



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Tashi

RICHARD STOLTZMAN, *Clarinet*

IDA KAVAFIAN, *Violin and Viola*

IK-HWAN BAE, *Violin and Viola*

THEODORE ARM, *Violin and Viola*

FRED SHERRY, *Cello*

SUNDAY AFTERNOON, NOVEMBER 15, 1981, AT 4:00

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Divertimento for String Trio in E-flat major, K. 563 MOZART

Allegro

Andante

Adagio

Menuetto: allegro

Menuetto: allegro

Allegro

IDA KAVAFIAN, *violin*; IK-HWAN BAE, *viola*; FRED SHERRY, *cello*

INTERMISSION

Evocation de Slovaquie KAREL HUSA

La Montagne: exaltando—ritmico

(b. 1921)

La Nuit: tranquillo possibile

La Danse: ritmico

RICHARD STOLTZMAN, *clarinet*; IDA KAVAFIAN, *viola*; FRED SHERRY, *cello*

Quintet for Clarinet and Strings in B-flat major, Op. 34 WEBER

Allegro

Fantasia: adagio ma non troppo

Menuetto capriccio: presto

Rondo: allegro giocoso

RICHARD STOLTZMAN, *clarinet*; IDA KAVAFIAN and THEODORE ARM, *violins*;

IK-HWAN BAE, *viola*; FRED SHERRY, *cello*

RCA Red Seal Records.

About the Artists

Since its New York debut in 1973, "Tashi" (Tibetan for "good fortune") has become one of today's most popular chamber ensembles, touring North and South America, Europe, and the Far East. For the past few seasons, three "Tashi" members—Richard Stoltzman, Ida Kavafian, and Fred Sherry—have been joined by guest artists Theodore Arm and Ik-Hwan Bae. This instrumentation, clarinet and strings, allows a refreshingly varied repertoire, in addition to the major clarinet quintets of Brahms, Mozart, Reger, and Weber. In order to maintain the freshness, virtuosity, and joy which are trademarks of their performances, "Tashi" limits its touring to three two-week periods per season. This season the group is participating in the Mid-America Arts Alliance touring program, the first chamber music ensemble sponsored by this arts council to tour in their program.

Richard Stoltzman, *clarinetist*, has achieved international prominence as soloist with the world's major orchestras, as a recitalist and chamber music performer, and as a recording artist. A long-time participant at the Marlboro Music Festival, he has performed on many Music from Marlboro tours, as well as with the Amadeus, Cleveland, Guarneri, and Tokyo Quartets, the Beaux Arts Trio, and the Chamber Music Society of Lincoln Center. Mr. Stoltzman is a founding member of "Tashi," and has been a faculty member of the California Institute of the Arts, serving for five years as Western Regional Director of Young Audiences. Highlights in his current season include major recitals at Carnegie Hall and the Kennedy Center, and in Boston and Los Angeles, as well as orchestra appearances with the English Chamber Orchestra, the Scottish Chamber Orchestra, and La Scala Orchestra. His album of Mozart Concertos with the English Chamber Orchestra and Alexander Schneider has been recently released, and last summer he recorded the Brahms sonatas with pianist Richard Goode.

Ida Kavafian, *violinist/violist*, is also a founding member of "Tashi." She has won numerous awards, most recently the prestigious Michaels Award based on career achievement. This award included a recital at Lincoln Center's Alice Tully Hall, as well as appearances with many major orchestras. She recently premiered a concerto written for her by Japan's foremost composer, Toru Takemitsu, with Seiji Ozawa and the Tokyo Metropolitan Orchestra, a performance so enthusiastically received that she was immediately invited to return to Japan for an extended tour. Miss Kavafian has participated in chamber music performances at the Spoleto Festivals (Italy and South Carolina), the Berkshire, Santa Fe, and Mostly Mozart Festivals, and made guest appearances with the Guarneri Quartet and the Chamber Music Society of Lincoln Center. Miss Kavafian was born in Istanbul, Turkey, of Armenian parentage, and studied with Ara Zerounian, Mischa Mischakoff, and Ivan Galamian, as did her sister, Ani Kavafian, whom concertgoers heard during last spring's May Festival. Ida Kavafian subsequently worked with Oscar Shumsky at The Juilliard School where she earned a Master of Music degree with special honors.

Fred Sherry, *cellist*, also studied at Juilliard with Leonard Rose and Channing Robbins. Since his debut in 1969 for Young Concert Artists, he has toured on four continents and participated in New York's Mostly Mozart Festival, Chamber Music Society of Lincoln Center, and the Tanglewood, Spoleto (Italy and South Carolina), and Chamber Music Northwest Festivals. Considered one of today's finest interpreters of contemporary music, he has played the music of virtually all of the important composers of this century, and has had works written for him by Charles Wourinen and Peter Lieberson. Mr. Sherry has performed with all of the leading organizations for new music, such as the Contemporary Chamber Ensemble and Group for Contemporary Music, and was a founding member of the Speculum Musicae.

Theodore Arm, *violinist/violist*, has performed as soloist and with chamber music groups throughout the United States and Europe. He has appeared with the Chamber Music Society of Lincoln Center at the Mostly Mozart and Caramoor Festivals, and frequently appears at the Chamber Music Northwest Festival. Mr. Arm holds a doctorate from The Juilliard School where he studied with Joseph Fuchs. He is currently on the faculty of the University of Connecticut at Storrs.

Ik-Hwan Bae, *violinist/violist*, made his debut at age twelve with the Seoul Philharmonic. He subsequently studied with Ivan Galamian and Dorothy DeLay at Juilliard. Mr. Bae's guest appearances include performances with the Chamber Music Society of Lincoln Center and Group for Contemporary Music, and he has been a regular participant in the Chamber Music Northwest Festival since 1976.

UNIVERSITY MUSICAL SOCIETY

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