 28
CHINESE ACROBATS and MAGICIANS	Sat. Nov. 3
CLOUD GATE DANCE THEATRE, TAIWAN	Sun. Nov. 4
MARTHA GRAHAM DANCE COMPANY	Mon.-Wed. Nov. 5-7
DRESDEN STAATSKAPELLE / HERBERT BLOMSTEDT	Sun. Nov. 11
Wagner: Overture to <i>Die Meistersinger</i> ; Beethoven: Symphony No. 8; Strauss: "Ein Heldenleben."	
NEW WORLD STRING QUARTET	Wed. Nov. 14
("Bonus" concert for Chamber Arts Series subscribers)	
FRED WARING SHOW	Fri. Nov. 16
SYNTAGMA MUSICUM	Tues. Nov. 20

UNIVERSITY MUSICAL SOCIETY

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