



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Feld Ballet

GLORIA BRISBIN PATRICK CEA TIMOTHY CRONIN RICHARD FEIN ELIOT FELD
JUDITH GARFINKEL MINDY GARS ZVI GOTHEINER ELIZABETH HALL
KENNETH HUGHES CHERYL JONES JAMIE COHEN TOM LEMANSKI
REMUS MARCU LINDA MILLER GREGORY MITCHELL MEGAN MURPHY
JACQUELINE O'DELL TRACI OWENS MARY RANDOLPH CHRISTINE SARRY
JEFF SATINOFF JOHN SOWINSKI CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist* CORA CAHAN, *Executive Director*

JOHN H. PAULL III, *Production Stage Manager*

PAUL SUTHERLAND, *Ballet Master* CHRISTINE SARRY, *Assistant to Mr. Feld*

JESSE LEVINE AND GERARD SCHWARZ, *Musical Directors*

TUESDAY EVENING, NOVEMBER 18, 1980, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

About the Company

Since its debut in 1974 at the Newman Theater of the New York Shakespeare Festival, The Feld Ballet has earned the reputation as America's newest major classical ballet company. In addition to its New York seasons, the Ballet has toured extensively throughout the United States, and was the official U.S. Bicentennial representative in a nine-week tour of Mexico and Central and South America. Last year the Ballet made its Canadian debut at Ottawa's National Arts Centre and its European debut at the Theatre des Champs Elysees in Paris, followed by a five-city tour of northern Italy. Also in 1979 the Ballet was featured in the WNET/Public Television series, "Dance in America."

The Feld Studios are located in 20,000 square feet of exceptional loft space in Lower Manhattan. Under the same roof is The New Ballet School, associate school of The Feld Ballet, opened in 1978 as a tuition-free, professional ballet training program for gifted and talented children in the New York City public schools. The School now has 175 students; nine of these children made their performing debut in Feld's "Papillon" in August 1979, and two of the students just made their debut in his "Scenes for the Theater" in August 1980.

Born in Brooklyn, New York, Eliot Feld began performing at age twelve. At sixteen he joined the Broadway cast of "West Side Story" and appeared as Baby-John in the movie version. He has danced with the companies of Pearl Lang, Sophie Maslow, Mary Anthony, and Donald MacKayle, and with the American Ballet Theatre and American Ballet Company. He has created ballets for the American Ballet Theatre, American Ballet Company, Royal Danish Ballet, Joffrey Ballet, National Ballet of Canada, Royal Swedish Ballet, Royal Winnipeg Ballet, and The Feld Ballet, totaling 33 since 1967. Thirteen of these have been premièred by his own company.

The Feld Ballet is in Ann Arbor for the third time, bringing to a total of seventeen the number of creations performed here by this gifted choreographer and his company. The three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

MEADOWLARK

(1968)

Choreography: ELIOT FELD

Music: FRANZ JOSEPH HAYDN

Orchestration: HERSHEY KAY

Costumes: STANLEY SIMMONS

Lighting Supervision: JOHN H. PAULL III

I

MEGAN MURPHY JOHN SOWINSKI

Judith Garfinkel Cheryl Jones Traci Owens Mary Randolph
Catherine Ulissey Patrick Cea Timothy Cronin Jeff Satinoff
Remus Marcu Gregory Mitchell

II

CATHERINE ULISSEY REMUS MARCU

III

MEGAN MURPHY JOHN SOWINSKI

Judith Garfinkel Cheryl Jones Traci Owens Mary Randolph
Catherine Ulissey Patrick Cea Timothy Cronin Jeff Satinoff
Remus Marcu Gregory Mitchell

IV

TRACI OWENS

Patrick Cea Timothy Cronin Gregory Mitchell

V

JEFF SATINOFF

VI

MEGAN MURPHY GREGORY MITCHELL

Patrick Cea Timothy Cronin Remus Marcu

VII

THE COMPANY

Music selections from: Six Flute Quartets, Op. 5, Vivace from String Quartet in C, Op. 74, No. 1.
"Meadowlark" was made possible with funds from the National Endowment for the Arts and the Rockefeller Foundation.

INTERMISSION

SCENES FOR THE THEATER
(1980)

Choreography: ELIOT FELD
Music: AARON COPLAND
(Music for the Theatre, 1925)
Costumes and Scenery: WILLA KIM
Lighting Supervision: JOHN H. PAULL III

THE CAST

The Man GREGORY MITCHELL
Newsboy JEFF SATINOFF
Policeman PATRICK CEA
Children MARCUS FELIX, JULIAN GREEN
Rich Man KENNETH HUGHES
His Wife JUDITH GARFINKEL
Their Dog MARY RANDOLPH
Workers TIMOTHY CRONIN, ZVI GOTHEINER, JAMIE COHEN
City Slicker ELIOT FELD
Glamour Puss TRACI OWENS
Lonely Lady GLORIA BRISBIN
Young Couple LINDA MILLER, REMUS MARCU
Marathon Dancers JACQUELINE O'DELL, THOMAS LEMANSKI
Comic JOHN SOWINSKI
Stripper CHERYL JONES

I

Setting the Scene

II

On the Street

III

In a Barroom

IV

Behind the Scenes

V

Epilogue

"Scenes for the Theater" was made possible with funds from the National Endowment for the Arts, the New York State Council on the Arts, and the Rockefeller Foundation.

INTERMISSION

HALF TIME

(1978)

Choreography: ELIOT FELD

Music: MORTON GOULD
(Formations)

Costumes: WILLA KIM

Lighting: THOMAS SKELTON

March On

Gloria Brisbin Judith Garfinkel Mindy Gars Elizabeth Hall
Cheryl Jones Linda Miller Megan Murphy Traci Owens
Mary Randolph Catherine Ulissey
Patrick Cea Jamie Cohen Timothy Cronin Kenneth Hughes
Thomas Lemanski Remus Marcu Gregory Mitchell Jeff Satinoff

Varsity Drill

GREGORY MITCHELL

Patrick Cea Timothy Cronin Kenneth Hughes Thomas Lemanski
Remus Marcu Jeff Satinoff

Red, White & Blues

MEGAN MURPHY

Sorority Waltz

Judith Garfinkel Mindy Gars Elizabeth Hall Cheryl Jones
Linda Miller Mary Randolph Catherine Ulissey

Yankee Doodle Trio

CHRISTINE SARRY KENNETH HUGHES REMUS MARCU

Old Glory

GLORIA BRISBIN

Judith Garfinkel Mindy Gars Elizabeth Hall Cheryl Jones
Mary Randolph Megan Murphy

The Last Rah-Rah

THE COMPANY

... and to the Republic

THE COMPANY

*"Half Time" was made possible with public funds from the National Endowment for the Arts.
Music by arrangement with G. Schirmer, New York.*

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538