



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Netherlands Wind Ensemble

Werner Herbers, *Oboe*  
Carlo Ravelli, *Oboe*  
Evert Weidner, *English horn*  
Theo Peeters, *English horn*  
Ab Vos, *Clarinet*  
Hens Otter, *Clarinet*

Joep Terwey, *Bassoon*  
Kees Olthuis, *Bassoon*  
Koki Sasano, *Double bassoon*  
Herman Jeurissen, *French horn*  
Peter Steinmann, *French horn*

WEDNESDAY EVENING, FEBRUARY 20, 1985, AT 8:00  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Overture and highlights from  
*The Abduction from the Seraglio*..... WOLFGANG AMADEUS MOZART  
Arrangement attributed to Johann Wendt (1745-1801) (1756-1791)
- Serenata (1983)..... GIANNI POSSIO  
(b. 1952)
- Overture, *Corradino*..... GIOACCHINO ROSSINI  
Arrangement by Wenzel Sedlak (1776-1851) (1792-1886)

### INTERMISSION

- Partita in E-flat major..... ANTONIO ROSETTI  
Allegro molto (1746-1792)  
Andante grazioso  
Menuetto fresco, Trio  
Rondo allegro
- Divertimento No. 4, K. 186..... MOZART  
Allegro assai  
Menuetto  
Andante  
Allegro
- Nonet, Op. 57..... FRANZ KROMMER  
Allegro vivace (1759-1831)  
Menuetto (presto), Trio  
Adagio, andante cantabile  
Alla polacca

*Philips Records*

This concert is presented in collaboration with the University of Michigan Bands, H. Robert Reynolds, Director. The Ensemble will conduct an informal workshop tomorrow morning for School of Music wind students.