



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Zagreb Grand Ballet

of the

Croatian National Theatre

MARIJAN RADMILOVIC, *Director*

LEO STIPANICIC, *Administrative Director*

ALEKSANDAR AUGUSTINCIC, *Sceneographer*

BOZICA LISAK, *Ballet Master*

*Principals:*

Vesna Butorac-Blace  
Almira Osmanovic  
Stefan Furijan  
Dinko Bogdanic

Vojko Vidmar  
David Sorin  
Joachim Pura

*Soloists:*

Milena Leben  
Lidija Mila  
Slavica Pregeb  
Ljiljana Gvozdenovic  
Ana Kljakovic  
Gordana Rajs-Cvenk

Ioan Barbu  
Juraj Mofcan  
Ostoja Janjanin  
Dragutin Schmidt  
Leo Stipanovic  
Marijan Krulanovic

*Corps de Ballet:*

Suzana Bacic  
Andrej Crepinko  
Lidija Herceg  
Tatjana Karlovic  
Dubravka Kolsek  
Vlasta Kovacevic  
Svetlana Ortynski  
Tatjana Pezelj

Dolores Pongrac  
Jagoda Radic  
Vlasta Rittig  
Jagoda Sablic  
Vlasta Smoljanovic  
Mirjana Stipic  
Elena Stojanov  
Vladimir Vadjan

*Technical Director:* ALEKSANDAR AUGUSTINCIC

*Stage Director:* BRANKO VUK    *Sound:* EMIL JEDINAK

*Wardrobe:* MILKA STIJELJA

SATURDAY EVENING, OCTOBER 23, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

*Artists in this evening's program will be chosen from those listed –  
their names will be announced before the performance begins.*

## GRADUATION BALL

(Ballet in one act)

*Choreography:* DAVID LICHINE

*Scenery:* ALEKSANDAR AUGUSTINCIC

*Music:* JOHANN STRAUSS

*Costumes:* DANICA DEDIJER

*Staged to the original choreography*  
by IVAN KRAMAR

*Ballet Master:* BOZIC LISAK

*First production:* Original Ballet Russe, Theatre Royal, Sidney, Australia, February 28, 1940.

The setting is the ballroom of a young girls' school in Vienna on the eve of graduation. The girls are eagerly awaiting the arrival of the cadets from the graduating class of a nearby military academy. The Headmistress is as excited as the girls: she bustles around in a last-minute flurry of activity and preparation. When the cadets arrive, the Ball commences and soon all are dancing in delirious happiness. The evening draws to a close and final good-byes are said. The pleasant evening seems to have been an all-too-short (but happy) dream.

*Headmistress* ..... Ioan Barbu or Marijan Babic  
*General* ..... Juraj Mofcan or Dragutin Schmidt  
*Senior Girls* ..... Lidija Mila, Ljiljana Gvozdenovic  
*Junior Girls* ..... Almira Osmanovic, Spomenka Kronic, Gordana Rajs-Cvenk  
*First Cadet* ..... Ostoja Janjanin or Marijan Babic  
*Second Cadet* ..... Sorin David or Leo Stipanivic  
*Pas de deux de La Sylphide* ..... Ljiljana Gvozdenovic, Joachim Pura,  
Slavica Prebeg, Ostoja Janjanin, Marijan Krulanovic  
*Postman* ..... Karli Grabnar  
*Perpetuum Mobile* ..... Spomenka Kronic, Ostoja Janjanin, Gordana Rajs-Cvenk,  
Marijan Babic, Lidija Herceg, Dolores Pongrac,  
Suzana Bacic, Mirjana Dodig, Radmila Ortynski  
*Schoolgirls* ..... Svetlana Lukic, Jagoda Radic, Elene Stojanov  
*Papilots* ..... Vesna Kovacevic, Vlasta Smoljanovic, Mirjana Stipic,  
Mirjana Dodig, Ana Kljakovic  
*Cadets* ..... Dragutin Schmidt, Vojko Vidmar, Andrej Crepinko,  
Marijan Babic, Karli Grabnar, Dubravko Kolsek, Vladimir Vadjon,  
Marijan Krulanovic, Leo Stipanivic

## INTERMISSION

### THE CREATURES OF PROMETHEUS

*Choreography:* MILKO SPAREMBLEK

*Costumes:* IKA SKOMRLJ

*Music:* LUDWIG VAN BEETHOVEN

*Ballet Master:* BOZICA LISAK

*Scenery:* ALEKSANDAR AUGUSTINCIC

*First production:* Vienna, March 28, 1801.

This version has been created by the world famous Yugoslav choreographer Milko Sparemblek and is being seen in the United States for the first time.

*Duet* ..... Lidija Mila, Ostoja Janjanin, David Sorin  
*Trio* ..... Vojko Vidmar, Spomenka Kronic,  
Ljiljana Gvozdenovic, Stefan Furijan,  
Suzana Bacic, Dolores Pongrac, Gordana Rajs-Cvenk  
*Quartet* ..... Almira Osmanovic, Ioan Barbu, David Sorin,  
Juraj Mofcan, Slavica Prebeg, Joachim Pura,  
Marijan Bacic, Marijan Krulanovic, Karli Grabnar  
*Four Girls* ..... Suzana Bacic, Lidija Herceg, Dolores Pongrac,  
Mirjana Stipic, Mirjana Dodig, Tatjana Karlovic,  
Svetlana Lukic, Elena Stojanov  
*Three Boys* ..... Marijan Babic, Karli Grabnar, Dubravko Kolsek,  
Dragutin Schmidt, Vladimir Vadjon, Leo Stipanovic, Andrej Crepinko

BLACK SWAN PAS DE DEUX  
from "Swan Lake," Act III

*Choreography:* ROSTISLV ZAHAROV  
*Music:* PETER ILYICH TCHAIKOVSKY  
*Scenery:* PETAR PASIC  
*Book:* V. P. BEGITCHEFF and  
VASILY GELTZER

*Costumes:* DUSAN RISTIC  
*Costumes Assistant:* DANICA DEDIJER  
*Ballet Masters:* BOZICA LISAK and  
STANE LEBEN

*Odile* ..... Vesna Butorac-Blace or Almira Osmanovic  
*Siegfried* ..... Joachim Pura, Dinko Bogdanic, or David Sorin

POLOVTZIAN DANCES  
from "Prince Igor"

*Music:* ALEXANDER BORODIN  
*Staging:* BOZICA LISAK, according to  
Michel Fokine's original choreography

*Scenery:* ALEKSANDAR AUGUSTINCIC  
*Costumes:* LJUBICA WAGNER

*First production:* Diaghilev Ballet Russes, Théâtre du Châtelet, Paris, May 18, 1909.

This work is, or has been, in the repertoire of ballet companies all over the world. There is no story — just a display of magnificently savage dance, more or less in the Tartar folk idiom.

*Polovtztian Girl* ..... Milena Leben or Slavica Prebeg  
*Girls* ..... Lidija Mila, Almira Osmanovic, Ljiljana Gvozdenovic,  
Slavica Prebeg, Milena Leben, Mirjana Stipic,  
Jagoda Sablic, Ana Kljakovic, Vlasta Smoljanovic,  
Radmila Ortynski  
*Boys* ..... Spomenka Krunic, Susana Bacic, Gordana Rajs-Cvenk,  
Mirjana Dodig, Tatjana Karlovic, Ana Kljakovic,  
Vlasta Kovacevic, Vlasta Smoljanovic, Radmila Ortynski  
*Slave Girl Soloist* ..... Ljiljana Gvozdenovic  
*Slave Girls* ..... Lidija Herceg, Svetlana Lukic, Tatjana Pezelj,  
Dolores Pongrac, Jagoda Radic, Vlasta Rittig,  
Elena Stojanov, Vlasta Kovacevic, Vlasta Smoljanovic  
*Tartar Soloists* ..... Stefan Furijan, Dinko Bogdanic,  
Vojko Vidmar, Ioan Barbu  
*Tartars* ..... Juraj Mofcan, Ioan Barbu, Ostoja Janjanin,  
Dragutin Schmidt, Leo Stipanivic, David Sorin,  
Mirjana Babic, Andrej Crepinko, Karlin Grabnar,  
Dubravka Kolsek, Vojko Vidmar

About the Artists

The Zagreb Grand Ballet, long known in this country to connoisseurs of dance through enthusiastic reports from abroad, is making its long-awaited American debut tour this season. Founded in 1870, this Yugoslavian troupe is a major wing of the Croatian National Theatre of Zagreb and one of Europe's oldest and most highly respected ballet ensembles. Although established as an important supplement to Zagreb's opera company, the ballet artists soon established themselves as a separate entity and began offering their own dance presentations. Thus, their individual history dates from as early as 1876.

Over the years, the Zagreb Ballet has attracted major choreographers and dancers, and has staged many world premières of major new works. Its exciting repertoire ranges from the legendary ballets of Fokine, Petipa, and Lichine, to the major choreographers who have followed them. Tours have taken the ensemble to Italy, Germany, Austria, Holland, Greece, Great Britain, France, Czechoslovakia, the Soviet Union, and Japan.

Like England's Royal Ballet, which alternates its schedule with the Royal Opera performances in Covent Garden, today's Zagreb Ballet adheres to a similar operation. A state-supported institution, this company enjoys the privileges of other major ensembles in enhancing its roster with the finest dancers and the most talented and imaginative choreographers and designers — resulting in a company of the highest artistic merit.

## 1982-83 — A Season to Celebrate!

- FRESK STRING QUARTET ..... Wed. Oct. 27  
Mozart: Quartet in D, K. 499; Dag Wirén: Quartet No. 3; Borodin:  
Quartet No. 2
- PRESERVATION HALL JAZZ BAND ..... Thurs. Oct. 28
- JUDITH BLEGEN, *Soprano* ..... Sat. Oct. 30  
Songs of Wolf, Brahms, Milhaud, and a Group of Favorites
- ANTHONY ROOLEY, *Lute*, and  
EMMA KIRKBY, *Soprano* ..... Thurs. Nov. 4  
"The English Orpheus"
- JULIAN BREAM, *Guitar* ..... Sun. Nov. 7
- LYDIA ARTYMIW, *Pianist* ..... Fri. Nov. 12  
Clementi: Sonata, Op. 47, No. 2; Schubert: Sonata in G, Op. 78; Brahms:  
Variations and Fugue on a Theme by Handel
- LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR ..... Sun. Nov. 14  
Beethoven: Violin Concerto (Karl Suske, soloist); Mahler: Symphony No. 1
- BORODIN TRIO ..... Sat. Nov. 20  
Tchaikovsky: Trio in A minor; Schubert: Trio in E-flat, Op. 100
- Handel's "Messiah" ..... Fri.-Sun. Dec. 3-5
- LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI ..... Tues. Dec. 7  
Schubert: Symphony No. 4; Bruckner: Symphony No. 9
- PITTSBURGH BALLET, Tchaikovsky's "Nutcracker" ..... Fri.-Sun. Dec. 17-19
- GUARNERI STRING QUARTET ..... Sun. Jan. 9
- TAMBURITZANS FOLK ENSEMBLE ..... Sat. Jan. 15
- SANTIAGO RODRIGUEZ, *Pianist* ..... Thurs. Jan. 27
- HÅKAN HAGEGÅRD, *Baritone* ..... Wed. Feb. 9
- GUARNERI STRING QUARTET ..... Sun. Feb. 13
- PILOBOLUS DANCE THEATRE ..... Tues. & Wed. Mar. 1 & 2
- BELGIAN CHAMBER ORCHESTRA and  
MIHA POGAČNIK, *Violinist* ..... Fri. Mar. 4
- DRESDEN STAATSKAPELLE/HERBERT BLOMSTEDT ..... Sun. Mar. 6
- BALLET FOLCLÓRICO NACIONAL DE MEXICO ..... Tues. Mar. 8
- ALI AKBAR KHAN, *Sarod* ..... Thurs. Mar. 10
- I SOLISTI AQUILANI and  
GARY KARR, *Double Bassist* ..... Sat. Mar. 12
- FACULTY ARTISTS CONCERT (free admission) ..... Sun. Mar. 13
- BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA ..... Wed. Mar. 16
- NEW IRISH CHAMBER ORCHESTRA and  
JAMES GALWAY, *Flutist/Director* ..... Fri. Mar. 18

*New brochure with complete information available upon request.*

---

### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538