



Friday Evening, March 23, 2018 at 8:00  
Saturday Evening, March 24, 2018 at 8:00  
Power Center, Ann Arbor

# NEDERLANDS DANS THEATER

Paul Lightfoot  
*Artistic Director*

## RENEGHUE

75th and 79th Performances of the 139th Annual Season  
27th Annual Dance Series

This weekend's performances are supported by Cheryl Cassidy and Level X Talent.

Funded in part by the Building Audiences for Sustainability initiative of The Wallace Foundation.

Media partnership provided by *Metro Times*, Michigan Radio 91.7 FM, and WDET 101.9 FM.

Special thanks to Jenna Bacolor, Lily Baldwin, Tom Bray, Clare Croft, Bill De Young, Jessica Fogel, Seema Jolly, Grace Lehman, Leslie Raymond, Ann Arbor Film Festival, Ann Arbor Public Schools Community Education and Recreation, and the Ann Arbor Y for their participation in events surrounding this weekend's performances.

Special thanks to Tiffany Ng, assistant professor of carillon and university carillanist, for coordinating Friday's pre-concert music on the Charles Baird Carillon.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

## PROGRAM

*Sol León & Paul Lightfoot*

**Shoot the Moon**

**Intermission**

*Crystal Pite*

**The Statement**

**Intermission**

*León & Lightfoot*

**Singulière Odyssée**

*This evening's program is approximately two hours in length including two intermissions.*

## COMPANY

Chloé Albaret, Alexander Anderson, Jon Bond, Juliette Brunner, Lydia Bustinduy, Olivier Coëffard, Prince Credell, Spencer Dickhaus, César Faria Fernandes, Alice Godfrey, Aram Hasler, Sebastian Haynes, Chuck Jones, Madoka Kariya, Gregory Lau, Carolina Mancuso, Rena Narumi, Jorge Nozal, Marne van Opstal, Myrthe van Opstal, Christie Partelow, Sarah Reynolds, Paxton Ricketts, Yukino Takaura, Luca Tessarini, Roger Van der Poel, Jianhui Wang, Meng-Ke Wu



Following Friday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

## SHOOT THE MOON

*Choreography* / Sol León and Paul Lightfoot

*Music* / Philip Glass: "Movement II" from *Tirol Concerto for Piano and Orchestra*;

© Dunvagen, New York/Albersen Verhuur B.V., 's-Gravenhage.

*Lighting* / Tom Bevoort

*Decor and Costumes* / Sol León and Paul Lightfoot

*World premiere* / April 27, 2006, Lucent Danstheater, The Hague

*Duration* / 23 minutes

*Shoot the Moon* revolves around a higher level of expression in relationships. It is about the one thing that can create or change it: the emotions hidden inside. Revolving walls with striking black-and-white wallpaper create three separate rooms, each containing its own love story. The door to the other room always seems to be open and through the window a new world beckons.

*Shoot the Moon* earned León and Lightfoot the Swan Award, the most important Dutch dance prize, for "Best Dance Production" in 2005–06.

## THE STATEMENT

*Choreography* / Crystal Pite

*Music* / Owen Belton

*Playwright* / Jonathon Young

*Vocal Performance* / Meg Roe, Colleen Wheeler, Andrew Wheeler,  
Jonathon Young

*Lighting* / Tom Visser

*Decor* / Jay Gower Taylor

*Costumes* / Crystal Pite, Joke Visser

*World premiere* / February 4, 2016, Zuiderstrandtheater, The Hague

*Duration* / 19 minutes

“*The Statement* is a wedge of realism; cold and current. We recognize both the characters and the language as being of our world and our time.

*The Statement* is a one-act play, with four characters locked in their own battle for control, and with the morality of their actions: they have been tasked with fueling a conflict in a distant country. Character ‘A’ declares: ‘For generations they’ve been fighting. All we did was use it. We used it as an opportunity — the attacks — for investment. For growth. We used it.’ Now, being asked to take responsibility for their actions in order to exonerate their superiors, a conflict is rising within their department.”

— Crystal Pite

## **SINGULIÈRE ODYSSEE**

for Gérard Lemaître

*Choreography* / Sol León and Paul Lightfoot

*Music* / Max Richter: *Exiles*; © Decca Music Group (Universal Music Publishing Group). Recorded by Het Balletorkest (March 24, 2017); Conductor: Matthew Rowe; Pianist: Maarten van Veen.

*Lighting* / Tom Bevoort

*Set Design* / Sol León & Paul Lightfoot

*Costumes* / Joke Visser, Hermien Hollander

*World premiere* / February 2, 2017, Zuiderstrandtheater, The Hague

*Duration* / 34 minutes

*Singulière Odyssée* (2017) is symbolic of the choreographers' awareness of how the predominance of travel, of moving and of living in an everlasting state of flux, has carried through the DNA of our times. The piece is set in a train station based on the art deco waiting room of Basel's Central Station. Dancers come and go as passersby in transit with the exception of one character who lingers in waiting and watches travelers go by and come back, in a moment frozen in time. For this piece, the music, titled *Exiles*, has been especially composed by none other than Max Richter.

## ARTISTS

**Nederlands Dans Theater** (NDT) has always been ambitious and idiosyncratic. Since its founding in 1959 by Benjamin Harkarvy, Aart Versteegen, and Carel Birnie in cooperation with 18 dancers from Het Nationale Ballet (The National Ballet), NDT has tried to pave its own way in the modern dance field. Glen Tetley and Hans van Manen prominently imprinted NDT with an avant-garde aesthetic and their nonconformist, progressive productions put the company on the national and international map.

Jiří Kylián added his own vision in the 1980s and 1990s, giving the company a distinct choreographic profile. Mr. Kylián was also a pioneer in focusing on talent development within the company, giving young professionals from within as well as outside the organization a chance to become dancers and choreographers of international repute. Sol León and Paul Lightfoot, both the house choreographers of NDT since 2002, are the primary examples of this. Since 2011, Mr. Lightfoot has served as the artistic director of the company while Ms. León has been its artistic advisor since 2012. Mr. León and Ms. Lightfoot have been working together since 1989 and in the 2018–19 season they will celebrate their 30th anniversary with a Dutch program called *Sol & Paul*.

The idea to divide the company into one that focuses on talent development (NDT 2) and one where more mature dancers (NDT 1) can fully grow into their artistic personalities was developed 30 years ago. Dancers of NDT 2 join NDT 1 under the condition that they meet the expectations of the artistic direction.

The level is not only high for the dancers, but also for (guest) choreographers. NDT is one of few production houses that offers the stage and the opportunity to many external choreographers to create work with a virtuoso dance company. It is therefore not surprising that international and award-winning choreographers Crystal Pite, Hofesh Shechter, and Marco Goecke are regular guests at NDT. Their presence leads to creative cross-pollination of world-class and unforgettable ballets. Masterpieces like *Bella Figura*, *Symphony D*, and *Déjà Vu* are among the classics of the company. A part of the collection is even included in the archive of the Gemeentemuseum Den Haag, a unique phenomenon in the Dutch ballet world.

**Sol León** (*NDT choreographer and artistic advisor*) of Córdoba, Spain and **Paul Lightfoot** (*NDT house choreographer and artistic director*) of Kingsley, England started creating as a duo for NDT nearly 30 years ago. Together they have won prestigious awards, such as the Benois de la Danse and the Herald Archangel. They have been NDT's house choreographers since 2002, and have created more than 50 ballets together.

Ms. León joined NDT 2 after graduating from the National Ballet Academy of Madrid in 1987. Two years later she joined NDT 1 and danced masterpieces of Jiří Kylián, Hans van Manen, Mats Ek, and Ohad Naharin. She continued to dance up until 2003, when she decided to fully devote herself to choreography. She became artistic advisor for NDT in 2012.

Mr. Lightfoot studied at the Royal Ballet School in London. He joined NDT 2 and moved to NDT 1 two years later, where he danced until 2008. Mr. Lightfoot became artistic director of NDT in 2011.









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**Crystal Pite** (*choreographer*) of Vancouver, Canada has been associate choreographer with NDT since 2008. Ms. Pite created *Pilot X* (2005), *The Second Person* (2007), *Frontier* (2008), *Plot Point* (2010), *Solo Echo* (2012), *Parade* (2013), and *In the Event* (2014) for NDT. Ms. Pite is also an associate dance artist at Canada's National Arts Centre and at Sadler's Wells in London. In 2002 she founded Kidd Pivot, her own company in Vancouver. Ms. Pite's ballets are performed by dance companies worldwide.

For more information on Nederlands Dans Theater, please visit:

[www.ndt.nl](http://www.ndt.nl)

[twitter.com/NDTdance](https://twitter.com/NDTdance)

[facebook.com/NederlandsDansTheater](https://facebook.com/NederlandsDansTheater)

[youtube.com/user/neddanstheater](https://youtube.com/user/neddanstheater)

[instagram.com/ndtdance](https://instagram.com/ndtdance)

## **UMS ARCHIVES**

UMS welcomes **Nederlands Dans Theater** as the company makes its UMS debut this weekend. Nederlands Dans Theater II and III appeared under UMS auspices in April 1997 in performances at the Power Center.

THIS WEEKEND'S VICTORS FOR UMS:



Cheryl Cassidy

—

Level X Talent

—

The Wallace Foundation

*Supporters of this weekend's performances by  
Nederlands Dans Theater.*

**MAY WE ALSO RECOMMEND...**

- 4/14 Colin Stetson: *Sorrow*
- 4/15 Apollo's Fire: Monteverdi's *L'Orfeo*
- 4/19–21 *Cold Blood*

*Tickets available at [www.ums.org](http://www.ums.org).*

**ON THE EDUCATION HORIZON...**

- 3/24 You Can Dance: Nederlands Dans Theater  
(Ann Arbor Y, 400 W. Washington Street, 1:30 pm)
- 3/24 Salon Discussion: Lily Baldwin  
(North Quad, Space 2435, 105 S. State Street, 1:00 pm)  
*In collaboration with the 55th Annual Ann Arbor Film Festival*
- 4/19 UMS 101, Dance: *Cold Blood*  
(Power Center Green Room, 5:30 pm)  
*Paid registration required; please visit [bit.ly/UMSClasses](http://bit.ly/UMSClasses) to register.*
- 4/19 Post-Performance Q&A: *Cold Blood*  
(Power Center, 121 Fletcher Street)  
*Must have a ticket to that evening's performance to attend.*

*Educational events are free and open to the public unless otherwise noted.*