



# THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Shura Cherkassky

Pianist

Tuesday Evening, November 26, 1985, at 8:00 Rackham Auditorium, Ann Arbor, Michigan

# PROGRAM

#### INTERMISSION

Fantasie in F minor, Op. 49

Nocturne in E major, Op. 62, No. 2 Mazurka in B minor, Op. 33, No. 4 Mazurka in C-sharp minor, Op. 63, No. 3

Andante spianato et Grande polonaise brillante in E-flat major, Op. 22

CHOPIN

Decca, Vox, Deutsche Grammophon, Oiseau-Lyre, HMV, Tudor, and Nimbus Records.

# About the Artist

Born in Odessa in 1911, Shura Cherkassky is acclaimed as one of the greatest pianists in the grand Romantic tradition of Liszt, Rubinstein, Rachmaninoff, and Hofmann. During his youth he immigrated to the United States and studied in Philadelphia with the renowned Josef Hofmann, a pupil of Anton Rubinstein. His debut concert tour in 1923 included appearances with Walter Damrosch and the New York Symphony and a command performance at the White House for President Warren G. Harding.

Shura Cherkassky's enormous popularity in Germany and Austria sprang from his first major European tour in 1946, when a concert in Hamburg established him as one of the leading pianists of the day. All over Europe, Cherkassky has his following of enthusiastic admirers, from Scandinavia to the Mediterranean. He regularly performs at the prestigious music festivals of Europe, including those of London, Edinburgh, Salzburg, Bergen, Zagreb, and Vienna, and has collaborated with some of today's most distinguished conductors: Comissiona, Dorati, Giulini, Haitink, Karajan, Kempe, Leinsdorf, Navarro, Shostakovich, Boult, and Solti.

Now at the pinnacle of a remarkable career, Shura Cherkassky's appearances encompass the entire musical world. In addition to Europe, he has made several tours throughout the Far East, including China, Hong Kong, Singapore, Thailand, and Japan. He has also toured Australia, New Zealand, South Africa, and India. His triumphant return to his native Russia in 1976 had great emotional significance for him, and he was re-invited for a

subsequent tour in 1977.

In the United States, highlights of the artist's current season include performances with the orchestras of St. Louis, Cincinnati, Detroit, Washington, Indianapolis, and Syracuse, as well as New York's "Y" Chamber Symphony, the latter marking his fifteenth appearance in nine seasons on the distinguished series of the 92nd Street Y's Kaufmann Concert Hall. Recital appearances include this evening's concert, his first in Ann Arbor, a performance in Toronto's Roy Thomson Hall, and his return to New York's Carnegie Hall.

Though an international artist might be expected to remain stationary during his holidays, Cherkassky's passion for travel has taken him to Afghanistan, Thailand, Israel, Egypt, the Greek Islands, Northern Europe, the South Pacific, Latin and South America,

Siberia, and China.

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# **December Concerts**

#### Handel's "Messiah"

December 6, 7, & 8, in Hill Auditorium Friday & Saturday at 8:00; and, new this year: complete performance on Sunday at 2:00 (approx. three hours)

Donald Bryant, Conductor

The University Choral Union and University Symphony members

Kathryn Bouleyn, Soprano Mary Wescott, Contralto Carroll Freeman, Tenor William Parker, Bass

Tickets from \$3 to \$8

# Tchaikovsky's "Nutcracker" Ballet

December 13, 14, & 15, in Power Center Friday & Saturday at 8:00; Saturday & Sunday at 2:00 The Pittsburgh Ballet Theatre with over 60 local children participating

Tickets from \$8 to \$12

## Watch For:

#### May Festival '86 announcement in December

The Pittsburgh Symphony Orchestra and Festival Chorus with eminent conductors and soloists

Verdi's Requiem on opening night

Series ticket sales begin December 9

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