



138TH SEASON // UNIVERSITY OF MICHIGAN | ANN ARBOR

# You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.

VICTORS FOR MICHIGAN

Your gift will help in the following areas:

#### **ACCESS AND INCLUSIVENESS**

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

#### **ENGAGED LEARNING THROUGH THE ARTS**

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

#### **BOLD ARTISTIC LEADERSHIP**

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

UMS.ORG/SUPPORT 734.764.8489

Visit us online or call the UMS Development Office to make your gift today.

# Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.





When you attend a UMS performance, you're part of a larger equation:



Together, we invest in our local community's vibrancy.



# Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS- a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

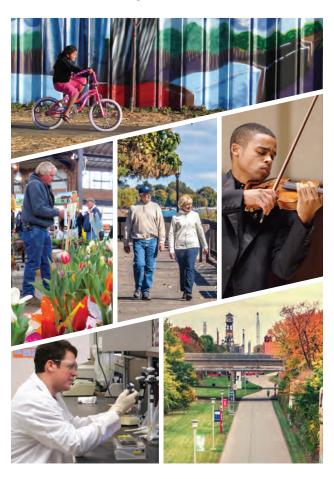
### The UMS Family

## **Community Foundation**

#### FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

cfsem.org. 1-888-WeEndow





Those who call Silver Maples home appreciate many social, educational, and entertainment opportunities - both near and far.

We delight in venturing out and enjoying each other's company.

Join us and see what all the buzz is about!



www.silvermaples.org • 734-475-4111 🕤

Locally-Owned, Non-Profit Jointly Sponsored by the 5 Healthy Towns Foundation and United Methodist Retirement Communities, Inc.

# Table of Contents

WINTER 2017
SEASON CALENDAR

9 EDUCATION

> 13 HISTORY

14
LEADERSHIP DONORS

16 corporate champions

 $\begin{array}{c} 23 \\ \text{foundation, government,} \\ \text{\& university support} \end{array}$ 

25
PEOPLE

33 generous donors

44
AD INDEX



# Winter 2017 Season

	January		March
1/7-8	Batsheva Dance Company	3/4	Jazz at Lincoln Center
1/12-14	Igor and Moreno Idiot-Syncrasy		Orchestra with Wynton Marsalis
1/15	NT Live: Harold Pinter's No Man's Land	3/9-11	Druid The Beauty Queen of Leenane
1/19	Prague Philharmonia with Sarah Chang, violin Andrew Von Oeyen, piano	3/11	
1/20	Meredith Monk &	3/16	Snarky Puppy
	Vocal Ensemble	3/17-18	Kidd Pivot and
1/21-22	On Behalf of Nature Takács Quartet		Electric Company Theatre Betroffenheit
1/21-22	Beethoven String Quartet Cycle, Concerts 3 & 4	3/18	Steve Reich @ 80 Music for 18 Musicians
1/22	NT Live: The Audience	3/24	Mitsuko Uchida, piano
1/29	Inon Barnatan, piano Anthony McGill, clarinet Alisa Weilerstein, cello	3/25-26	Takács Quartet Beethoven String Quartet Cycle, Concerts 5 & 6
		3/29	DakhaBrakha
	February	3/30-4/1	Complicite
2/2	Bruckner Orchester Linz with Angélique Kidjo		The Encounter
2/3	Estonian Philharmonic		April
2/5	Chamber Choir M-Prize Winner:	4/1	Michael Fabiano, tenor Martin Katz, piano
	Calidore String Quartet	4/12	A Far Cry with
2/10	Budapest Festival Orchestra with Richard Goode, piano	a /a =	Roomful of Teeth
2/18	Ping Chong + Company	4/15 4/21	Sanam Marvi
Ξ, .σ	Beyond Sacred: Voices of	4/21	King Sunny Adé Yo-Yo Ma, Edgar Meyer &
	Muslim Identity	7, 22	Chris Thile
2/19	Jelly and George Aaron Diehl and Cécile McLorin Salvant	4/25	Handel's <i>Ariodante</i> : Opera in Concert

### May

5/21 NT Live: Ibsen's Hedda Gabler



300 North 5th Avenue Suite 230 Ann Arbor, MI 48104

# Varnum is proud to support the **University Musical Society**



# **Legal Experience In Your Corner.**

www.varnumlaw.com



At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



# SUPPORTING THE ARTS

As longtime patrons of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

For more information, please contact David Parsigian at 734.418.4250 or DParsigian@honigman.com.



#### **EDUCATION**

### Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

Saturday, January 21 // 7 pm Rackham Amphitheatre 915 E. Washington St. Fourth Floor

Saturday, March 25 // 7 pm Michigan League Koessler Room 911 N. University Ave. Third Floor Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

In collaboration with the U-M School of Music, Theatre & Dance.



#### **EDUCATION**

### You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

Educational events are free and open to the public unless otherwise noted.

#### **Batsheva Dance Company**

Saturday, January 7 // 12 noon–1:30 pm Ann Arbor Y 400 W. Washington St.

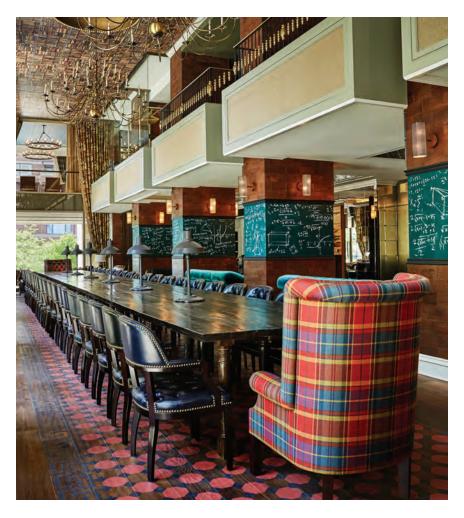
#### **Igor and Moreno**

Saturday, January 14 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Meredith Monk & Vocal Ensemble Saturday, January 21 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

#### Kidd Pivot

Saturday, March 18 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.



#### **WELCOME TO GRADUATE ANN ARBOR-**

Where your intellectual curiosity meets your favorite place to stay.

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.













In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

# Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



## BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts made a significant difference in my father's life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan and keep my father's passion for the arts alive."



#### MAURICE AND LINDA BINKOW

"Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That's why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come."



#### STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



#### ILENE FORSYTH AND KARL HAUSER

"An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we're not here."



#### MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



#### **EUGENE AND EMILY GRANT**

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



#### DAVID LEICHTMAN AND LAURA MCGINN

"UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission."



#### STUART AND LINDA NELSON

"Our connection to the University of Michigan is through our grandson's incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer's legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor."



#### MAX WICHA AND SHEILA CROWLEY

"We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come."

# Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



**ALICIA M. TORRES** 

Senior Vice President & Chief Financial Officer, Altarum Institute

"The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."



#### SCOTT DAWSON

Vice President of Engineering, Arbor Networks

"Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season."



RBOR®

N E T W O R K S

The Security Division of NETSCOUT

#### TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."





#### **ALMAZ LESSANEWORK**

Owner, Blue Nile Restaurant

"At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor."







ComericA Bank

#### LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."





**CHRIS CONLIN** 

President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."





**FAYE ALEXANDER NELSON** President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."





NANCY AND RANDALL FABER

Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA

President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





HONIGMAN.

#### DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm."



#### JOHN AND JACKIE FARAH

Owners, Imagine Fitness & Yoga

"My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community."





#### MOHAMAD ISSA

Director, Issa Foundation

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."



ISSA FOUNDATION

#### ROBIN WEBER POLLAK

President, Journeys International

"Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting lifechanging international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts."







Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."







MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

LEVEL X TALENT



**DENNIS SERRAS** 

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."

MAINSTREET
--- ventures



KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"





THOMAS B. MCMULLEN

President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





M E D C

MICHIGAN ECONOMIC
DEVELOPMENT CORPORATION

PURE / ICHIGAN

#### STEVE ARWOOD

CEO, Michigan Economic Development Corporation

"We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business."



STEPHEN G. PALMS
Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."





**TODD CLARK**Regional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2016–17 season."

OLD NATIONAL BANK



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President,
PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."





TODD KEPHART
Managing Partner, Retirement Income Solutions

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."





SAVA LELCAJ
Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."





JOE SESI
President, Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."





JOHN FITZPATRICK President, StoryPoint

"At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers."

STORYPOINT Shine. Everyday.



JOHN W. STOUT
President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."





**TOM THOMPSON**Owner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."





OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



Let's Go Places



UNIVERSITY OF MICHIGAN CREDIT \* UNION

## TIFFANY FORD President and CEO, University of Michigan Credit Union

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."



MARK SCHLISSEL
President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



### Executive Michigan

#### MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."



M | HEALTH SYSTEM

# Inon Barnatan Anthony McGill Alisa Weilerstein

Inon Barnatan / Piano
Anthony McGill / Clarinet
Alisa Weilerstein / Cello

Sunday Afternoon, January 29, 2017 at 4:00 Rackham Auditorium Ann Arbor This afternoon's supporting sponsors are Jerry and Gloria Abrams. Media partnership provided by WGTE 91.3 FM and WRCJ 90.9 FM. Joseph Hallman's short stories was commissioned by Music Accord for Inon Barnatan, Anthony McGill, and Alisa Weilerstein. Mr. Barnatan and Ms. Weilerstein appear by arrangement with Opus 3 Artists. Mr. McGill appears by arrangement with ACM 360 Artists. In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance. The photography, sound recording, or videotaping of this performance is prohibited.

#### PROGRAM

#### Ludwig van Beethoven

#### Clarinet Trio in B-flat Major, Op. 11

Allegro con brio

Adagio

Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

### Joseph Hallman

#### short stories

the Breakup familial memories at a funeral black-and-white noir: hardboiled with a heart of gold regret is for the weak the path of the curve

UMS co-commission

#### Intermission

## Johannes Brahms

#### Clarinet Trio in a minor, Op. 114

Allegro

Adagio Andantino grazioso

Allegro

#### CLARINET TRIO IN B-FLAT MAJOR, OP. 11 (1798)

Ludwig van Beethoven Born December 16, 1770 in Bonn, Germany Died March 26, 1827 in Vienna

UMS premiere: For piano and strings: Alexander Schneider and Mischa Schneider of the Budapest String Quartet and pianist Eugene Istomin; February 1963 at Rackham Auditorium. For piano, cello, and clarinet: pianist Peter Orth, cellist Marcy Rosen, and clarinetist John Bruce Yeh; January 1981 at Rackham Auditorium.

#### Snapshots of History...In 1798:

- · French forces invade the Papal States and establish the Roman Republic
- Eli Whitney contracts with the US federal government for 10,000 rifles, which he produces with interchangeable parts
- · Edward Jenner publishes his work on smallpox vaccination

Long before Beethoven conquered the concert halls with his symphonies and concertos, he had his first triumphs as a pianist and chamber musician in the aristocratic salons of Vienna. He was a regular guest at the palaces of the most prominent princes and counts of the imperial capital, and, despite his idiosyncratic manners, became a celebrity in high society within a few short years of his arrival in the city.

During the 1790s he wrote mainly solo piano works and chamber music (plus the first two piano concertos in which he shone as a soloist). The present trio came near the end of Beethoven's virtuoso period, and contains more than a few signs of the major style change to come a few years alter.

In its own day, the trio was noted mainly for its last movement, which contained variations on a popular tune of the time. Yet in all three

movements, Beethoven put his personal stamp on the conventional forms of chamber music. This is evident from the very opening. The forceful unison theme followed by a general rest immediately grabs our attention, and there is no let-up until the end. Particularly noteworthy (and particularly Beethovenian) are the sudden changes between energetic and lyrical themes, or the unexpected and quite audible — jumps into relatively distant keys. Beethoven expanded the role of the development section where the themes are transformed and dissected to a far greater extent than used to be the case in, say, most works by Mozart. In this instance, a whole new figure (a series of fast arpeggios, or broken chords, in the right hand of the piano) is introduced, lending a much more excited character to the thematic fragments heard in the other two instruments and in the left hand of the piano. Another typical Beethovenian device, the *coda*, appears at the end of the movement, delaying the ending by a few striking extra measures.

The second movement is an "Adagio" that opens with an expressive cello melody. The second phrase of the melody belongs to the piano, which adds some lavish embellishments to the theme. After some fairly intricate key changes, the initial tonality and the initial melody return with extensive ornamentation in the accompanying voices. Like most slow movements, the "Adagio" ends softly, but Beethoven could not resist inserting at least one strong fortissimo accent just before the close.

The popular tune on which the last movement's variations are based came from a successful Viennese opera of the day, L'amor marinaro (Sailor's Love) by Joseph Weigl (1766-1845). Beethoven took the simple tune through nine increasingly complex transformations. Variation form was rather strictly codified at the end of the 18th century. For instance, the first variation in chamber works was often for piano alone; one variation had to be in the minor mode, and the last one was often in a faster tempo and a new meter. Beethoven respected some of these conventions but sometimes. departed from them in surprising ways. His democratic spirit compelled him to let the first variation, for piano solo, be followed by a duo of the other two instruments with the piano uncharacteristically silent. He also included not one but two variations in minor, which is significant because the minor mode almost always stands for a heightened dramatic expression in classical music. Furthermore, most

of the variations are more structural than ornamental: rather than simply piling up virtuoso passages for the three instruments, Beethoven took the theme apart and, in some cases, concentrated on only some of its components, not all of them. The final variation is complete with the "Beethoven trill" (a very long sustained trill on the piano, found in a large number of his works), a few more sudden key changes, a more or less expected switch from 4/4 to 6/8 but a surprising return to 4/4 in the last bars.

It is said that this Trio once provoked a serious confrontation between Beethoven and a fashionable and eccentric virtuoso named Daniel Steibelt. According to a story told by Beethoven's friend Ferdinand Ries, Steibelt, who was known for his wildly extravagant style of improvisation, listened to the Beethoven trio at one of the aristocratic salons "with a sort of condescension." Eight days later Steibelt returned to the same salon and started to improvise on the same opera melody Beethoven had used. Beethoven, not to be outdone, was "insulted and angered; he improvised in such a manner that Steibelt left the room before he finished, would never again meet him and, indeed, made it a condition that Beethoven should not be invited before accepting an offer."

Program note by Peter Laki.

#### SHORT STORIES (2017)

Joseph Hallman Born November 20, 1979 in Philadelphia, Pennsylvania

UMS premiere: This piece has never been performed on a UMS concert.

#### From the composer:

The work is in five movements. Each movement's title is meant to serve as a prompt for the listener who is called upon to imagine their own "story" inspired by the musical content of each movement and the prompt of the movement's title.

Each member of the trio is a storyteller; equal in voice and perspective. Using diverse emotive colors, each movement flits to and from myriad musical styles. Simple lyricism, dissonant disorder, a rhythmic propulsion based on unison or nearunison figuration, and a heartbreaking/heartbroken pastiche are examples of a few of the shades utilized to create this collage.

Program note by composer Joseph Hallman.

UMS is especially proud to co-commission and present this evening's performance of **Joseph Hallman's short stories**, written especially for Inon Barnatan, Anthony McGill, and Alisa Weilerstein. UMS's commitment to the commissioning of new work is an important part of its history and mission. Independently as well as through partnerships with peer and industry organizations including **Music Accord**, a commissioning consortium comprised of top classical music presenting organizations throughout the US, **UMS has commissioned over 70 new works since 1989**. Music Accord's goal is to create a significant number of new works and to ensure presentation of these works in venues throughout the US as well as internationally.

Since its formation in 1997, Music Accord has commissioned more than 20 new works through its collaboration with composers including William Bolcom, Elliott Carter, Mario Davidovsky, David Del Tredici, Gabriela Lena Frank, Lukas Foss, Osvaldo Golijov, Steven Mackey, Augusta Read Thomas, Kevin Puts, Roberto Sierra, Bright Sheng, and performing artists and ensembles including Jeremy Denk, Stephanie Blythe, Borromeo String Quartet, Brentano Quartet, Chanticleer, Thomas Hampson, Eighth Blackbird, St. Lawrence Quartet, Frederica von Stade, and Tokyo String Quartet.

#### Music Accord Partners are:

The Chamber Music Society of Lincoln Center
Center for the Performing Arts at Penn State University
Hancher Auditorium at University of Iowa
Celebrity Series of Boston
Kennedy Center for the Performing Arts
Krannert Center Marquee Series at University of Illinois
Mondavi Center for the Performing Arts at UC Davis
Princeton University Concerts
San Francisco Performances
Tanglewood Festival/Boston Symphony Orchestra
UMS at the University of Michigan

#### CLARINET TRIO IN A MINOR, OP. 114 (1891)

Johannes Brahms Born May 7,1833 in Hamburg, Germany Died April 3,1897 in Vienna

UMS premiere: Reginald Kell Players; February 1954 in Rackham Auditorium.

#### Snapshots of History...In 1891:

- · Thomas Edison's prototype kinetoscope is first displayed at Edison's Laboratory, for a convention of the National Federation of Women's Clubs
- · Arthur Conan Doyle's detective Sherlock Holmes appears in *The Strand Magazine* in London for the first time
- · Asteroid 323 Brucia becomes the first asteroid discovered using photography

Brahms was only 64 when he died, but — even before he contracted his fatal illness — he looked older than his age, and he cultivated that image with his legendary long beard. Since about 1890, he had been talking about retiring from composition (though in the event he never did). Yet almost everything he wrote in his final years has a definite "autumnal" quality: nostalgia, resignation, and leave-taking are written all over his late scores.

At the same time, the "old" master could still get excited about new discoveries. One such discovery was the clarinet, which he had never used in a chamber work before. It was in 1891 that Brahms met Richard Mühlfeld, principal clarinet in Meiningen, where Brahms's friend Hans von Bülow was the music director. He instantly fell in love with "Miss Clarinet." as he playfully called the instrument, and within a short space of time wrote four major works for it: the present trio, the supremely beautiful Clarinet Quintet, and two great sonatas.

Thus, a mature musical style perfected over the decades is combined here with a new timbre. The combination of clarinet, cello. and piano is peculiar to Brahms, who consciously altered the clarinetviola-piano scoring Mozart had used in his clarinet trio. This means that the lower, darker registers are emphasized, which suits the emotional character of the work. In spite of the tempo marking "Allegro." the first movement seems to be in no hurry; it is more contemplative than dynamic, except for a brief outburst in the development section. In the concluding section, the tempo becomes even slower, and the three instruments are instructed to play pianissimo during the entire coda.

The sun of Brahms's "Indian summer" comes out in the second movement, an intensely emotional "Adagio," with long melodic lines and exquisite figurations. Then, the mood lightens for the last two movements: the gentle lyricism of the "Andante grazioso" turns into a genuine Ländler

dance in the middle section. The last movement contains echoes of the Hungarian Gypsy music that was so dear to Brahms, though this time, they are really distant echoes. The poignant falling thirds of the Fourth Symphony also reappear, but the familiar musical elements are united in an intriguing new manner, with subtle metric changes and — at the very end — with a sense of newfound vigor and high energy.

Program note by Peter Laki.

#### ARTISTS

Celebrated for his poetic sensibility, probing intellect, and consummate artistry, Israeli pianist **Inon Barnatan** is embarking on his third and final season as the inaugural Artist-in-Association of the New York Philharmonic, appearing as soloist in subscription concerts, taking part in regular chamber performances, and acting as ambassador for the orchestra.

Over the summer, Mr. Barnatan made a host of high-profile festival appearances, including the Seattle, Santa Fe, Delft, and Aspen Festivals, all capped by a solo recital marking his Mostly Mozart debut. In the 2016-17 season he debuts with the Leipzia Gewandhaus Orchestra under the baton of New York Philharmonic music director Alan Gilbert, the Chicago Symphony Orchestra under Jesús López-Cobos, the Baltimore Symphony under Vasily Petrenko, and the Seattle Symphony under Ludovic Morlot. He returns to the New York Philharmonic under Manfred Honeck, and embarks on three tours: of the US with the Academy of St Martin in the Fields, of Europe with his frequent recital partner Alisa Weilerstein, and of the US again performing a trio program with Ms. Weilerstein and clarinetist Anthony McGill, including a concert at the Chamber Music Society of Lincoln Center. Other highlights include concerto performances in Japan, Hong Kong, and Australia, the complete Beethoven concerto cycle in Marseille, and several concerts at London's Wigmore Hall.

A recipient of both the Avery Fisher
Career Grant and Lincoln Center's Martin E.
Segal Award, Mr. Barnatan has performed
extensively with many of the world's
foremost orchestras, including those of
Cleveland, Los Angeles, Philadelphia, and
San Francisco; Deutsches SymphonieOrchester Berlin; the Royal Stockholm

Symphony Orchestra; and the Gulbenkian Orchestra of Lisbon. He has worked with such distinguished conductors as Gustavo Dudamel, Michael Tilson Thomas, James Gaffigan, Susanna Mälkki, Matthias Pintscher, Thomas Søndergård, David Robertson, Edo de Waart, Pinchas Zukerman, and Jaap van Zweden. Passionate about contemporary music, in recent seasons the pianist has premiered new pieces composed for him by Matthias Pintscher, Sebastian Currier, and Avner Dorman.

"A born Schubertian" (*Gramophone*),
Mr. Barnatan's critically acclaimed
discography includes Avie and Bridge
recordings of the Austrian composer's solo
piano works, as well as *Darknesse Visible*,
which scored a coveted place on the
New York Times' "Best of 2012" list. Last
October the pianist released Rachmaninov
& Chopin: Cello Sonatas on Decca Classics
with Ms. Weilerstein, which earned rave
reviews on both sides of the Atlantic.

Recognized as one of the classical music world's finest solo, chamber, and orchestral musicians, **Anthony McGill** was named principal clarinet of the New York Philharmonic beginning in September 2014. He previously served as principal clarinet of the Metropolitan Opera Orchestra and associate principal clarinet of the Cincinnati Symphony Orchestra.

Mr. McGill has appeared as soloist with many orchestras including the Metropolitan Opera Orchestra, the American Symphony Orchestra, and the New York String Orchestra, all at Carnegie Hall. In January 2015 he performed and recorded the Nielsen *Clarinet Concerto* with the New York Philharmonic. Other orchestral performances have been with the Amarillo,

Baltimore, Kansas City, Memphis, New Jersey, and San Diego symphony orchestras, as well as Orchestra 2001 and the Chicago Youth Symphony Orchestra.

As a chamber musician, Mr. McGill has performed throughout the US, Europe, and Asia with the Brentano, Daedalus, Dover, Guarneri, JACK, Miro, Pacifica, Shanghai, Takács, and Tokyo quartets. He tours with Musicians from Marlboro, appears under the auspices of the Chamber Music Society of Lincoln Center, as well as the Philadelphia Chamber Music Society. Festival appearances include Tanglewood, Marlboro, Mainly Mozart, Music@Menlo, and Santa Fe, Seattle, and Skaneateles.

Mr. McGill has collaborated with Emanuel Ax, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang, and on January 20, 2009, performed with Itzhak Perlman, Yo-Yo Ma, and Gabriela Montero at the inauguration of President Barack Obama. He recently founded the McGill/McHale Trio with his brother Demarre and pianist Michael McHale. In December 2016 the McGill/McHale Trio performed in New York, Baltimore, Philadelphia, and Washington, DC, followed by recording sessions in Chicago.

A recipient of an Avery Fisher Career Grant and the Sphinx Medal of Excellence, Mr. McGill was the 2015–16 WQXR Artistin-Residence and has appeared on Performance Today, MPR's St. Paul Sunday Morning and Mr. Roger's Neighborhood. In 2013 with his brother Demarre, he appeared on NBC Nightly News, the Steve Harvey Show, and on MSNBC with Melissa Harris-Perry. In March 2016, he was presented with the John Jay Justice Award.

A graduate of the Curtis Institute of Music, Mr. McGill is in demand as a teacher, and serves on the faculty of the Curtis Institute of Music, The Juilliard School, the Peabody Institute of Johns Hopkins University, Bard College Conservatory of Music, and Manhattan School of Music, and has given master classes throughout the US, Europe, and South Africa.

"A young cellist whose emotionally resonant performances of both traditional and contemporary music have earned her international recognition...Ms. Weilerstein is a consummate performer, combining technical precision with impassioned musicianship," stated the MacArthur Foundation, when awarding American cellist Alisa Weilerstein a 2011 MacArthur Fellowship.

Ms. Weilerstein's 2016-17 season. includes, for the first time in her career. performances of Bach's complete suites for unaccompanied cello: at Caramoor; in Washington, DC; and in London. In January she embarks on a nine-city US tour with longtime recital partner Inon Barnatan and clarinetist Anthony McGill, including a concert in New York's Alice Tully Hall and performances of a Joseph Hallman premiere composed for the trio. She tours Europe with Mr. Barnatan later in the spring, with stops in Salzburg and at London's Wigmore Hall. Her busy international concert schedule this season features performances around the globe: she performs Britten's Cello Symphony with the New World Symphony; Shostakovich's First Cello Concerto with the Lausanne Chamber Orchestra, the Netherlands Philharmonic, and the National Symphony in both Washington, DC and Moscow; Prokofiev's Sinfonia concertante with the Royal Stockholm Philharmonic and the Dallas Symphony; Schumann with the San Francisco Symphony and at Carnegie Hall in the company of the Orpheus Chamber Orchestra, with which she then tours the same program to Italy and Spain; Elgar with the Staatskapelle Weimar; Walton

with Amsterdam's Residentie Orkest; and Dvořák with the Minnesota Orchestra, Sydney Symphony, and the Tokyo Symphony on a three-stop tour of Japan, where she will also play four solo recitals. She performs Henri Dutilleux's Tout un monde lointain... with Lisbon's Gulbenkian Orchestra, and gives the world premiere of Matthias Pintscher's Cello Concerto with the Boston Symphony Orchestra, which cocommissioned the piece for her.

As an exclusive Decca Classics recording artist, Ms. Weilerstein released her fifth album in September, playing Shostakovich's two cello concertos with the Bavarian Radio Symphony under Pablo Heras-Casado, in performances recorded live last season. Her discography also includes Dvořák's Cello Concerto; Solo, her compilation of unaccompanied 20th-century cello music; and Elgar and Elliott Carter's cello concertos with Daniel Barenboim and the Staatskapelle Berlin, which was named BBC Music's "Recording of the Year 2013."

Ms. Weilerstein's career milestones include an emotionally tumultuous account of Elgar's concerto with the Berlin Philharmonic and Barenboim in Oxford, England, and a performance at the White House for President and Mrs. Obama. An ardent champion of new music, she has worked on multiple projects with Osvaldo Golijov and Pintscher, and premiered works by Lera Auerbach and Joseph Hallman. She appears at major music festivals worldwide, and regularly collaborates with Venezuela's Simón Bolívar Symphony Orchestra and the El Sistema education program.

Ms. Weilerstein, whose honors include Lincoln Center's 2008 Martin E. Segal prize and the 2006 Leonard Bernstein Award, is a graduate of the Cleveland Institute of Music and Columbia University. Diagnosed with type 1 diabetes, she is a Celebrity Advocate for the Juvenile Diabetes Research Foundation.

#### UMS ARCHIVES

This afternoon's concert marks the fourth performances under UMS auspices by pianist Inon Barnatan and clarinetist Anthony McGill, and the third UMS performance by cellist Alisa Weilerstein. Mr. Barnatan made his UMS debut in February 2008 at Hill Auditorium in a program with Chamber Music Society of Lincoln Center entitled A Celebration of the Keyboard: Music for Piano, Four Hands. He most recently appeared under UMS auspices in October 2015 as piano soloist with the New York Philharmonic under the baton of Alan Gilbert in a performance of Beethoven's First Piano Concerto. Mr. McGill made his UMS debut as principal clarinetist of the New York Philharmonic in three concerts conducted by Alan Gilbert in October 2015 at Hill Auditorium; this afternoon's concert marks his UMS solo debut. Ms. Weilerstein made her UMS debut in October 2009 in recital with Mr. Barnatan at Hill Auditorium, and most recently appeared under UMS auspices with the Ariel Quartet in February 2014 at Rackham Auditorium.

#### THIS AFTERNOON'S VICTORS FOR UMS:



## Jerry and Gloria Abrams

Supporters of this afternoon's performance by Inon Barnatan, Anthony McGill, and Alisa Weilerstein.

#### MAY WE ALSO RECOMMEND...

2/5 Calidore String Quartet3/24 Mitsuko Uchida, piano

3/25-26 Takacs Quartet: Beethoven Quartet Cycle Concerts 5 & 6

Tickets available at www.ums.org.

#### ON THE EDUCATION HORIZON...

2/16 Penny Stamps Speaker Series: Ping Chong (Michigan Theater, 603 E. Liberty Street, 5:10 pm)

3/18 You Can Dance: Kidd Pivot
(Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)

3/25 Pre-Concert Lecture Series: Exploring Beethoven's String
Quartets

(Michigan League Koessler Room, Third Floor, 911 N. University

Ave., 7:00 pm)

Educational events are free and open to the public unless otherwise noted.

# Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

\$500,000 and above

The Andrew W. Mellon Foundation



\$20,000-\$499,000 Anonymous The William Davidson Foundation



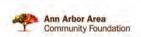








\$5,000-\$19,999 Charles H. Gershenson Trust The Seattle Foundation University of Michigan Third Century Initiative











# 

There are many ways to get involved: ushering at performances, hanging posters around town, representing UMS at community events, helping to implement new and existing programs, and so much more.

Visit ums.org/volunteer to learn more about volunteer opportunities and how you can join team UMS!





### **UMS** Board of Directors

The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

Stephen R. Forrest Chair

Sarah Nicoli Vice Chair

Rachel Bendit Secretary

Tim Petersen Treasurer Janet Callaway Mark Claque Christopher Conlin Lisa D. Cook Monique Deschaine Aaron P. Dworkin Tiffany L. Ford Katherine Goldberg Richard F. Gutow Kevin P. Hegarty Stephen Henderson Daniel Herwitz Timothy R. Johnson Christina Kim Donald L. Morelock Agnes Moy-Sarns David Parsigian Martha E. Pollack Mark S. Schlissel Linh Song Gail Ferguson Stout Victor J. Strecher Karen Jones Stutz

Jeanice Kerr Swift Ann Arbor Public Schools Superintendent

A. Douglas Rothwell Chair, Corporate Council

Stephen G. Palms
Past Board Chair

Bruce Tuchman Chair, National Council

William Shell Chair, Advisory Committee

James C. Stanley Maxine J. Frankel Campaign Co-Chairs

### **UMS Senate**

The UMS Senate is composed of former members of the Board of Directors who dedicate time and energy to UMS and our community. Their ongoing commitment and gracious support of UMS are greatly appreciated.

Wadad Abed Michael C. Allemana Carol L. Amster Gail Davis-Barnes Kathleen Benton Lynda Berg Richard S. Berger Maurice S. Binkow DJ Boehm Lee C. Bollinger Charles W. Borgsdorf Janice Stevens-Botsford Paul C. Boylan William M. Broucek Barbara Everitt Bryant Robert Buckler Letitia J. Byrd **David Canter** Kathleen G. Charla Mary Sue Coleman Jill A. Corr Peter B. Corr Ronald M. Cresswell Martha Darling Hal Davis Sally Stegeman DiCarlo Robert F. DiRomualdo Junia Doan Al Dodds Julia Donovan Darlow James J. Duderstadt David Featherman

Junia Doan
Al Dodds
Julia Donovan Darlow
James J. Duderstadt
David Featherman
David J. Flowers
George V. Fornero
Maxine J. Frankel
Patricia M. Garcia
Beverley B. Geltner
Christopher Genteel
Anne Glendon
Patricia Green
William S. Hann
Shelia M. Harden

Randy J. Harris

Walter L. Harrison Norman G. Herbert Deborah S. Herbert Carl W. Herstein David Herzia Peter N. Heydon Toni Hoover Joel D. Howell Kav Hunt Alice Davis Irani Stuart A. Isaac Thomas E. Kauper Christopher Kendall David B. Kennedy Gloria James Kerry Thomas C. Kinnear S. Rani Kotha Marvin Krislov F. Bruce Kulp Frank Legacki Leo A. Legatski Melvin A. Lester Earl Lewis Patrick B. Long Helen B. Love Cynthia MacDonald Robert C. Macek Jeffrey MacKie-Mason Judythe H. Maugh Rebecca McGowan Barbara Meadows Joetta Mial Lester Monts Alberto Nacif Shirley C. Neuman Jan Barney Newman Roger Newton Len Niehoff Gilbert S. Omenn

Joe F. O'Neal

Phil Power

Randall Pittman

John D. Psarouthakis

Rossi Ray-Taylor John W. Reed **Todd Roberts** Richard H. Rogel Prudence L. Rosenthal A. Douglas Rothwell Sharon Rothwell Judy Dow Rumelhart Maya Savarino Ann Schriber Edward R. Schulak John J.H. Schwarz Erik H. Serr Ellie Serras Joseph A. Sesi Harold T. Shapiro George I. Shirley John O. Simpson Timothy P. Slottow Anthony L. Smith Carol Shalita Smokler Jorge A. Solis Cheryl Soper Peter Sparling Rick Sperling James C. Stanley Lois U. Stegeman Edward D. Surovell James L. Telfer Susan B. Ullrich Michael D. VanHermert Eileen Lappin Weiser B. Joseph White Marina v.N. Whitman Clayton E. Wilhite Iva M. Wilson Karen Wolff

### **UMS National Council**

The UMS National Council is composed of U-M alumni and performing arts enthusiasts across the country committed to supporting, promoting, and advocating for UMS with a focus on ensuring that the performing arts are an integral part of the student experience.

Bruce Tuchman Eugene Grant Caroline Nussbaum
Chair Charles Hamlen James A. Read
Andrew Bernstein Katherine D. Hein Herbert Ruben

Kathleen G. Charla
Jacqueline Davis
Marylene Delbourg-Delphis
Janet Eilber

Patti Kenner
Wallis C. Klein
Matthew VanBesien
Matthew VanBesien
Christian Vesper
Ann and Clayton Wilhite

Barbara Fleischman

Laura McGinn

Stephen R. Forrest

Maxine Frankel

Jordan Morgan

Fx-Officio

### **UMS Corporate Council**

The UMS Corporate Council is a group of regional business leaders who serve as advocates and advisors to UMS as we seek to broaden our base of corporate support throughout southeastern Michigan.

A. Douglas Rothwell Richard L. DeVore Sharon Rothwell Chair Nolan Finley Frederick E. Shell Michael B. Staebler Michele Hodges Albert Berriz Mary Kramer James G. Vella Bruce Brownlee David Parsigian Robert Buckler Stephen R. Forrest Vivian Pickard

Robert Casalou Vivian Pickard Ex-Officio

### **UMS Students**

Kathryn DeBartolomeis

Jewel Drigo

Students in our volunteer internship and work-study program gain valuable experience in all areas of arts management while contributing greatly to UMS's continued success.

Maryam Ahmed Teagan Faran\* Sean Mevers Jocelyn Aptowitz Isabel Frye **Gunnar Moll** Genan Bakri Taylor Fulton Westley Montgomery Madisen Bathish Daniel Guo Natalie Nye Tal Benatar Dayton Hare Emma Puglia Rennia Rodney Zoey Bond\* Trevor Hoffman Sophia Brichta Olivia Johnson Jacob Rogers Sarah Kavallar Lindsey Sharpe Linda M. Burns Grace Bydalek Heather Shen Ayantu Kebede Liesl Collazo Meredith Kelly Joey Velez Claire Crause\* Caitlyn Koester Diane Yang

Marko Divie Jakob Lenhardt
Damaris Doss Ania Lukasinski \*21st Century Artist Interns

Hyelin Yang

Bridget Kojima

Shenell McCrary\*

Love better. Work better. Live more fully.

Michigan Psychoanalytic

INSTITUTE & SOCIETY

Keeping the soul in healthcare since 1963.

Ask one of us how you, or someone you love, can achieve a fuller, richer life.

Psychoanalysis Helps:
Mind,
Body
& Soul...



Carol Barbour, PhD Ron Benson, MD Meryl Berlin, PhD Robert Cohen, PhD Susan E. Cutler, PhD Sara Dumas, MD Joshua Ehrlich, PhD Lena Ehrlich, PsyD Harvey Falit, MD Erika Homann, PhD Howard Lerner, PhD Christine Mueller, MD Barry Miller, MD Jack Novick, PhD Kerry Kelly Novick Jean Paul Pegeron, MD Dwarakanath Rao, MD Ivan Sherick, PhD Merton Shill, PhD Michael Shulman, PhD Michael Singer, PhD Jonathan Sugar, MD Dushyant Trivedi, MD Gail van Langen, PhD David Votruba, PhD Margaret Walsh, PhD Elisabeth Weinstein, MD





Join us for cocktails and dinner at our two Ann Arbor restaurants for a spectacular meal after the performance.



Serving steaks cut in our own market, Knight's famous prime rib, falling-off-the-bone ribs, burgers, seafood, salads, daily specials, "home-baked" bread and desserts.

# Knight's Steakhouse

600 East Liberty • 734/887-6899 2324 Dexter Avenue • 734/665-8644

**Open Daily 11 a.m. to Midnight - Liberty St.** *Preferred Seating Available* 

www.Knightsrestaurants.com

### **UMS Faculty Insight Group**

As part of the UMS Mellon Initiative on Arts/Academic Integration, this group advises UMS staff on opportunities to integrate our programming more deeply and systematically into the academic life of the University of Michigan.

Clare Croft Joel Howell
Philip J. Deloria Daniel Klionsky
Angela Dillard Lawrence La FountainGillian Eaton Stokes
Linda Gregerson Tim McKay

Katie Richards-Schuster Sidonie Smith Emily Wilcox

### **UMS** Ambassadors

Marjorie Horton

William Shell

UMS Ambassadors advance the goals of UMS, champion the UMS mission through community engagement, provide and secure financial support, and assist in countless other ways.

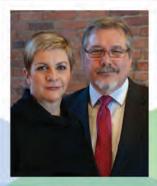
Melody Racine

Chair 7ita Gillis Vice Chair Arlene Barnes Secretary Wendy K. Zellers Treasurer Louise Taylor Past Chair Karen Bantel Astrid Beck Corry Berkooz Connie Rizzolo Brown Melissa Bruzzano Richard Chang Mike Dergis Jon Desenbera Susan DiStefano Annemarie Kilburn Dolan Sharon Peterson Dort Gloria J. Edwards Susan Franke Joan Grissing Stephanie Hale Allison Jordan Joan Kadis Carol Kaplan Nancy Karp Barbara Kay Kendra Kerr Freddi Kilburn Ye Na Kim Susan Krueger Russell Larson Michael Lee Linda Fink Levy Gloria K. Lewis Laura Machida Katie Malicke Rita Malone Valerie Roedenbeck

Maloof

Patti McCloud Beth McNally Terry Meerkov Judy Moskus Barbara Mulay Magda Munteanu Jayne Nyman Marjorie Oliver Betty Palms Julie Picknell Anne Preston Katie Przygocki Jeff Reece Kathy Rich Nan Richter Arlene P. Shy Susan Snyder Elena Snyder Pam Tabbaa Janet Torno Kirsten Williams

Daria Massimilla



Stateside hosts Cynthia Canty (Mon-Thu) and Lester Graham (Fri)

Monday-Friday at 3 p.m. & 10 p.m.

**SMART • CURIOUS • TALK** 



Your NPR news station In D



91.7 FM Ann Arbor/Detroit 104.1 FM West Michigan 91.1 FM Flint

michiganradio.org





See, touch and smell the Green Earth difference. Non-toxic

An environmentally friendly new way of dry cleaning.



2268 S. Main St.

Located by Busch's on the corner of S. Main St. and Ann Arbor-Saline Rd.

734-998-1245 www.irisdrycleaners.com

### **UMS Staff**

The UMS Staff works hard to inspire individuals and enrich communities by connecting audiences and artists in uncommon and engaging experiences.

### ADMINISTRATION & FINANCE

Kenneth C. Fischer President

John B. Kennard, Jr.
Director of Administration

Lynette McLaughlin Executive Assistant

Jenny Graf Carvo Tessitura Systems Administrator

Patricia Hayes Financial Manager

John Peckham Information Systems Manager

### **DEVELOPMENT**

Marnie Reid Director of Development

Esther Barrett

Development Coordinator

Susan Bozell Craig Associate Director of Development, Corporate Partnerships & Major Gifts

Rachelle Lesko Annual Fund Manager

Lisa Michiko Murray Associate Director of Development, Foundation & Government Relations

Cindy Straub Manager of Volunteers & Special Events

Suzanne Upton Development Communications Manager

Mary A. Walker Campaign Director and Associate Director of Development, Major Gifts

# EDUCATION & COMMUNITY ENGAGEMENT

James P. Leija
Director of Education &
Community Engagement

Adam DesJardins Education & Community Engagement Assistant

Shannon Fitzsimons Moen Campus Engagement Specialist

Teresa C. Park Education Coordinator

### MARKETING & COMMUNICATIONS

Sara Billmann
Director of Marketing &
Communications

Jesse Meria Video Production Specialist

Anna Prushinskaya Senior Manager of Digital Media

Mallory Shea Marketing & Media Relations Coordinator

### PROGRAMMING & PRODUCTION

Michael J. Kondziolka Director of Programming

Jeffrey Beyersdorf Production Director

Alex Gay Production Coordinator

Anne Grove
Artist Services Manager

Mark Jacobson Senior Programming Manager

Mary Roeder Programming Manager

### **PATRON SERVICES**

Christina Bellows Associate Director of Patron Services

Katherine McBride Group Sales & Promotions Coordinator

Scott Joy Ticket Services/ Front-of-House Assistant

Anné Renforth
Ticket Services Coordinator

Anna Simmons Assistant Ticket Services Manager

Willie Sullivan Front-of-House Coordinator

Bruce Oshaben, Juli Pinsak, Brian Roddy *Head Ushers* 

Betsy Mark
Will Call Volunteer

#### **UMS CHORAL UNION**

Scott Hanoian
Music Director & Conductor

Shohei Kobayashi Assistant Conductor

Kathleen Operhall Chorus Manager

Nancy Heaton Chorus Librarian

Jean Schneider Accompanist

Scott VanOrnum Accompanist

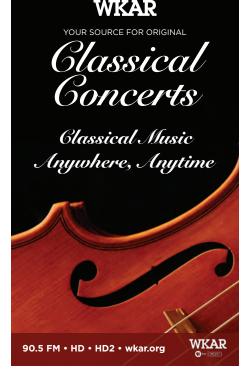
# Keep performing.

**Trusted financial advisors** to the university and Ann Arbor community for more than 30 years. We can manage TIAA and Fidelity accounts of university employees and retirees without transferring assets. **734-769-7727** | risadvisory.com



© 2016 Retirement Income Solutions is an Independent Investment Advisory firm, not affiliated with TIAA, Fidelity, or the university.





# Generous Donors

### Campaign Gifts and Multi-Year Pledges

To help ensure the future of UMS, the following donors have made pledges which are payable over a period of up to five years. We are grateful to these donors for their commitments.

#### \$500,000 OR MORE

Carl Cohen
Ilene H. Forsyth
Maxine and Stuart Frankel
Foundation
Eugene and Emily Grant
Family Foundation
The Andrew W. Mellon
Foundation
Candis J. and Helmut F. Stern
University of Michigan Credit

The Wallace Foundation

\$100,000-\$499,999 Anonymous Bert Askwith and Patti Askwith Kenner Emily W. Bandera Community Foundation for Southeast Michigan Dennis Dahlmann William Davidson Foundation Sharon and Dallas Dort Stephen and Rosamund Forrest Susan and Richard Gutow Wallis Cherniack Klein David Leichtman and Laura A. McGinn Linda and Stuart Nelson Norma and Dick Sarns Ellie Serras Ron and Eileen Weiser Max Wicha and Sheila Crowley

Ann and Clayton Wilhite

#### \$75,000-\$99,999

Maurice and Linda Binkow David and Phyllis Herzig Nancy and James Stanley

#### \$50,000-\$74,999

Essel and Menakka Bailey
Daniel and Barbara Balbach
Penny and Ken Fischer
Beverley and Gerson Geltner
Mohamad Issa/Issa
Foundation
Miller, Canfield, Paddock and

Stone, P.L.C.
Mr. and Mrs. Donald L.

Morelock Agnes Moy-Sarns and David

Sarns and the Sarns Family Gil Omenn and Martha Darling Tim and Sally Petersen

Phil and Kathy Power
Sharon and Doug Rothwell
Linda Samuelson and Joel

Jane and Edward Schulak Dennis and Ellie Serras Glenn E. Watkins Marina and Bob Whitman Gerald B. Zelenock

### \$25,000-\$49,999

Carol Amster
Cheryl Cassidy
Junia Doan
John R. Edman and Betty B.
Edman
Barbara Fleischman
Barbara Garavaglia
Charles H. Gershenson Trust

Anne and Paul Glendon

Norman and Debbie Herbert
Carl and Charlene Herstein
Jerry and Dale Kolins
Jeffrey MacKie-Mason and
Janet Netz
Martin Family Foundation
Dan and Sarah Nicoli
Lois Stegeman
Stout Systems
John W. and Gail Ferguson
Stout
Karen and David Stutz
Dody Viola

### \$15,000-\$24,999

Michael and Suzan Alexander Linda and Ronald Benson Valerie and David Canter Sara and Michael Frank Wendy and Ted Lawrence M. Haskell and Jan Barney Newman Virginia and Gordon Nordby

Virginia and Gordon Nordb Eleanor Pollack

#### \$5,000-\$14,999

Barbara Anderson and John Romani John and Lillian Back Karen Bantel and Steve Geiringer Suzanne A. and Frederick J. Beutler Chris Conlin Tim and Robin Damschroder Michele Derr Ann Martin and Russ Larson Steve and Betty Palms Marnie Reid

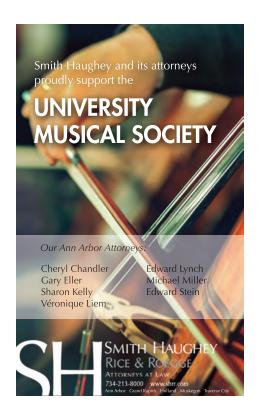
Eric and Ines Storhok





734.971.3450 dgdent.com 3100 Eisenhower, Ann Arbor MI 48108

Zerrin Yilmaz, DDS Kirk Donaldson, DDS, MS Kristin J. Guenther, DDS





Contemporary Food Classic Décor • Full Bar Locally Owned

316 S. State Street @ North University 734-994-4004

www.redhawkannarbor.com



essential groceries • beer & wine

619 East University @ Zaragon Place
734-332-3366 • www.revive-replenish.com

### **Endowed Funds**

The success of UMS is secured in part by income from UMS endowment funds. You may contribute to an existing endowment fund or establish a named endowment with a minimum gift of \$25,000. We extend our deepest appreciation to the many donors who have established and/or contributed to the following funds:

H. Gardner and Bonnie Ackley Endowment Fund

Herbert S. and Carol Amster Endowment Fund

Catherine S. Arcure Endowment Fund

Carl and Isabelle Brauer Endowment Fund

Dahlmann Sigma Nu Endowment UMS Fund

Hal and Ann Davis Endowment Fund

Dallas and Sharon Dort Endowment Fund

Doris Duke Charitable Foundation Endowment Fund

John R. and Betty B. Edman Endowment Fund

Epstein Endowment Fund

Oscar Feldman Endowment Fund

Ken Fischer Legacy Endowment Fund

Barbara Fleischman Theater Endowment Fund

Stephen and Rosamund Forrest Student Ticket Endowment Fund

llene H. Forsyth Endowment Funds for

Choral Union, Chamber Arts, and Theater

James Garavaglia Theater Endowment Fund

Anne and Paul Glendon Endowment Fund

Susan and Richard Gutow Renegade Ventures Endowment Fund

George N. and Katharine C. Hall Endowment Fund

Karl V. Hauser and Ilene H. Forsyth Endowment Fund

Norman and Debbie Herbert Endowment Fund David and Phyllis Herzig Endowment Fund

JazzNet Endowment Fund

William R. Kinney Endowment Fund

Wallis Cherniack Klein Endowment for Student Experiences

Dr. and Mrs. Jerry Kolins Shakespearean Endowment Fund

Frances Mauney Lohr Choral Union Endowment Fund

Natalie Matovinović Endowment Fund

Medical Community Endowment Fund

Dr. Robert and Janet Miller Endowment Fund

**NEA Matching Fund** 

Ottmar Eberbach Funds

Palmer Endowment Fund

Mary R. Romig-deYoung
Music Appreciation Fund

Prudence and Amnon Rosenthal K-12 Education Endowment Fund

Charles A. Sink Endowment Fund

Herbert E. and Doris Sloan Endowment Fund

James and Nancy Stanley Endowment Fund

Susan B. Ullrich Endowment Fund

U-M Credit Union Arts Adventures Endowed Fund at UMS

**UMS Endowment Fund** 

The Wallace Endowment Fund

The Zelenock Family Endowment Fund



### **Ann Arbor Symphony Orchestra**

Arie Lipsky, Music Director & Conductor

(734) 994-4801 • a2so.com







### Planned Gifts/Bequests

We are grateful to the following donors for including UMS in their estate plans. These gifts will provide financial support to UMS for generations to come.

Anonymous

Bernard and Raquel Agranoff

Mike Allemang

Carol and Herb Amster

Neil P. Anderson

Dr. and Mrs. David G. Anderson

Catherine S. Arcure

Barbara K. and Laurence R. Baker

Rodney and Joan Bentz

Kathy Benton and Robert Brown

Linda and Maurice Binkow

Elizabeth S. Bishop

Mr. and Mrs. W. Howard Bond Mr. and Mrs. Pal E. Borondy

Barbara Everitt Bryant

Lou and Janet Callaway
Pat and George Chatas

Mr. and Mrs. John Alden Clark

Carl Cohen

Alan and Bette Cotzin Mary C. Crichton

Dallas and Sharon Dort

Penny and Ken Fischer

Susan Ruth Fisher

Meredith L. and Neal Foster

Thomas and Barbara Gelehrter

Beverley and Gerson Geltner

Dr. Sid Gilman and Dr. Carol Barbour

Anne and Paul Glendon

Thea and Elliot Glicksman

Debbie and Norman Herbert

David and Phyllis Herzig

Rita and Peter Heydon

John and Martha Hicks

Gideon and Carol Hoffer

Marilyn G. Jeffs

Thomas C. and Constance M. Kinnear

Diane Kirkpatrick

Dr. and Mrs. Jerry Kolins

Frank Legacki and Alicia Torres

Leo and Kathy Legatski

Richard LeSueur

Robert and Pearson Macek

Susan McClanahan

Griff and Pat McDonald

Joanna McNamara

M. Haskell and Jan Barney Newman

Len Niehoff

Dr. and Mrs. Frederick O'Dell

David Parsigian

Irena Politano

Eleanor Pollack

Mr. and Mrs. Dennis M. Powers

Mr. and Mrs. Michael Radock

Marnie Reid

Mr. and Mrs. Jack Ricketts

Prue and Ami Rosenthal

Ellie Serras

Irma J. Sklenar

Richard W. Solt

Hildreth Spencer Eric and Ines Storhok

Louise Taylor

Roy and JoAn Wetzel

Ann and Clayton Wilhite

Max Wicha and Sheila Crowley

Marion Wirick

Mr. and Mrs. Ronald G. Zollar

### How to Make a Gift

UMS excites the imagination, sparks creativity, sharpens collaboration, inspires new ways of thinking, and connects us in ways that only the arts can. Your gift of any size will enable UMS to deliver world-class performances and create outstanding educational opportunities for our community.

Please send gift to: UMS Development

881 N. University Ave Ann Arbor, MI 48109-1011

For more information, please call 734.764.8489 or visit ums.org/support.





WGTE Public Media was founded as an educational institution, and our educational mission remains at the heart of what we do every day.

#### WGTE Public Media is:



WGTE HD Create TV **WGTE Family** 



### Radio

WGTE FM 91.3 Toledo WGBE FM 90.9 Bryan WGDE FM 91.9 Defiance WGLE FM 90.7 Lima



### **Education**

The Educational Resource Center

The Early Learning and Outreach Center

wate.ora





101 North Main St., 7th Floor Ann Arbor, Michigan 48104 734.663.2445

millercanfield.com

ANN ARBOR DETROIT GRAND RAPIDS KALAMAZOO LANSING

### **UMS Support**

The following list includes donors who made gifts to UMS over the past year between December 1, 2015 and November 30, 2016. Due to space restraints, we can only list in the UMS program book those who donated \$250 or more. Donors of \$1–\$249 will be included in the online list at **ums.org**.

### PRODUCERS

### (\$500,000 OR MORE)

Eugene and Emily Grant Family Foundation University of Michigan

#### DIRECTORS (\$100,000-\$499,999)

Anonymous

William Davidson Foundation # in honor of Oscar Feldman Ford Motor Company Fund and Community Services

Ilene H. Forsyth #

Maxine and Stuart Frankel Foundation

Karl V. Hauser #

The Andrew W. Mellon Foundation Linda and Stuart Nelson #

in honor of Ken Fischer University of Michigan Credit

Union # University of Michigan Health

System

The Wallace Foundation

#### SOLOISTS (\$50,000-\$99,999)

Anonymous Anonymous #

Community Foundation for Southeast Michigan

Dance/USA

Doris Duke Charitable Foundation
DTE Energy Foundation

Stephen and Rosamund Forrest
Patti Askwith Kenner

in memory of her father Bert Askwith (1911-2015)

#### MAESTROS (\$20,000-\$49,999)

Anonymous Anonymous # Emily W. Bandera, M.D. Noreen and Kenneth Buckfire Barbara Fleischman #

in honor of Ken Fischer

Barbara Garavaglia #

in memory of Jim Garavaglia

Masco Corporation Foundation Michigan Council for Arts and

Cultural Affairs
Michigan Economic Development
Corporation

National Endowment for the Arts PNC Foundation

Norma and Dick Sarns #

Sesi Lincoln

Nancy and James Stanley # Toyota

Bruce G. Tuchman Ron and Fileen Weiser

Max Wicha and Sheila Crowley

#### VIRTUOSOS (\$10,000-\$19,999)

Jerry and Gloria Abrams Altarum Institute

Ann Arbor Area Community

Foundation Essel and Menakka Bailey #

Barbara and Daniel Balbach # Bank of Ann Arbor

Bendit Foundation
Maurice and Linda Binkow

Carl Cohen

Dennis A. Dahlmann and

Patricia M. Garcia Jim and Patsy Donahey Penny and Ken Fischer

Anne and Paul Glendon Susan and Richard Gutow # David and Phyllis Herzig

Joel Howell and Linda Samuelson Frank Legacki and Alicia Torres David Leichtman and Laura McGinn

McKinley Associates, Inc.
Thomas and Deborah McMullen
Ann R Meredith

Mr. and Mrs. Donald Morelock THE MOSAIC FOUNDATION

(of R. & P. Heydon)

New England Foundation for the Arts

Sarah and Dan Nicoli Old National Bank

Gilbert Omenn and Martha Darling

Tim and Sally Petersen # Eleanor Pollack #

James A. Read

Retirement Income Solutions Sharon and Doug Rothwell

Agnes Moy-Sarns and David Sarns Jane and Edward Schulak

Dennis and Ellie Serras Gary and Diane Stahle Stout Systems

John W. and Gail Ferguson Stout Robert O. and Darragh H. Weisman

> in honor of Allison Silber, Class of 2017

Marina and Robert Whitman Ann and Clayton Wilhite Fred and Judy Wilpon Gerald (Jay) and

Christine B. Zelenock #

### CONCERTMASTERS (\$5,000-\$9,999)

Michael Allemang and Janis Bobrin

Carol Amster # Ann Arbor Automotive

Anonymous

Andrew and Lisa Bernstein

Blue Nile Restaurant

Gary Boren

Carl and Isabelle Brauer Fund Edward and Mary Cady

Valerie and David Canter

Cheryl Cassidy Comerica Bank

Conlin Travel and Chris Conlin

Connable Associates

Faber Piano Institute Nancy and Randall Faber

John and Jackie Farah

David and Jo-Anna Featherman George W. Ford

includes gift in memory of

Steffi Reiss
The children of Marian P. and

David M. Gates in their memory Charles H. Gershenson Trust,

Maurice S. Binkow, Trustee

Katherine and Tom Goldberg John R. Griffith

Lynn and Martin Halbfinger Norman and Debbie Herbert # Carl and Charlene Herstein Honigman Miller Schwartz and

Cohn LLC Imagine Fitness & Yoga The Japan Foundation David and Sally Kennedy

Jerry and Dale Kolins # Samuel and Marilyn Krimm

Ted and Wendy Lawrence Level X Talent

Richard and Carolyn Lineback

Mainstreet Ventures Mardi Gras Fund

Martin Family Foundation # Miller, Canfield, Paddock and Stone,

M. Haskell and Jan Barney Newman

Virginia Nordby Rob and Quincy Northrup

Bertram and Elaine Pitt Philip and Kathy Power

Rosenberg Family Fund in honor of Maury and Linda Binkow

Prue and Ami Rosenthal Savco Hospitality Lois Stegeman StoryPoint David and Karen Stutz The Summer Fund of the Charlevoix County Community Foundation Louise Taylor Jim Toy

in honor of U-M Regent Laurence B Deitch The University of Michigan Third Century Initiative

Dody Viola Stanford and Sandra Warshawsky

#### **LEADERS** (\$2,500-\$4,999)

Jim and Barbara Adams Michael and Suzan Alexander Anonymous Arts Midwest Touring Fund John and Lillian Back Karen Bantel and Steve Geiringer Dr. Carol Barbour and Dr. Sid Gilman Bradford and Lydia Bates Rachel Bendit and Mark Bernstein Ronald and Linda Benson Suzanne A. and Frederick J. Beutler #

DJ and Dieter Boehm in honor of Ken Fischer and

Sara Billmann Charles and Linda Borgsdorf Bill Brinkerhoff and Kathy Sample Carolyn M. Carty and Thomas H. Haug Anne and Howard Cooper Julia Donovan Darlow and

Marylene Delbourg-Delphis Sharon and Dallas Dort John Dryden and Diana Raimi Charles and Julia Eisendrath #

John Corbett O'Meara

Joan and Emil Engel Betsy Foxman and Michael Boehnke Sara and Michael Frank

Thomas and Barbara Gelehrter Bill and Ruth Gilkey Clifford and Alice Hart

Timothy and Jo Wiese Johnson James and Patricia Kennedy

Diane Kirkpatrick Philip Klintworth

Jean and Arnold Kluge Leo and Kathy Legatski

Carolyn and Paul Lichter Jean E. Long Tim and Lisa Lynch

Ernest and Adele McCarus Doug and Cate McClure Paul Morel and Linda Woodworth

William Nolting and Donna Parmelee Steve and Betty Palms

Elizabeth and David Parsigian Susan Pollans and Alan Levy Rick and Mary Price

James and Bonnie Reece John W. Reed

Anthony L. Reffells Nathaniel and Melody Rowe Herbert and Ernestine Ruben

Craig and Jan Ruff Frankie and Scott Simonds Susan M. Smith and Robert H. Gray

Linh and Dug Song

Sue Song Cheryl Soper Steve Sullivan and Erin McKean Judy and Lewis Tann Shaomeng Wang and Ju-Yun Li Elise Weisbach

#### PATRONS

(\$1,000-\$2,499) Ronnie and Lawrence Ackman Katherine Aldrich Richard and Mona Alonzo Christiane Anderson Neil P. Anderson Ann Arbor Distilling Company Anonymous Dr. and Mrs. Rudi Ansbacher Harlene and Henry Appelman Dr. Frank Ascione Bob and Martha Ause Elizabeth R. Axelson and Donald H. Regan Jonathan Ayers and Teresa Gallagher Laurence R. and Barbara K. Baker Lisa and Jim Baker Rosalyn, Joshua and Beth Barclay in memory of Mel L. Barclay, M.D. John and Ginny Bareham David and Monika Barera Norman E. Barnett # Dr. and Mrs. Robert Bartlett Anne Beaubien and Phil Berry Cecilia Benner in memory of David Lebenbom Kathy Benton and Robert Brown Rosemary R. Berardi and Carolyn R. Zaleon Marc Bernstein and Jennifer Lewis

Sara Billmann and Jeffrey Kuras Joan Binkow John Blankley and Maureen Foley

Margaret and Howard Bond Rebecca S. Bonnell Laurence and Grace Boxer Dr. and Mrs. Ralph R. Bozell Nancy M. Briggs

in memory of Dale E. Briggs Steve and Rebecca Brown Robert and Jeannine Buchanan Tom and Lori Buiteweg

Lawrence and Valerie Bullen in honor of Ken Fischer Charles and Joan Burleigh Barbara and Al Cain

Lou and Janet Callaway Sally Camper and Bob Lyons Thomas and Marilou Capo

Jean and Ken Casey Anne Chase

Patricia Chatae Cheryl and Brian Clarkson Deborah Keller-Cohen and

Evan Cohen Ellen and Hubert Cohen Roger and Midge Cone Connie and Jim Cook

Christopher Dahl and Ruth Rowse in honor of Ken Fischer Timothy and Robin Damschroder

Charles and Kathleen Davenport #

Michele Derr

in memory of Ellwood Derr Dennis and Monique Deschaine Sally and Larry DiCarlo Molly Dobson

includes gift in honor of Ken Fischer Steve and Judy Dobson

in honor of Ken Fischer Jill and Doug Dunn Peter and Grace Duren Dworkin Foundation Rosalie Edwards/

Vibrant Ann Arbor Fund Johanna Epstein and Steven Katz

Elly and Harvey Falit Dede and Oscar Feldman

Food Art Dan and Jill Francis Judy and Paul Freedman Leon and Marcia Friedman Bill and Boc Fulton

Luis and April Gago Beverley and Gerson Geltner Zita and Wayne Gillis

Heather and Seth Gladstein Cozette Grabb

Leslie and Mary Ellen Guinn Kenneth and Margaret Guire # Roopa and Hitinder Gurm Elizabeth and Robert Hamel

Jeff Hannah and Nur Akcasu Randall L. and Nancy Caine Harbour # Larry Hastie

Daniel and Jane Haves # David W. Heleniak

Sivana Heller Paul and Nancy Hillegonds #

Diane S. Hoff Robert M. and Joan F. Howe Jean Jacobson

**Hudson Webber Foundation** Eileen and Saul Hymans

Wallie and Janet Jeffries Liz Johnson

Mary K. Joscelyn

Richard and Sylvia Kaufman James A. Kelly and Mariam C. Noland Janet Kemink and Rodney Smith, MD

Connie and Tom Kinnear Carolyn and Jim Knake Michael J. Kondziolka and

Mathias-Philippe Badin Barbara and Michael Kratchman Gary and Barbara Krenz

includes gift in honor of Ken Fischer

Donald and Jeanne Kunz John K. Lawrence and Jeanine A. DeLav# Richard LeSueur

Evie and Allen Lichter E. Daniel and Kay Long # Fran Lyman

John and Cheryl MacKrell Edwin and Cathy Marcus Betsy Yvonne Mark

W. Harry Marsden Ann W. Martin and Russ Larson

Howard L. Mason Mary M. Matthews

Jerry A. and Deborah Orr May #

W. Joseph McCune and
Georgiana M. Sanders
Griff and Pat McDonald
Margaret McKinley and Dan Ketelaar
Michael and Terrie McLauchlan #
Scott and Julie Merz
Bert and Kathy Moberg
Elizabeth and John Moje
Cyril Moscow
Mullick Foundation
John and Ann Nicklas
Susan and Mark Orringer #
Judith A. Pavitt
Pfizer Foundation
Marianne Udow-Phillips and

Juliet S. Pierson Stephen and Bettina Pollock Ray and Ginny Reilly Malverne Reinhart Guy and Kathy Rich Richard and Susan Rogel Huda Karaman Rosen Jeri Rosenberg and Vic Strecher

Keith and Sue Rottman

John J. H. Schwarz

Ted St. Antoine

Bill Phillips

Erik and Carol Serr Janet Shatusky Carl Simon and Bobbi Low Nancy and Brooks Sitterley Michael Sivak and Enid Wasserman

Ren and Susan Snyder

Tamar Springer and Steve Stancroff Michael B. Staebler and Jennifer R. Poteat

Virginia E. Stein
Eric and Ines Storhok
Dalia and Stan Strasius
Charlotte B. Sundelson
in honor of Kenneth Fischer
Ted and Eileen Thacker

Ted and Eileen Thacker
Keturah Thunder-Haab
Louise Townley
Jeff and Lisa Tulin-Silver
Susan B. Ullrich #

Robert and Cynthia VanRenterghem Jack and Marilyn van der Velde Bob and Liina Wallin Harvey and Robin Wax

Max and Mary Wisgerhof Jack and Carolyn Wallace Joyce Watson and Marty Warshaw

Karl and Karen Weick Edward and Colleen Weiss Lauren and Gareth Williams

Charles Witke and Aileen Gatten The Worsham Family Foundation

#### BENEFACTORS (\$500-\$999)

Judith Abrams
Tena Achen
Jan and Sassa Akervall
Roger Albin and Nili Tannenbaum
James and Catherine Allen
Christine W. Alvey
David Ammer and Nell Duke
David G. and Joan M. Anderson #
Dave and Katie Andrea

Ann Arbor Public Schools Anonymous

Anonymous
in honor of Jean Campbell
Sandy and Charlie Aquino
Penny and Arthur Ashe
Ralph and Barbara Babb #
John and Christie Bacon
Mary and Al Bailey
Reg and Pat Baker
Nancy Barbas and Jonathan Sugar
Astrid B. Beck

Astrid B. Beck
Lawrence S. Berlin and
Jean L. McPhail

Jean L. McPhail Jack Billi and Sheryl Hirsch William and Ilene Birge Ron and Mimi Bogdasarian R.M. Bradley and C.M. Mistretta Brian Bradley and

Rosalie Tocco-Bradley Joel Bregman and Elaine Pomeranz Charles Bright and Susan Crowell David and Sharon Brooks

Melvin Brown Pamela Brown

Pamela Brown
Susan and Oliver Cameron
Brent and Valerie Carey
Jack and Susan Carlson
A. Craig Cattell

Tsun and Siu Ying Chang Samuel and Roberta Chappell John and Camilla Chiapuris Reginald and Beverly Ciokajlo Judy and Malcolm Cohen Jon Cohn and Daniela Wittmann Barbara Comai

David and Barbara Copi Arnold and Susan Coran Paul Courant and Marta Manildi Katherine and Clifford Cox

Mac and Nita Cox Clifford and Laura Craig # John and Mary Curtis Roderick and Mary Ann Daane Connie D'Amato

Connie D'Amato David L. DeBruyn David Deromedi

Andrzej and Cynthia Dlugosz Gary Dolce and Karen Yamada

Alan S. Eiser Bruce N. and Cheryl W. Elliott

Margaret and John Faulkner Carol Finerman

Susan R. Fisher Esther Floyd

Tiffany and Damon Ford
David Fox and Paula Bockenstedt
Susan L. Froelich and

Richard E. Ingram Sandra Gast and Greg Kolecki Chris Genteel and Dara Moses Julia and Mark Gerstein

in honor of Evan Gerstein's graduation

David and Maureen Ginsburg # Steve Glauberman and Margaret Schankler

Google Inc. L.A. Peter Gosling, Linda Y.C. Lim and Mya L. Gosling in memory of Wendy Comstock
Larry and Martha Gray
John and Renee Greden
Dr. Patricia P. Green
Raymond Grew
Nicki Griffith
Werner H. Grilk
Arthur Gulick
Julie and Hanley Gurwin
Talbot and Jan Hack

Don Haefner and Cynthia Stewart Helen C. Hall Steven and Sheila Hamp

William and Kathleen Hanson
Alan Harnik and Professor Gillian

David Harris

Feelev-Harnik

Mark and Lorna Hildebrandt
Timothy Hofer and Valerie Kivelson
Kay Holsinger and Douglas C. Wood
Jim and Colleen Hume
Ann D. Hungerman
Harold L. Ingram
Richard and Suzette Isackson

isciences, L.L.C.
Gretchen and John Jackson

Elizabeth Jahn Joachim Janecke

in memory of Christa Janecke Feng Jiang and Lydia Qiu Mark and Linda Johnson #

Mattias Jonsson and Johanna Eriksson Mark and Madolyn Kaminski

Don and Sue Kaul Barbara Kay David and Gretchen Kennard

Robert and Gloria Kerry Rhea K. Kish Dana and Paul Kissner

Jane Fryman Laird James Leija and Aric Knuth Joan and Melvyn Levitsky Marty and Marilyn Lindenauer

in honor of Ken Fischer Daniel Little and Bernadette Lintz Rod and Robin Little William and Lois Lovejoy Joan Lowenstein and

Jonathan Trobe # Louise and David Lutton Brigitte Maassen William and Jutta Malm Melvin and Jean Manis Susan E. Martin

Judythe and Roger Maugh Olivia Maynard and Olof Karlstrom Martha Mayo and Irwin Goldstein Susan McClanahan and

Bill Zimmerman

James H. McIntosh and

Elaine K. Gazda Bill and Ginny McKeachie Frances McSparran Bernice and Herman Merte

Mary Lee Meyer
James M. Miller and
Rebecca H. Lehto
Gene and Lois Miller #

Lester and Jeanne Monts

<sup>#</sup> indicates that a donation was made to support a UMS Endowment Fund

Kara and Lewis Morgenstern Lisa and Steve Morris Drs. Louis Nagel and Julie Jaffee Nagel Margaret Nance Erika Nelson and David Wagener Thomas and Barbara Nelson Marc Neuberger and Jane Forman Marylen S. Oberman Elizabeth Ong Zoe and Joe Pearson Wesen and William Peterson Diana and Bill Pratt Wallace and Barbara Prince Quest Productions Cynthia and Cass Radecki Harold K. Raisler Foundation, Inc. Jessica C. Roberts, PhD # Doug and Nancy Roosa Stephanie Rosenbaum Richard and Edie Rosenfeld Nancy W. Rugani # Ashish and Norma Sarkar Maya Savarino Ann and Tom Schriber John Scudder and Regan Knapp Elvera Shappirio Bruce M. Siegan Eleanor Singer Barbara Furin Sloat Cynthia Sorensen

Becki Spangler and Peyton Bland Gretta Spier and Jonathan Rubin Allan and Marcia Stillwagon Jannifer Stromberg Eva Taylor

Stephanie Teasley and Thomas Finholt Doris H. Terwilliger

John G. Topliss

Joyce Urba and David Kinsella Douglas and Andrea Van Houweling Erica Ward and Ralph Gerson Arthur and Renata Wasserman Richard and Madelon Weber # Deborah Webster and George Miller Edward and Colleen Weiss Carol and John Welsch Lyndon Welch

in memory of Angela Welch Steven Werns Kathy White # James Boyd White and Mary F. White

Iris and Fred Whitehouse

Brian Willen and Monica Hakimi Thomas K Wilson Dr. Robert Winfield #

Beth and I. W. Winsten Lawrence and Mary Wise Kenneth Wisinski and

Linda Dintenfass Drs. Margo and Douglas Woll Frances A. Wright # Mary Jean and John Yablonky Thomas and Karen Zelnik

#### **ASSOCIATES** (\$250-\$499)

Dr. Diane M. Agresta Gordon and Carol Allardyce Helen and David Aminoff

Barbara A. Anderson John Anderson and Lyn McHie Catherine M. Andrea Ralph and Elaine Anthony Lisa and Scott Armstrong Michael Atzmon Robert and Mary Baird Barbara M Barclay Frank and Lindsay Tyas Bateman Gary Beckman and Karla Taylor Christina Bellows and Joe Alberts Emile Bendit Merete B. Bengtsson Christy and Barney Bentgen Joan Bentz Lvnda W. Berg Barbara and Sheldon Berry Inderpal and Martha Bhatia Mary E. Black Bobbie and Donald Blitz Mr. Mark D. Bomia Morton B. and Raya Brown Jonathan and Trudy Bulkley Alan Burg and Kenneth Hillenburg Jim and Cyndi Burnstein Tony and Jane Burton Jenny and Jim Carpenter Barbara Mattison Carr Margaret W. (Peggy) Carroll MJ Cartwright and Tom Benedetti Jenny Graf Carvo Angela Cesere and Rob Thomas J. Wehrley and Patricia Chapman Joan and Mark Chesler Mark Claque and Laura Jackson Elke Monika Clark Donald and Astrid Cleveland # Hilary U. Cohen Wayne and Melinda Colquitt Anne and Edward Comeau Gordon and Mariorie Comfort Dr Lisa D. Cook Mrs. Katharine Cosovich Margaret Cottrill and Jon Wolfson Susan Bozell Craig Marylee Dalton and Lynn Drickamer

Jane Wilson Coon and A. Rees Midgley

Art and Lyn Powrie Davidge in memory of Gwen and

Emerson Powrie Ed and Ellie Davidson Linda Davis and Bob Richter in honor of Ken Fischer

HF Dean Brian and Margaret Delaney Elena and Nicholas Delbanco

Richard I. DeVries Robert Donia Robert J. Donnellan Ed and Mary Durfee Don and Kathy Duquette Swati Dutta

Gavin Eadie and Barbara Murphy James F Eder

Gloria J. Edwards Morgan and Sally Edwards Charles and Julie Ellis **Ruth Edwards** Beverly and Michael Fauman Phil and Phyllis Fellin

Kay Felt

Jeff Fessler and Sue Cutler Herschel and Adrienne Fink C. Peter and Beverly A. Fischer Martha Fischer and William Lutes

in honor of Kenneth C. Fischer Norman and Jeanne Fischer Catherine L. Fischer

Carol and Mitch Fleischer Jessica Fogel and Lawrence Weiner

Scott and Janet Fogler Christopher Friese

Philip and Renée Woodten Frost Joseph E. Fugere and

Marianne C. Mussett

in honor of Kenneth C. Fischer Carol Gagliardi and David Flesher

Stephen Gallagher **Enid Galler** 

Janet and Charles Garvin Heather Gates

in memory of David Gates Michael Gatti and Lisa Murray

Prof. Beth Genne and Prof. Allan Gibbard

Renate Gerulaitis # Francie Gibbons J. Martin and Tara Gillespie

Thea Glicksman

Drs. Viiav and Sara Goburdhun Barbara and Fred Goldberg

Mr. and Mrs. Charles and Janet Goss # Michael L. Gowing

Christopher and Elaine Graham Jerry M. and Mary K. Grav Elliott Greenberg and Gayle Harte

Richard and Linda Greene Michael Hammer and Matthew Dolan

Tom Hammond

Drs. Erik and Dina Hanby Susan R. Harris

Michael and Nikki Hathaway Neil and Annmarie Hawkins

J. Lawrence Henkel and Jacqueline Stearns

Dr. and Mrs. Robert Hensinger Therese and Alfred Hero Kathryn Goodson and John Hieftje

Gideon and Carol Hoffer Carol and Dieter Hohnke #

Paul Hossler and Charlene Bignall James S. House and

Wendy Fisher House # Elizabeth Jahn Hank and Karen Jallos Lawrence and Ruth Jones #

Janet and Jerry Joseph Don and Nancy Kaegi Carol and Mark Kaplan

Steven Kautz

John Kennard and Debbi Carmody Nancy Keppelman and

Michael E. Smerza Bonnie and Robert Kidd Dan and Freddi Kilburn

Laurence King and Robyn Frey-King Web and Betty Kirksey

Michael Koen Rosalie and Ron Koenig Ann Marie Kotre

Mary L. Kramer # Syma and Phil Kroll Bert and Geraldine Kruse Lawrence La Fountain-Stokes David Lampe and Susan Rosegrant Lucy and Kenneth Langa Linda M. Langer Jean A. Lawton and James H. Ellis John and Theresa Lee Sue Leong John Lesko and

Suzanne Schluederberg Barbara Levine Adam and Sonia Lewenberg Gloria Kitto Lewis Jacqueline Lewis Michael and Debra Lisull Len and Betty Lofstrom John Lofy and Laura Rubin Shuvu Lona Barbara and Michael Lott Christopher Lovasz Jimena Loveluck and

Timothy Veeser Marilyn and Frode Maaseidvaag Martin and Jane Maehr Geraldine and Sheldon Markel Ken and Lynn Marko Charles McCaghy Margaret and Harris McClamroch Cynthia McClung Peggy McCracken and Doug Anderson Daniel and Carol McDonnell Joanna McNamara Margaret McQuillan-Key Marilyn Meeker Gerlinda S. Melchiori Warren and Hilda Merchant Carmen and Jack Miller Gene and Lois Miller John and Sally Mitani Candy and Andy Mitchell Melinda Morris Brian and Jacqueline Morton Trevor Mudge and Janet Van Valkenburg

Barbara Mulay Thomas and Hedi Mulford Kathleen and Gayl Ness Ben and Jo Ann Nielsen in honor of Maxine Frankel Richard and Susan Nisbett Laura Nitzberg Christer and Outi Nordman

Arthur S. Nusbaum Kathleen I. Operhall Elisa Ostafin and Hossein Keshtkar Liz and Mohammad Othman

Maria Panchuk Karen Pancost

William and Hedda Panzer

Karen Park and John Beranek Brian and Julie Picknell Robert and Mary Ann Pierce Mark and Margaret Pieroni Donald and Evonne Plantinga Joyce Plummer Tom Porter

Anne Preston # Karen and Berislav Primorac Jeff and Katie Reece Judith Roberts

Kathryn Robine and Kevin Kerber **Ernest Robles** Jonathan and Anala Rodgers Stephen Rosenblum and

Rosalvn Sarver Jean Rowan Rosemarie Haag Rowney Carol Rugg and

Richard Montmorency Mary Ann Rumler Irv and Trudy Salmeen Michael and Kimm Sarosi The Saturno Family

in honor of Ken Fischer Albert J. and Jane L. Sayed Judith Scanlon Helga and Jochen Schacht Betina Schlossberg David Schmidt and Jane Myers David Schoem Suzanne Selig Harriet Selin #

James and Linda Selwa # Theodore T. Serafin in honor of Ken Fischer Matthew Shapiro and Susan Garetz Cliff and Ingrid Sheldon Bill and Chris Shell Patrick and Carol Sherry Howard and Aliza Shevrin Jean and Thomas Shope Nina Silbergleit Edward and Kathy Silver Sandy and Dick Simon Robert and Elaine Sims

Jürgen Skoppek Art Smith and Connie Barron Smith Carl and Jari Smith # David and Renate Smith Gregory Smith MD

Robert W. Smith Sidonie Smith and Greg Grieco Linda Spector and Peter Jacobson Doris and Larry Sperling

in memory of David Klein Jim Spevak Jeff Spindler Paul and Judy Spradlin

Leslie Stainton and Steven Whiting Daniel and Susan Stepek James L. Stoddard

Cynthia Straub John F. Strobel and Christine M. Tracy Elizabeth Stumbo and Stephan Taylor Roger Stutesman Nancy Bielby Sudia Rich and Diane Sullivan

Ed and Natalie Surovell Brian and Lee Talbot Sandy Talbott and Mark Lindley May Ling Tang

Michael and Ellen Taylor William Tennant Denise Thal and David Scobey

Nigel and Jane Thompson Tom and Judy Thompson Patricia J. Tompkins in memory of Terril O. Tompkins

Janet and Randall Torno includes gift in memory of Wendy Comstock

Barbara Torzewski Fawwaz Ulaby and Jean Cunningham

Beaumont Vance Karla and Hugo Vandersypen Mary C. Vandewiele James and Barbara Varani Elizabeth A. and David C. Walker Charles R. and

Barbara Hertz Wallgren Jo Ann Ward Karen Watanabe and Richard Cheng MaryLinda and Larry Webster Bruce and Loraine Webster Richard and Lucinda Weiermiller Jack and Carol Weigel Neal and Susan Weinberg Charles Werney Mary Ann Whipple # Mac and Rosanne Whitehouse Steve and Peg Wilcox Thomas Wilczak and Steven Quinkert

in honor of Garrett Kucharski. Marie and Helen Rucinski Shelly F. Williams Pat and John Wilson Stuart and Nancy Winston #

Steven and Helen Woghin Charlotte A. Wolfe Gladys Young Barabra Zacharakis

Gail and David Zuk Thomas and Erin Zurbuchen

\*Due to space restraints, gifts of \$1-\$249 will be recognized in the online donor list at ums.org.

### 20th ANNUAL SPHINX COMPETITION

for young Black and Latino String Players

# February 8 - 12, 2017 Detroit MI

The Sphinx Competition invites top performing Black and Latino string musicians to compete for cash prizes, solo performing opportunities, and many other resources. The top prizes are \$50,000 for the Senior Division and \$10,000 for the Junior Division. Semifinalists look forward to masterclasses led by our highly acclaimed panel of jury members, scholarship opportunities to the top summer music festivals and conservatories, and access to our large network of alumni at SphinxConnect.

### SPHINX HONORS CONCERT

February 10, 2017 at 12:00PM
For ticket information contact
Xavier@SphinxMusic.org

### SPHINX FINALS CONCERT

February 12, 2017 at 2:00PM Reserve your ticket at DSO.org



www.SphinxMusic.org

### Ad Index

- 2 Ann Arbor Area Community Foundation
- 36 Ann Arbor Symphony Orchestra
- 30 Charles Reinhart Co. Realtors
- 4 Community Foundation of Southeastern Michigan
- 34 Donaldson & Guenther
- 10 The Gilmore Keyboard Festival
- 12 The Graduate
- 24 Heinz C. Prechter Bipolar Research Fund
- 10 Honigman Miller Schwartz and Cohn LLP
- 32 IATSE Local 395
- 30 Iris Dry Cleaners
- 28 Jaffe, Raitt, Heuer & Weiss PC
- 28 Knight's
- 28 Michigan Psychoanalytic Institute and Society

- 30 Michigan Radio
- 38 Miller, Canfield, Paddock and Stone, P.L.C.
- 34 Red Hawk
- 5 Silver Maples
- 34 Smith Haughey Rice & Roegge
- 44 Sphinx Competition
- 32 Retirement Income Solutions
- 24 U-M Arts & Culture
- 8 Varnum
- IBC WEMU
- 38 WGTE
- 32 WKAR
- IBC = Inside back cover



89.1

**Public radio from Eastern Michigan University** 

npr + jazz + blues + local news wemu.org

### Jazz is alive. And this is its house number.

89.1

Public radio from Eastern Michigan University

npr + jazz + blues + local news <u>wemu.org</u>

# What crosstown rivalry?

89.1



2014 National Medal of Arts Recipient

Did you like it? Did it move you? Did it change you? Did it disappoint? Tell us what you think at **ums.org** or any of our social media spaces.









UMS.ORG #A2UMS