



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Murray Perahia

*Pianist*

THURSDAY EVENING, MARCH 24, 1983, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Fantasy in D minor, K. 397..... MOZART  
Rondo in D major, K. 485 ..... MOZART  
Sonata in E-flat major, Op. 31, No. 3..... BEETHOVEN  
    Allegro  
    Scherzo: allegretto vivace  
    Menuetto: moderato e grazioso  
    Presto con fuoco  
Variations sérieuses in D minor, Op. 54..... MENDELSSOHN

### INTERMISSION

- Barcarolle in F-sharp major, Op. 60 ..... CHOPIN  
Fantasy in C major ("Wanderer"), Op. 15, D. 760 ..... SCHUBERT  
    Allergro con fuoco ma non troppo  
    Adagio  
    Presto  
    Allegro

*CBS Masterworks Records*

## About the Artist

As a critically acclaimed recitalist, as a soloist with the world's major symphonies, and as an award-winning recording artist, **Murray Perahia** has captivated audiences with the lyric beauty and virtuosity of his playing. Born in the Bronx in 1947, Mr. Perahia began piano studies at the age of five with Jeanette Haien and remained with her until he entered the Mannes College of Music at the age of seventeen. Rather than majoring in piano, he studied composition and conducting while at the same time taking private piano lessons from Mieczyslaw Horszowski and Artur Balsam. He started performing recitals in New York as a result of winning the Young Concert Artists Award and the Kosciusko Chopin Prize. At the age of nineteen he participated in the Marlboro Music Festival and served as Rudolf Serkin's teaching assistant at The Curtis Institute for one year. In 1968 he made his Carnegie Hall debut with Alexander Schneider conducting, and in the following years performed with members of the Budapest, Guarneri, and Galimir String Quartets, and on national "Music from Marlboro" tours. In 1972, at the age of twenty-five, the pianist made his successful New York Philharmonic debut under the late Istvan Kertesz, fortifying an already strong career. That same year he received international attention as the first American to win the Leeds International Piano Competition, establishing him as one of the leading pianists before the public today. His highly acclaimed London recital debut won him "an astonishing reception of the kind usually reserved for Rubinstein." In 1975 he won further recognition for his artistic achievement when he was selected as the first recipient of the Avery Fisher Prize.

In 1972 Mr. Perahia signed an exclusive recording contract with CBS Masterworks, the first pianist in ten years to be granted such a contract. Since that time he has been building a discography of consistently outstanding solo and concert recordings, which have been honored with a staggering list of awards and nominations. He has received two Grammy nominations; two *Record World* awards for "Best Keyboard Recording of the Year" in 1980 and 1981; his recordings of Schumann's *Symphonic Etudes* and *Papillons* was hailed by *High Fidelity* as "among the best piano recordings ever made"; and he has won Europe's prestigious Edison Prize twice for two recordings in his ongoing project to perform and conduct the complete Mozart Piano Concertos with the English Chamber Orchestra.

Murray Perahia has presented recitals throughout the world as well as appearing as a soloist with nearly every major orchestra in this country and in Europe, with such conductors as Abbado, Bernstein, de Waart, Giulini, Haitink, Jochum, Leinsdorf, Maazel, Ozawa, Previn, Rostropovich, and Solti.

Mr. Perahia has given three recitals in the Musical Society's "Debut and Encore" Series in Rackham Auditorium; this evening he appears on Hill Auditorium's stage for the first time.

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MICHAEL LORIMER, <i>Guitarist</i> .....	Sat. Mar. 26
FITZWILLIAM STRING QUARTET .....	Fri. Apr. 8
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTI .....	Thurs. Apr. 14
JOFFREY II DANCERS .....	Tues. & Wed. Apr. 19 & 20

## Ninetieth Ann Arbor May Festival

Four concerts in Hill Auditorium, Wednesday-Saturday, April 27-30

THE PHILADELPHIA ORCHESTRA

RICCARDO MUTI, *Music Director & Conductor*

THE FESTIVAL CHORUS

THEO ALCANTARA, *Guest Conductor*

KRYSTIAN ZIMERMAN, *Pianist*

GIDON KREMER, *Violinist*

CARLOS MONTOYA, *Guitarist*

MARY BURGESS, *Soprano*

ROCKWELL BLAKE, *Tenor*

J. PATRICK RAFTERY, *Baritone*

Wednesday — *Muti and Zimmerman*: Liszt: Les Preludes; Liszt: Piano Concerto No. 2; Prokofiev: "Romeo and Juliet," Suites I and II

Thursday — *Muti and Kremer*: Mendelssohn: "Calm Sea and Prosperous Voyage" Overture; Schumann: Violin Concerto; Brahms: Symphony No. 2

Friday — *Alcantara, Montoya, Festival Chorus, Burgess, Blake, Raftery*: Wagner: "Rienzi" Overture; Montoya: "Suite Flamenca"; Orff: "Carmina Burana"

Saturday — *Muti, all orchestral*: Verdi: "I Vespri Siciliani" Overture; Schumann: Symphony No. 4; Schubert: Symphony No. 9 ("The Great")

Single tickets now available, from \$9 to \$21.

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UNIVERSITY MUSICAL SOCIETY

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