



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Royal Winnipeg Ballet

Arnold Spohr, *Artistic Director*  
David Moroni, *Associate Artistic Director*  
Earl Stafford, *Music Director and Conductor*  
William Riske, *General Manager*

### *\*Principal Dancers*

Evelyn Hart      David Peregrine

### *Soloists*

Susan Bennet	Patti Caplette	Svea Eklof
Sarah Slipper	Margaret Slota	Pierre Beguin
John Kaminski	Mark Lanham	Andre Lewis

### *Corps de Ballet*

Evelyne Bostok	Leslie Munro	Colin Horsburgh
Diane Buck	Elizabeth Olds	Stephen Hyde
Linda Cooper	Vincent Boyle	Bruce Monk
Leslie Fields	Alain Charron	Peter Narbutas
Tracy Koga	Mark Godden	

\*Evelyn Hart and David Peregrine are on leave of absence.

CATHERINE TAYLOR and ALLA SAVCHENKO, *Regisseurs*  
GALINA YORDANOVA, *Guest Teacher*  
MICHEL SZCZESNIAK, *Principal Pianist*

SUNDAY AFTERNOON, OCTOBER 28, 1984, AT 3:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN



## ALLEGRO BRILLANTE

*Choreography:* GEORGE BALANCHINE

*Costumes:* KARINSKA

*Lighting:* JON STETTNER

*Music:* PETER ILYICH TCHAIKOVSKY

*Piano Solo:* MICHEL SZCZESNIAK

*Staged by:* FRANCIA RUSSELL

	Margaret Slota	Pierre Beguin	
Diane Buck	Elizabeth Olds	Leslie Fields	Tracy Koga
Colin Horsburgh	Andre Lewis	Alain Charron	Peter Narbutas

Balanchine has described *Allegro Brillante* as a concentrated essay in the extended classic vocabulary, in which a maximum amount of choreographic development is contained in a rather restricted area of time and space — “everything I know about classical ballet, in thirteen minutes.” *Allegro Brillante* was premièred in 1956; the Royal Winnipeg Ballet first performed it in 1983.

*This production of Allegro Brillante is made possible in part through the generosity of The Guarantee Company of North America.*

## LE CORSAIRE PAS DE DEUX

*Choreography:* ALEXANDER GORSKY

*Music:* DRIGO

*Costume designs:* DOREEN MACDONALD

Svea Eklof      Mark Lanham

One of the great triumphs of the late Romantic ballet, *Le Corsaire* was a three-act extravaganza based upon Lord Byron's poem *The Corsaire*. Extracts from the ballet are still preserved in Leningrad, but in the Western world only the spectacular pas de deux is still performed. Solar, an Eastern slave, tries to win the love of a beautiful vision.

## INTERMISSION

## LENTO, A TEMPO E APPASSIONATO

*Choreography:* VICENTE NEBRADA

*Music:* ALEXANDER SCRIABIN

*Lighting:* TONY TUCCI

*Pianist:* MICHEL SZCZESNIAK

*Lighting execution:* MICHAEL PIOTROWSKI      *Costumes:* DOREEN MACDONALD

*Prelude, Op. 9, No. 1*

*Nocturne, Op. 9, No. 2*

*Etude, Op. 8, No. 12*

Sarah Slipper      Andre Lewis

This love duet was originally choreographed for Nebraska's own company, the Ballet International de Caracas. The Royal Winnipeg Ballet first performed it in 1982.



## FAMILY SCENES

*Choreography:* OSCAR ARAIZ  
*Assistant to the Choreographer:*  
MAURICIO WAINROT

*\*Music:* FRANCIS POULENC  
(Concerto for Two Pianos)  
*Costumes & Decor:*  
SUSANA OTERO LEAL

*Pianists:* EARL STAFFORD and MICHEL SZCZESNIAK

Patti Caplette      John Kaminski  
Leslie Fields      Elizabeth Olds  
Alain Charron

*Family Scenes* is a sequence of loose portraits, melodramatic pictures that tell of the relationships of a Victorian family. The situations are expressed in a language of "living pictures," poses, and exaggerated gestures. The gamut of human emotions is revealed — love, sadness, jealousy, tenderness, security, respect, confusion, and loneliness. *Family Scenes* was created for the Oscar Araiz Company in 1974 in Buenos Aires and performed that same year by the Royal Winnipeg Ballet.

*\*Used by arrangement with G. Schirmer Inc., U.S. agent for Editions Salabert, Paris.*

## INTERMISSION

### VARIATIONS ON STRIKE UP THE BAND

*Choreography:* PADDY STONE  
*Decor:* LEWIS LOGAN  
*Costumes:* SUE LE CASH

*Music:* GEORGE GERSHWIN,  
*arranged by* DAVID LINDUP

#### *Piano*

*The White Keys:* John Kaminski, Mark Godden, Bruce Monk, Colin Horsburgh,  
Peter Narbutas, Vincent Boyle, Alain Charron

*The Black Keys:* Tracy Koga, Linda Cooper, Diane Buck, Leslie Munro, Elizabeth Olds

#### *Double Bass*

Sarah Slipper      Andre Lewis

#### *Violin and Woodwinds*

Leslie Fields  
Peter Narbutas      Colin Horsburgh      Bruce Monk      Vincent Boyle

#### *Drums*

John Kaminski  
Tracy Koga      Leslie Munro      Elizabeth Olds

#### *Finale*

The Company and Full Orchestra

Musical instruments spring to life in this delightful ballet spoof by Paddy Stone, a former leading dancer with the Royal Winnipeg Ballet. Strings, cymbals, and an octave of the zaniest piano ever — all develop personalities in a harmonious fantasy.



The **Royal Winnipeg Ballet** is Canada's oldest existing professional ballet company, founded in 1939 and receiving its Royal title in 1953, the first granted under the reign of Queen Elizabeth II. Under Arnold Spohr's artistic direction since 1958, the ensemble has progressed to its present position among the world's internationally renowned companies. The Winnipeg's current season began June 22nd with its participation in the Los Angeles Olympic Arts Festival and a late summer tour to Greece and Egypt. Other tours will take them throughout eastern, midwestern, and western portions of the United States and Canada. This weekend's performances mark the company's fifth visit to Ann Arbor.

*The Royal Winnipeg Ballet gratefully acknowledges the support of the Canada Council, the Touring Office of the Canada Council; the Province of Manitoba, Department of Culture, Heritage and Recreation; the Manitoba Arts Council; the City of Winnipeg; the Winnipeg Foundation; and private and corporate philanthropy.*

### 1984-85 Concert Season

IVO POGORELICH, <i>Pianist</i> .....	Tues. Oct. 30
*NEXUS .....	Fri. Nov. 2
THE MASTERPLAYERS OF LUGANO .....	Sun. Nov. 4
LEIPZIG GEWANDHAUS / KURT MASUR .....	Thurs. Nov. 8
*LEIPZIG GEWANDHAUS / KURT MASUR .....	Fri. Nov. 9
VIKTORIA MULLOVA, <i>Violinist</i> .....	Sat. Nov. 10
KUIJKEN QUARTET (early music) .....	Tues. Nov. 13
JUDITH BLEGEN, <i>Soprano</i> , and HÅKAN HAGEGÅRD, <i>Baritone</i> .....	Sat. Nov. 17
ROMANIAN NATIONAL CHOIR .....	(aft.) Sun. Nov. 18
AMERICAN BALLET THEATRE II .....	(eve.) Sun. Nov. 18
Handel's <i>Messiah</i> / DONALD BRYANT .....	Fri.-Sun. Nov. 30, Dec. 1, 2
*VIENNA CHOIR BOYS .....	Sun. Dec. 9
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i> .....	Fri.-Sun. Dec. 14-16
VLADIMIR ASHKENAZY, <i>Pianist</i> .....	Tues. Jan. 15
MUSIC FROM MARLBORO .....	Wed. Jan. 23
BALLETAP USA .....	Sun. Jan. 27
PRAGUE SYMPHONY / JIRI BELOHLAVEK .....	Sat. Feb. 2
FESTIVAL CHORUS and soloists	
FELD BALLET .....	Fri., Sat. Feb. 8, 9
GUARNERI STRING QUARTET .....	Sun. Feb. 10
KATIA & MARIELLE LABÈQUE, <i>Duo-pianists</i> .....	Sun. Feb. 17
ROYAL PHILHARMONIC / YEHUDI MENUHIN .....	Tues. Feb. 19
NEW YORK CITY OPERA NATIONAL COMPANY .....	Tues. Mar. 5
Verdi's <i>Rigoletto</i>	
*KODO .....	Thurs. Mar. 7
†ST. LUKE'S CHAMBER ENSEMBLE .....	Fri. Mar. 8
PAUL BADURA-SKODA, <i>Pianist</i> .....	Sun. Mar. 10
*ACADEMY OF ANCIENT MUSIC .....	Thurs. Mar. 14
NATIONAL SYMPHONY / MSTISLAV ROSTROPOVICH .....	Wed. Mar. 20
*FACULTY ARTISTS CONCERT .....	Sun. Mar. 24
SHERRILL MILNES, <i>Baritone</i> .....	Fri. Mar. 29
POLISH CHAMBER ORCHESTRA .....	Thurs. Apr. 18
MAY FESTIVAL .....	Wed.-Sat. May 1-4

\*Concerts added since first announcement last spring.

†Replacing I Fiamminghi in the Chamber Arts Series — same date, time, and place.

---



---

#### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: (313) 665-3717, 764-2538