



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Charles Treger

*Violinist*

André Watts

*Pianist*

SUNDAY AFTERNOON, JANUARY 10, 1982, AT 4:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*A Program of Sonatas for Violin and Piano*

Sonata No. 8 in G major, Op. 30, No. 3 . . . . . BEETHOVEN  
Allegro assai  
Tempo di minuetto  
Allegro vivace

Sonata No. 1, Op. 80 . . . . . PROKOFIEV  
Andante assai  
Allegro brusco  
Andante  
Allegrissimi

INTERMISSION

Sonata in G minor . . . . . DEBUSSY  
Allegro vivo  
Intermède: fantasque et léger  
Finale: très animé

Sonata in A major . . . . . FRANCK  
Allegretto ben moderato  
Allegro  
Recitative-Fantasia: ben moderato  
Allegretto poco mosso

*Mr. Watts: Columbia Records.*

*Mr. Treger: Desto, Muza, and First Edition Records.*

## About the Artists

**Charles Treger** gained worldwide prominence at a fairly young age when he became the first American to win the Wieniawski Violin Competition in Warsaw. As a result, he returned to Poland for five tours, and established a special "Charles Treger Award" for succeeding competitions. One of the most active artists on the concert stage today, Mr. Treger recently celebrated the twenty-fifth anniversary of his recital debut with three highly acclaimed performances in Carnegie Hall. He has appeared in the major music capitals of the world, as well as all the major cities in the United States, performing his large repertoire of more than fifty concertos with leading orchestras and conductors. An enthusiastic exponent of rarely performed literature, he includes the Joachim, Moszkowski, and Szymanowski violin concertos in his extensive discography.

Mr. Treger's reputation as a chamber music player is outstanding. He was a founding member of the Chamber Music Society of Lincoln Center and played more than seventy-five concerts in New York during his tenure with that ensemble. He appears frequently as guest artist with the famed Bach Aria Group and recently, when violinist Isidore Cohen fell ill, toured Europe with the Beaux Arts Trio. In addition to his demanding concert schedule, Mr. Treger is Visiting Professor of Violin at the Hartt College of Music in Connecticut, and includes master classes on tour with orchestra residencies. He plays the "Hartmann" Stradivarius, made in 1723.

**André Watts**, ranked among today's top keyboard artists, maintains a concert schedule averaging 150 performances a year. These include engagements with all the important symphony orchestras of the United States and Europe; in all prestigious recital series; before outdoor audiences at the Hollywood Bowl, Tanglewood, Ravina Park (Chicago), Robin Hood Dell (Philadelphia), and other summer festivals; as well as tours to Japan, Israel, and South America. He has appeared as both solo performer and concerto soloist on the "Live from Lincoln Center" Series, and is the only artist to have been re-engaged for eleven years in succession on Lincoln Center's "Great Performers" Series. In the spring of 1973 he made a triumphant debut in the Soviet Union as soloist with the San Francisco Symphony for a two-week U.S. State Department-sponsored tour. Just prior to his departure for Russia, Mr. Watts, at age twenty-six, received an Honorary Doctorate from Yale University. The pianist has performed for numerous heads of state, including the King and Queen of Greece and King Juan Carlos of Spain and Queen Sophia. He also played a Presidential Inaugural Concert in Washington's Constitution Hall, narrated Copland's *A Lincoln Portrait* at Washington's historic Ford's Theatre, and was a special luncheon guest of Britain's Queen Elizabeth II aboard the royal yacht Britannia during the Queen's 1976 Bicentennial visit to the United States.

During the 1978-79 season, Mr. Watts toured throughout the United States and Mexico with his "Celebration of Schubert," a series of all-Schubert recitals and chamber music concerts which resulted in the most comprehensive commemoration of the 150th anniversary of Schubert's death. One of the participants in that celebration was Charles Treger, and thus began the Treger/Watts Duo, now performing in recital and with orchestra the great literature for violin and piano. Still maintaining their individual concert schedules, the artists set aside two periods each season for duo appearances. Future plans include concerts in the United States and abroad, recordings, and performances of the complete Beethoven sonatas.

Both artists have performed in Ann Arbor prior to this afternoon's concert—Mr. Treger at the 1964 May Festival, and Mr. Watts in the May Festivals of 1971 and 1976, and recitals in 1969 and 1974.

JOFFREY II DANCERS . . . . .	Fri. & Sat. Jan. 15, 16
JANET BAKER, <i>Mezzo-soprano</i> . . . . .	Sun. Jan. 17
OAKLAND BALLET COMPANY . . . . .	Mon.-Wed. Jan. 25-27
ANTHONY DI BONAVENTURA, <i>Pianist</i> (free admission) . . . . .	Fri. Jan. 29

World première of Alberto Ginastera's Piano Sonata No. 2, followed by a master class for pianists in U-M doctoral program—Rackham Auditorium at 8:00 p.m.

### May Festival, 1982

**Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium**

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY and ALDO CECCATO, *Conductors*

YO-YO MA, *Cellist*

LOUISE RUSSELL, *Soprano*

BELLA DAVIDOVICH, *Pianist*

LORNA MYERS, *Mezzo-soprano*

SUSAN STARR, *Pianist*

HENRY-PRICE, *Tenor*

SHERRILL MILNES, *Baritone*

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