



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pittsburgh Ballet Theatre

PATRICK FRANTZ

Artistic Director

HARRY BAERNSTEIN, III
General Manager

GWYNNE ASHTON
Ballet Mistress

PAT SIMMONS
*Resident Lighting
Designer*

OTTAVIO DE ROSA
Music Director

Dancers

FRANCESCA CORKLE
MIGUEL CAMPANERIA

ELEANOR D'ANTUONO
KEITH MARTIN

ANA MARIA CASTANÓN
GREGORY GŁODOWSKI

PATRICIA DAVIS
LAUREN ROUSE

TAYLOR DEGNAN
DEIDRE SALYER

Michael Abbitt
Sherri Ale
Janetta Betzold
Natalia Botha
Arturo Fernandez
Sharon Garber
Patrick Garza
Juan Gautreaux
Nancy Glynn

Charles Hagan
Elisabetta Kintzoglou
Laura Lidral
Bj. Martin
Bruce Paul Michelson
Sharon Newton
Kenneth Nickel
Jacqueline O'Dell
Tamar Rachelle

John Paul Reaves
Hilda Reverte
Roberto Rodriguez
Katherina Rumpfer
Paul Rutschmann
Margo Scharlin
Amy Stoner
Beth Zeldes
Christian Zimmerman

FRIDAY EVENING, DECEMBER 14, 1979, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Pittsburgh Ballet Theatre's five performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

THE NUTCRACKER

(A ballet in two acts)

Music by PIOTR ILYITCH TCHAIKOVSKY

Choreography by KEITH J. MARTIN

Costume Design by HENRY HEYMANN

Decor by HENRY HEYMANN and W. OREN PARKER

Lighting by PAT SIMMONS

ACT I, Scenes 1 and 2

Dr. and Frau Silberhaus and their children, Clara, Fritz, and Louise are welcoming neighboring families to their Christmas party when the mysterious Herr Drosselmeyer arrives unexpectedly. He has brought gifts for all the children and for Clara a very special gift—a Nutcracker doll dressed as a handsome prince. Fritz jealously grabs the splendid toy and hurls it to the floor, breaking it. Clara is heartbroken but magically Herr Drosselmeyer repairs the Nutcracker doll. The festivities continue until late into the night.

ACT I, Scenes 3 and 4

After everyone has departed and gone to bed, Clara sneaks back into the living room to be with the Nutcracker doll. She suddenly feels a strange aura in the room, full of faint rustlings and a growing concert of curious noises. Magically the mice grow to gigantic proportions as does the room and the Christmas tree. Clara is terrified until the Nutcracker appears life-size and with his army of soldiers engages the mice in a fierce battle. He wins the battle and as he turns victoriously to Clara, she sees that he isn't a wooden doll but a handsome cavalier. With a flourish he invites Clara to journey with him to the Kingdom of Snow, a land of glittering crystal and ice.

INTERMISSION

ACT II

Clara and her cavalier continue their journey to the Kingdom of Sweets where Herr Drosselmeyer introduces them to a court full of confections from many lands dancing just for them—chocolate from Spain, coffee from Arabia, tea from China, and other tasty treats. Clara suddenly finds herself transformed into a grown-up ballerina, the Sugar Plum Fairy, and she and her cavalier dance a beautiful pas de deux. The whole kingdom joins with Clara and her cavalier in a grand finale and pay homage to the couple as they continue on their journey to the Kingdom of Enchantment.

CAST

(in order of appearance)

<i>Lamplighter</i>	Kenneth Nickel (Thurs., Fri., Sat.), John Paul Reaves (Sun.)
<i>Chestnut Man</i>	Bruce Paul Michelson (Thurs., Fri., Sat. eve.), Patrick Garza (Sat. mat., Sun.)
<i>Ruffians</i>	Michael Abbitt, Paul Rutschmann, Christian Zimmerman (Thurs., Fri., Sun.), John Paul Reaves (Sat.)
<i>Parents</i> (Act I, Scene 1)	Sherri Ale, Jacqueline O'Dell, Hilda Reverte, Amy Stoner, John Paul Reaves (Thurs., Fri., Sun.), Kenneth Nickel (Sat.)

Children Elisabetta Kintzoglou, Laura Lidral,
 Nancy Glynn (Thurs., Fri., Sat. eve.),
 Katherina Rumpler (Sat. mat., Sun.),
 Juan Gautreaux, Roberto Rodriguez,
 Charles Hagan (Thurs., Fri., Sat. eve.),
 Arturo Fernandez (Sat. mat., Sun.)

Herr Drosselmeyer Patrick Garza (Thurs., Fri., Sat. eve.),
 Bruce Paul Michelson (Sat. mat., Sun.)

Herr Silberhaus Gregory Glodowski

Frau Silberhaus Beth Zeldes

Clara Francesca Corkle (Thurs., Sat. mat.),
 Eleanor D'Antuono (Fri., Sat. eve.),
 Taylor Degnan (Sun.)

Fritz Arturo Fernandez (Thurs., Fri., Sat. eve.),
 Charles Hagan (Sat. mat., Sun.)

Louise Katherina Rumpler (Thurs., Fri., Sat. eve.),
 Nancy Glynn (Sat. mat., Sun.)

Grossvater Michael Abbitt (Thurs., Fri., Sat. eve.),
 Arturo Fernandez (Sat. mat., Sun.)

Grossmutter Janetta Betzold (Thurs., Fri., Sat. eve.),
 Margo Scharlin (Sat. mat., Sun.)

Bear John Paul Reaves (Thurs., Fri., Sun.),
 Kenneth Nickel (Sat.)

Parents (Act I, Scene 2) Sherri Ale, Jacqueline O'Dell, Hilda Reverte,
 Amy Stoner, John Paul Reaves, Christian Zimmerman,
 Bruce Paul Michelson (Thurs., Fri., Sat. eve.),
 Kenneth Nickel (Thurs., Fri., Sat. eve.),
 Michael Abbitt (Sat. mat., Sun.),
 Patrick Garza (Sat. mat., Sun.)

Servants Natalia Botha, Sharon Garber,
 Paul Rutschmann

Nutcracker Keith Martin (Thurs., Sat. mat.),
 Miguel Campaneria (Fri., Sat. eve.),
 Kenneth Nickel (Sun.)

Mouse King Gregory Glodowski (Thurs., Fri., Sun.),
 Kenneth Nickel (Sat.)

Mice Sherri Ale, Janetta Betzold, Natalia Botha,
 Sharon Garber, Nancy Glynn, Elisabetta Kintzoglou,
 Laura Lidral, Sharon Newton,
 Katherina Rumpler, Yvonne Salcedo,
 Margo Scharlin, Amy Stoner

Soldiers Michael Abbitt, Juan Gautreaux, Charles Hagan,
 John Paul Reaves, Roberto Rodriguez,
 Bruce Paul Michelson (Thurs., Fri., Sat. eve.),
 Kenneth Nickel (Thurs., Fri.),
 Patrick Garza (Sat. mat., Sun.),
 Christian Zimmerman (Sat., Sun.)

Cavalier Keith Martin (Thurs., Sat. mat.),
 Miguel Campaneria (Fri., Sat. eve.),
 Kenneth Nickel (Sun.)

Snowflakes Patricia Davis (Thurs., Fri., Sun.),
 Lauren Rouse (Thurs., Fri., Sun.), Taylor Degnan (Sat.),
 Ana Maria Castanon (Sat.)
 Sherri Ale (Thurs., Fri., Sat. eve.),
 Janetta Betzold, Natalia Botha, Sharon Garber,
 Nancy Glynn, Elisabetta Kintzoglou (Thurs., Fri., Sat. eve.),
 Sharon Newton, Jacqueline O'Dell (Thurs., Fri., Sat. eve.),
 Hilda Reverte, Katherina Rumpler, Margo Scharlin,
 Amy Stoner, Laura Lidral (Sat. mat., Sun.),
 Yvonne Salcedo (Sat. mat., Sun.),
 Beth Zeldes (Sat. mat., Sun.)

Spanish Hilda Reverte, Bruce Paul Michelson,
 Jacqueline O'Dell, Michael Abbitt, Beth Zeldes,
 Roberto Rodriguez (Thurs., Sat. eve.),
 Jacqueline O'Dell, Patrick Garza, Sherri Ale,
 Paul Rutschmann, Amy Stoner,
 Roberto Rodriguez (Fri., Sat. mat., Sun.)

Arabian Sharon Newton (Thurs., Sat. eve., Sun.),
 John Paul Reaves (Thurs., Sat. eve., Sun.),
 Patricia Davis (Fri., Sat. mat.),
 Gregory Glodowski (Fri., Sat. mat.)

<i>Chinese</i>	Elisabetta Kintzoglou (Thurs., Sat. eve.), Margo Scharlin (Thurs., Sat. eve.), Arturo Fernandez (Thurs., Sat. eve.), Janetta Betzold (Fri., Sat. mat., Sun.), Katherine Rumpfer (Fri., Sat. mat., Sun.), Michael Abbitt (Fri., Sat. mat., Sun.)
<i>Russian</i>	Juan Gautreaux (Thurs., Fri., Sat. eve.), Charles Hagan (Sat. mat., Sun.)
<i>Shepherd and Shepherdesses</i>	Christian Zimmerman, Ana Maria Castanon, Taylor Degnan (Thurs.) Christian Zimmerman, Taylor Degnan, Margo Scharlin (Fri.) Arturo Fernandez, Nancy Glynn, Margo Scharlin (Sat. mat.) Kenneth Nickel, Ana Maria Castanon, Taylor Degnan (Sat. eve.) Juan Gautreaux, Ana Maria Castanon, Nancy Glynn (Sun.)
<i>Waltz of the Flowers</i>	Patricia Davis (Thurs., Sat. eve., Sun.), Gregory Glodowski (Thurs., Sat. eve., Sun.), Lauren Rouse (Fri., Sat. mat.), Kenneth Nickel (Fri., Sat. mat.)
	Sherri Ale, Janetta Betzold, Natalia Botha, Sharon Garber, Nancy Glynn (Thurs., Fri., Sat. eve.), Laura Lidral, Jacqueline O'Dell (Thurs., Sat. eve.), Katherina Rumpfer, Yvonne Salcedo, Margo Scharlin (Thurs., Sat. eve., Sun.), Amy Stoner, Beth Zeldes, Sharon Newton (Fri., Sat. mat.), Hilda Reverte (Fri., Sat. mat., Sun.), Elisabetta Kintzoglou (Sat. mat., Sun.)
<i>Grande pas de deux</i>	Francesca Corkle and Keith Martin (Thurs., Sat. mat.) Eleanor D'Antuono and Miguel Campaneria (Fri., Sat. eve.) Taylor Degnan and Kenneth Nickel (Sun.)
<i>Finale</i>	The Company

Announcing: Ann Arbor May Festival, 1980

Wednesday–Saturday, April 23, 24, 25, 26, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Music Director and Conductor*

STANISLAW SKROWACZEWSKI, *Guest Conductor*

ISAAC STERN, *Violinist*

RUDOLF FIRKUSNY, *Pianist*

THE UNIVERSITY CHORAL UNION

performing the world première of a commissioned work by GIAN CARLO MENOTTI

Wednesday, April 23—*Ormandy and Stern*: Beethoven: Leonore Overture No. 3, Violin Concerto in D major; Mussorgsky–Ravel: Pictures at an Exhibition.

Thursday, April 24—*Skrowaczewski and Firkusny*: Mozart: Piano Concerto No. 25, K. 503; Berlioz: *Symphonie fantastique*.

Friday, April 25—*Skrowaczewski and Choral Union*: Prokofiev: *Romeo and Juliet* Suite No. 2; Menotti: world première, "A Song of Hope"; Beethoven: Symphony No. 5 in C minor.

Saturday, April 26—*Ormandy*: Prokofiev: Classical Symphony, Suite from "Love for Three Oranges"; Schubert: Symphony No. 9 ("The Great").

Series orders are now being accepted, at \$44, \$34, \$24, \$20, and \$15.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538